

Antonín Dvorák  
Symphony No. 4 in D Minor, Op. 13

Basso.

Allegro.

*pp* *cresc.* *fz*

*f* *f* *f* *f* *f* *ff* *Grandioso.* *ff*

*f* *fz* *fz* *fz* *f* *ff*

*pizz.* *dim.* *p* *dim.*

*pp* *arco* *pp* *rit.* *in Tempo* *pizz.* *mp*

*p* *pp* *p* *p* *p* *cresc.*

*mf* *cresc.*

*p* *poco a poco cresc.* *mf* *arco* *f* *B*

*fz* *fz* *fz* *fz* *pp* *dim.* *pp* *pp*

*dim.* *pp* *ppp* *pizz.* *arco* *pp* *2.4*

Dvorak — Symphony No. 4 in D Minor, Op. 13

Basso.

The musical score for the Bassoon part is written in D minor and consists of 12 staves. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and breath marks. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *cresc.* (crescendo). The score features several triplet markings (3) and fingering indications (1, 2). A *C* (Crescendo) marking is present above the 5th staff, and a *D* (Decrescendo) marking is present above the 10th staff. The piece concludes with a final *ff* dynamic.

**Basso.**

*molto marc.*

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamic markings such as *fz*, *f*, *ff*, *fz dim.*, *p*, *pp*, *mf*, and *fp*. Performance directions include *pizz.* (pizzicato) and *arco* (arco). There are several fermatas and repeat signs. Chord markers for E, F, and G are placed above the staff. The lyrics 'cre - scen - do' are written below the staff in the sixth measure. A first ending bracket is shown at the end of the piece.

*fz* *f* *ff* *ff* *fz* *fz* *fz* *fz* *fz* *fz dim.* *p*

*pp* *cresc.* *f* *mf*

cre - scen - do *f*

*ff* *fz* *fz* *fz* *ff* *ff* *fz* *fz*

*ff* *f* *ffz*

*fz* *ffz* *fp* *dim.* *pp*

E 1 *pizz.* *arco* F G 1

Dvorak — Symphony No. 4 in D Minor, Op. 13

4

Basso.

*pizz.*  
*pp* *fz* *arco*

*p* *pp* **H**

*p cresc.* *mf* *molto cresc.* *fz*

*fz* *f*

**I**  
*ff* *fz* *fz*

*fz* *fz* *fz* *ff* *p dim.* *pp*

7 8 9 10 11 12 13 14 2  
*dim.* *pp* *pp* *ppp*

2 *pizz.* *arco*  
*pp* *pp* *cresc.*

*rit.* **K** *un poco tranquillo*  
*pp*

5

**Tempo I.**  
*ff*

Basso.

Andante e molto cantabile.

11 Trombone basso. *pizz.*

*pp* *dim.* *p* *pp* *pp*

*cresc.* *dim.*

*pp* *dim.* *pp*

*cresc.* *mf* *pp* *cresc.*

B *arco* *pp* *dim.*

*pp* *pp* *pp* *cresc.* *p*

C *pizz.* *p* *cresc.*

*p* *pp* *cresc.*

*pp*

*dim. pp* *dim.* *p* *pp*

D *pizz.* *pp* *cresc.* *dim.*

*arco* *pp* *cresc.* E *fp* *dim. pp*

4

Basso.

*f marc.* *ff* *ff*

*pizz.* *p* *poco ritard.* *pp* *arco* *pizz.* *pp* *rit.* *mp* **F** *Tempo I.* *pizz.* *mp*

*p* *cresc.* *mf* *f* *p*

*pizz.* *mf* *dim.* *p* *arco* *pp* *pizz.* *pp* *cresc.* *arco* *dim.* *ppp*

*pp* *cresc.* **G**

*dim.* *pp* *cresc.* *fp* *pp* **H**

*pp* *mp* *dim.* *p* *pp* *pizz.* **6**

*arco* *ppp* *molto fz* *p* *dim.* *mf* *p* *pp* *pp* **3**

Scherzo.

Allegro feroce.

*ff* *ff* *f* **1** **6**

*p* *cresc.* *ff* **1** **2** **3** **4** **5** **6**

*pizz.* *mp* *cresc.*

*f* *mp* *cresc.*

Dvorak — Symphony No. 4 in D Minor, Op. 13

Basso.

The musical score for the Bassoon part is written in D minor and 4/4 time. It consists of 12 staves of music. The dynamics and performance instructions are as follows:

- Staff 1: *f*, *mp*
- Staff 2: *cresc.*, *f*, *mp*, *dim.*
- Staff 3: *fz*, *cresc.*, *f*, *fz*, *arco*, *1*
- Staff 4: *f*, *fz*, *fz*, *fz*, *fz*
- Staff 5: *p*, *fp*, *p*, *cresc.*, *ritard.*, *3*
- Staff 6: *a tempo*, *ff*, *2*
- Staff 7: *fz*
- Staff 8: *fz*
- Staff 9: *fz*, *f*
- Staff 10: *fz*
- Staff 11: *B*, *ff*, *pizz.*, *mp*, *dim.*
- Staff 12: *pp*, *7*

Dvorak — Symphony No. 4 in D Minor, Op. 13

8

Basso.

Viola. *pizz.* *mf* *p* *pp*

Trio. *L'istesso tempo.* **C** 23 Cello. *fz* *fz*

16 *fz* *mf* *cresc.* *ff* *fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *ff*

*fz* *fz* *fz* *ff*

6 Cello. *pp* *cresc.* *p* *pp*

*un poco meno mosso*  
*pizz. molto tranquillo* *pp* *fz* *fz* *pp* *pp*

*dim.* *poco a poco accel. e cresc.*

**Allegro feroce.** *arco* *ff* *f*

6 *p* *cresc.*



Basso.

*rit.* *pizz.*  
*ff* *mp*

*cresc.* *f* *mp*

*cresc.*

*f* *mp*

*cresc.* *f* *mp*

*fz* *cresc.*

**F** arco  
*f* *fz* *f* *fz* *fz*

*fz* *p* *fp* *p* *cresc.*

*rit.* **L'istesso tempo.**  
*ff fz* *fz*

*fz* *fz* *fz* *fz* **11**

**Poco meno mosso.**  
Cello. *pp* *sempre dim.* *pp* *cresc. poco a poco* *string.*

*ff* *ff*

Basso.

Finale.

Allegro con brio.

*f secco*

*f*

*pp cresc. sempre*

*p*

*p*

*poco a poco cresc.*

*f* *mf* *fz* *fz* *fz* *fz*

*pizz.* *p* *dim.* *pp*

*cresc. poco a poco*

*arco* *mf* *f* *f*

Basso.

*ff legato*

*ff fz fz fz fz*

*rit. a tempo*

*p seccò cresc. dim.*

9 *Poco meno mosso.*

*pp* 34 *Viol. I fz*

*dim. p*

*fz cresc. mf p*

*poco a poco accel. e cresc.*

*f mf fz fz fz*

*Tempo I.*

*fz fz ff*

Dvorak — Symphony No. 4 in D Minor, Op. 13

12

Basso.

ff marc. ff ff marc. ff

f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> ff

ff ff

ff

dim.

Detailed description: This block contains the first 11 measures of the bassoon part. It begins with a dynamic of *ff marc.* and features a series of triplet and dyad patterns. The dynamics fluctuate between *ff* and *ff marc.*. The key signature is D minor, and the time signature is 3/4. The notation includes various articulations such as accents and slurs.

Poco meno mosso.

p fp mp f<sub>z</sub> f<sub>z</sub> *string. e cresc.* *trm*

Tempo I.

f ff f

ff f

8 p cresc.

Detailed description: This block contains measures 12 through 17. It starts with a tempo change to *Poco meno mosso*. The dynamics range from *p* to *fp* and *f<sub>z</sub>*. A *string. e cresc.* marking is present above the staff. The tempo then changes to *Tempo I.* in measure 15. The dynamics here are *f* and *ff*. The block concludes with a measure marked with a fermata and a dynamic of *p cresc.*

Basso.

**F**  
*ff*

*dim.* *p*

*ritard.* **Andante.** 1 **Tempo I.** 2 3 4 5 6

*pp* *pp sempre cresc.*

7 8 9 10 11 12 13

*p*

*cresc.*

**G**  
*f* *mf*

*pizz.* *p* *dim.* *pp* 1 2

3 4 5 6 7 1

*poco a poco cresc.*

*arco* **H** 1

Basso.

*f* *ff* *ff con forza e molto marc* *ff*

*ff molto marc.*

*ff*

*p*

*pizz.* *pp* *arco 1* *2* *pp* *poco a*

3 4 5 6 7 8 9 10 11 12 13

*poco cresc.*

14 15 16 I *ff* *ritard.* *a tempo* *ff* 1

1 1

*fz* *fz* *fz* *fz*

Detailed description: This page contains the musical score for the Bassoon (Basso) part, measures 1 through 16. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a dynamic of *f* and includes various articulations such as accents and slurs. The dynamics range from *pp* to *ff*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *ritard.* (ritardando), and *a tempo*. Measure numbers 3 through 16 are indicated above the staff. The score concludes with a first ending bracket and a final dynamic of *fz*.

Basso.

**K**  
*ff* *fz* *fz*

*ff*

*ff*

*ff*

*ff*

*ff*

**L** *Più mosso.*  
*ff*

*ff*

1 2 3 4 5 6 7

8 *G. P.* 1

1