

Antonín Dvorák
Symphony No. 4 in D Minor, Op. 13

Fagotto I.

Allegro.

Grandioso.

A

pp *ritard. a tempo*

Fagotto I.

The musical score for Fagotto I consists of 16 measures across 13 staves. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a *p* dynamic and features a melodic line with slurs and accents. The second staff has a *mf* dynamic and includes a *cresc.* instruction. The third staff starts with *p* and *cresc.*, moving to *mf* and then *f*. The fourth staff is marked *f sempre* and includes *fz* dynamics. The fifth staff features *fz*, *fp*, *pp dim.*, and *pp* dynamics, with first and second endings. The sixth staff begins with *ff*, followed by *fz*, *p dim.*, *pp*, and *pp*, ending with *ff*. The seventh staff is marked *f*. The eighth staff has *fz*, *fz*, and *f* dynamics. The ninth staff starts with *p*, then *mf*, and *f cresc.*. The tenth staff is marked *ff* and includes *fz* dynamics. The eleventh staff has *ff* dynamics and includes fingering numbers 5, 1, 2, 3, 4, 5, 6, 7, 8. The twelfth staff starts with *p* and includes a *p* dynamic. The score concludes with a *p* dynamic.

Fagotto I.

The musical score for Bassoon I consists of ten staves of music. The first staff begins with a dynamic marking of *mp* and a *cresc.* (crescendo) hairpin, leading to a *ff* (fortissimo) dynamic. The second staff features a key signature change to D major, indicated by a 'D' above the staff, and includes a *ff* dynamic. The third staff continues with *ff* dynamics and includes a fermata over a measure. The fourth staff shows a *ff* dynamic and a change in time signature to 2/4. The fifth staff is marked with a key signature change to E major, indicated by an 'E' above the staff, and features a *f* dynamic. The sixth staff continues with *fz* (forzando) dynamics. The seventh staff includes a *fz* and *f* dynamic. The eighth staff is marked with a measure rest of 8 measures, followed by *mf* (mezzo-forte) and *fz* dynamics. The ninth staff features a *f* dynamic and a *ff* dynamic. The tenth staff concludes with *fz* and *ff* dynamics, and includes a key signature change to D minor, indicated by a 'D' above the staff.

Fagotto I.

ff *pp* *fp*

fp *p* *mf cresc.* *f*

ff *fz* *fz* *fz* *pp*

fz *fz* *fz* *fz* *pp*

14 *poco marc.* *pp* *cresc.*

poco rit. *un poco tranquillo* *f* *pp*

5 *Tempo I.* *ff*

Andante e molto cantabile. *p* *pp*

dim. pp *mf* *pp* *cresc.*

p dim. pp *p* *pp*

dim. pp *mf* *pp* *fz* *p dim.*

Fagotto I.

pp *fz* *dim. pp* *pp* *pp* Clar. I.

fz *p* *pp* *pp sempre legato*

p *cresc.* *dim.* *p*

pp *cresc.* *pp* *dim.*

pp *cresc.* *pp*

cresc. *dim.* *pp* *pp* *pp*

pp *cresc.* *dim.* *p* *cresc.* *mf marc.* *mf*

rit. *f* *Tempo I.* *ffz* *f* *p* *dim.* *ritard. 2*

p *pp* *cresc.* *f* *p* *dim.*

p dim. pp *pp* *ppp* *G 1*

pp *dim. pp* *cresc.* *pp* *cresc.* *3* *dim.*

p *cresc.* *cresc.* *dim. p* *fz* *fp* *pp* *pp* *1* *6*

Fagotto I.

Scherzo.

Allegro feroce.

ff fz fz fz fz fz fz

p p

f p fz mf fz

fz fz fz fz

fz cresc. f

fz fz fz f fz fz fz fz fz fz

p cresc. fp cresc.

a t. f marcato

fz fz

fz fz

B 1 f

Fagotto I.

mf p pp

Trio.
L'istesso tempo.

fp fp fp fp fp fp
fp fz fz fz fz
fz fz fz ff marc.iss.
fz fz ff
pp cresc. p dim.

Poco meno mosso.

Viol. I.

15 p cresc. p

Fagotto I.

Allegro feroce.

The musical score for Bassoon I consists of ten staves of music. The first staff begins with a dynamic of *ff* and features a series of accented eighth notes. The second staff starts with a *p* dynamic and includes a fermata. The third staff has a *f* dynamic, followed by a *p* dynamic and a *mf* dynamic. The fourth and fifth staves continue with *fz* dynamics. The sixth staff includes a *cresc.* marking and a *f* dynamic. The seventh staff has *fz* dynamics and a *p cresc.* marking. The eighth staff features a *fp* dynamic, a *cresc.* marking, and a *poco ritard.* instruction. The tempo changes to *L'istesso tempo.* with a *fzff* dynamic. The ninth staff has *fp* dynamics, a *dimin.* instruction, and a *p* dynamic. The tenth staff includes a *Poco meno mosso.* instruction, a *string.* marking, and a *pp* dynamic. The score concludes with a *molto cresc.* marking and a *ff* dynamic.

Fagotto I.

Finale.

Allegro con brio.

f. secco

f

f

f

G.P.

Timp.

pp

molto p staccato

p

p

poco a poco

cresc.

f

mf ben marcato

fz

fz

mp

dim.

pp

cresc. poco a poco

f

B

ff

ff

Fagotto I.

Viola
p
ritard. dim.
a tempo
p
cresc.
1 2 3 4
5 6 7 8 9 10 11 12
dimin.
9 **C** *Poco meno mosso.* *Viol. I.* *dim.*
pp 34 *fz*
pp *p* *p* *fz*
fz *mf* *p* *f*
poco a poco accel.
Tempo I. *fz* *fz* *fz* *fz* *f*
1 D 2 3 *b* 2 2 3
f *f* *fz* *fz* *fz* *fz* *fz* *ff*
ff *ff* *ff*
marcattissimo
ff *ff* *ff*
ff *f*
3 3 3 3 *b* 1 *b* 2 *b* 3 *b* 4 *b* 5 *b* 6 4

Fagotto I.

Poco meno mosso. *Viol. I.* *stringendo*

12 *mf fz* *fz* *f* *f*

Tempo I. *ff* *fz* *fz* *fz* *ff* *fz* *fz* *fz* *p*

cresc. *p* *cresc.*

ff

rit. Andante. *Tempo I.* *Timp.*

dimin. *fz* *pp* *pp* *p*

cresc. poco a poco *f*

mf *p* *dim.*

pp *poco a poco*

cresc. *f* *fffz* *fz*

Fagotto I.

fffz fz fffz fz fz fz p

pp poco a poco cresc.

fz fz fz fz f *ritard.* *a tempo* *f*

fz fz fz fz ff fz

f fz ff fz

fz fz ff

ff

Più mosso.

L

G.P.

The musical score for Bassoon I consists of ten staves of music. The first staff begins with a dynamic of *fffz* and includes fingerings 2, 6, 2, 2, and 10. The second staff starts with *pp* and *poco a poco cresc.*, with a fingering of 7. The third staff features dynamics *fz fz fz fz f*, a *ritard.* marking, and *a tempo* with a dynamic of *f*. The fourth staff has dynamics *fz fz*. The fifth staff includes dynamics *f fz ff fz* and fingerings 1 and 1. The sixth staff has dynamics *fz fz fz ff fz* and a *K* marking. The seventh staff features dynamics *fz fz ff* and a fingering of 8. The eighth staff has dynamics *ff* and a fingering of 5. The ninth staff is marked *Più mosso.* and *L*. The tenth staff includes dynamics *ff* and fingerings 1, 2, 3, 4, 5, 6, 7, 8, and 1. The score concludes with the marking *G.P.*

Antonín Dvorák
Symphony No. 4 in D Minor, Op. 13
Fagotto II.

Allegro.

Musical score for Fagotto II, Allegro section. The score consists of five staves of music in bass clef, 3/4 time signature, and D minor key. The first staff begins with a dynamic marking of *p* and a tempo marking of *Allegro.* The second staff includes a *crese.* marking and dynamic markings of *fz* and *f*. The third staff has dynamic markings of *fz*. The fourth staff has a dynamic marking of *ff*. The fifth staff has dynamic markings of *fz*, *fz*, *fz*, *fz*, and *f*.

A Grandioso.

Musical score for Fagotto II, A Grandioso section. The score consists of five staves of music in bass clef, 3/4 time signature, and D minor key. The first staff begins with a dynamic marking of *ff* and a tempo marking of *A Grandioso.* The second staff has dynamic markings of *ff* and *fz*. The third staff has dynamic markings of *fz*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *pp* and includes a triplet of notes with a *ritard. a tempo* marking above it. The section concludes with a 2-measure rest followed by a 4-measure rest.

Fagotto II.

p *pp* *pp* *mf*

cresc. *p* *cresc.* *mf*

f *f sempre*

fz *fz* *fz* *fz* *fz* *fp* *pp*

dim. *pp* *ff* *fz* *p*

pp *pp* *ff*

f *fz* *fz* *mf*

f cresc. *ff* *fz* *fz* *fz*

fz *fz* *fz*

ff *mp* *cresc.* *ff*

ff *ff* *ff*

Fagotto II.

This musical score for the second Bassoon (Fagotto II) spans measures 1 to 11. The piece is in D minor, 2/4 time, and features a variety of dynamic markings and articulations. The score is written on ten staves, with the first two staves of each system containing a grand staff (treble and bass clefs). Measure 1 begins with a forte (*ff*) dynamic and a sforzando (*fz*) accent. The key signature changes to E major in measure 4, marked with a large 'E'. Measure 8 is marked with an '8' and a mezzo-forte (*mf*) dynamic. Measure 9 features a forte (*fz*) dynamic and a sforzando (*fz*) accent. Measure 10 is marked with a forte (*f*) dynamic and a sforzando (*fz*) accent. Measure 11 is marked with a forte (*f*) dynamic and a sforzando (*ff*) accent. The score includes various articulations such as accents, slurs, and dynamic hairpins. The final measure (11) ends with a forte (*ff*) dynamic and a sforzando (*ff*) accent.

4 **Fagotto II.**

Fl. et Ob.

H 4

mf cresc. *f*

ff *fz* *fz* *fz*

15 *Fl.* *p* *2*

ma poco marc. *pp* *cresc.*

poco rit. **K** *Un poco tranquillo.*

2 *pp*

5 **Tempo I.** *ff*

Andante e molto cantabile.

p *pp* *cresc.*

dim. **A** *mf* *pp* *cresc.*

pp *mf* *pp* *fz* *p* *pp* *dim.*

B *pp* *pp* *fz* *dim.* *pp* *Fag. I.* *pp* *1*

pp *fz* *p* *pp* **C** *pp sempre legato*

Fagotto II.

pp cresc.

dim. p pp

pp p

pp cresc. dim.

pp pp pp pp

Fag. I. p mf marcato mf

f ff³ p rit. 2 dim.

F Tempo I. p dim. pp pp cresc. f p

pp dim. pp pp pp

cresc. dim. pp cresc. pp cresc. dim.

p cresc. dim. p f³ fp pp pp

Fagotto II.

Scherzo.

Allegro feroce.

ff fz fz fz fz fz fz

p p

f p fz mf

fz fz fz

fz fz fz

fz fz fz fz

fz cresc.

f fz fz fz fz fz fz

fz fz fz p cresc. fp

poco ritard. cresc. f marcato

fz fz fz fz

fz

Fagotto II.

The musical score for Fagotto II, page 7, consists of several staves of music. The first staff begins with a bass clef, a key signature of one sharp (F#), and a time signature of 2/4. It features a melodic line with dynamics ranging from *f* to *p*. The second staff continues the melodic line, marked *pp*, and includes a measure with a *Fag. I.* marking. The third staff is labeled "Trio. L'istesso tempo." and features a rhythmic pattern of eighth notes with dynamics *fp*. The fourth staff continues this rhythmic pattern with dynamics *mf* and *fz*. The fifth staff continues the rhythmic pattern with dynamics *fz* and *piu f*. The sixth staff is marked with a "D" and features dynamics *fz* and *ff*. The seventh staff continues the rhythmic pattern with dynamics *fz* and *ff*. The eighth staff is marked with an "E" and features dynamics *fz* and *ff*. The ninth staff is marked with a "6" and features dynamics *pp*, *cresc.*, and *p dim.*. The tenth staff is marked with a "1 Poco meno. Viol. I." and features dynamics *p* and *ff*. The eleventh staff is marked with "Allegro feroce." and features dynamics *p* and *fz*. The twelfth staff features dynamics *fz* and *p*. The thirteenth staff features dynamics *p* and *f*.

Fagotto II.

fz mf fz fz fz fz fz fz

fz fz fz fz fz cresc. f fz fz fz f

fz fz fz fz fz fz p cresc.

fp cresc.

L'istesso tempo.

ff fz fz fz fz

fz p fp fp

Poco meno. *string.* 2 3

dim. p 10 pp

4 5 6 7 8 3

molto cresc. fz ff

Fagotto II.

Finale.

Allegro con brio.

f secco

f *f* *f* *G. P.* *Timp.* *pp*

stacc. *molto p* *p*

p

poco a poco cresc. *f* *mf* *fz* *3 A ben marcato*

fz *fz* *fz* *mp* *dim.* *pp* *1* *2*

3 *4* *5* *6* *7* *8* *cresc. poco a poco*

f *ff* *2 B*

ff *1* *4* *ff*

Viola *rit.* *a tempo* *stacc.* *dim.* *p* *cresc.*

dim. *pp*

Poco meno mosso. *Viol. I.* *f* *dim.* *9* **C**

34

Fagotto II.

The musical score for Fagotto II consists of ten staves of music. The first staff begins with a *pp* dynamic and a *p* dynamic, ending with *fz*. The second staff features *fz*, *mf*, and *p* dynamics. The third staff includes *f*, *mf fz*, and *fz* dynamics, with the instruction *poco a poco accel.* and **Tempo I.** The fourth staff starts with *cresc.* and *fz* dynamics. The fifth staff contains first, second, and third endings, with *f* and *ffz* dynamics. The sixth staff continues with *ffz* dynamics. The seventh staff is marked *ff* and *marcatissimo*. The eighth staff features *ff* and *f* dynamics. The ninth staff includes first through sixth endings, with *f* dynamics, and is marked **Poco meno mosso.** and *Viol. I.*. The tenth staff is marked *string.* and **Tempo I.**, with *mf fz*, *fz*, *f*, *f*, *ff*, and *fz* dynamics. The page number 12 is centered below the ninth staff.

Fagotto II.

3 4 5 6 7 8
cresc. *p* *cresc.*

ff

fz *dim.* *pp* 1 *rit.* **Andante.** *Timp.* **Tempo I.** 2 2 *pp*

pp *p*

cresc poco a poco

3 **G** *f* *mf* *p*

dim. 1 2 3 4 5 6 *pp*

7 8 *poco a poco cresc.*

H 3 *f* *ff fz* *fz* 4 *ff fz* *fz* 6

2 10 7 *ff fz* *fz* *ff fz* *fz* *p*

Fagotto II.

pp *poco a poco cresc.* *fz*

fz fz fz f *ritard.* *a tempo* *f sempre*

fz fz fz fz fz fz

ff *fz* *fz*

ff *5*

L Più mosso.

1 2 3 4 5 6

7 8 *G.P.* 1 *Fine.*

Detailed description: This page contains the musical score for the second Bassoon part of Dvorak's Symphony No. 4. It consists of ten staves of music. The first staff begins with a piano (*pp*) dynamic and a *poco a poco cresc.* instruction, ending with a *fz* dynamic. The second staff features dynamics of *fz*, *fz*, *fz*, and *f*, followed by a *ritard.* (ritardando) section and then *a tempo* with *f sempre*. The third and fourth staves continue with *fz* dynamics. The fifth staff has *fz* dynamics. The sixth staff starts with a *ff* dynamic and includes a triplet of eighth notes. The seventh staff begins with *ff* and a fermata over the fifth measure. The eighth staff is marked *L Più mosso.* and features a series of eighth notes with accents. The ninth staff contains six measures of eighth notes, numbered 1 through 6. The tenth staff contains measures 7 and 8, followed by a *G.P.* (Grave) section, measure 9, and concludes with *Fine.*