

# Waldesruhe.

— Klavier —

ADAGIO

für  
Violoncell

mit Begleitung des Orchesters

von

# Ant. Dvořák.

Partitur Mk 2.—n.

Orchesterstimmen Mk 3.—

Ausgabe für Violoncell mit Klavier.

Ausgabe für Violine mit Klavier.

Ausgabe für Bratsche mit Klavier.

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# WALDESRUHE.

KLID.  
Adagio.

ANT. DVORÁK.

Lento e molto cantabile. (M. M.  $\text{♩} = 52$ .)

Violoncello.  
(Violine od. Bratsche)

PIANO.

The musical score is arranged in four systems. The Violoncello part (top staff) begins with a *pp* dynamic and features a melodic line with long, flowing phrases. The Piano part (bottom two staves) provides harmonic support with chords and a steady bass line. Dynamics in the piano part range from *pp* to *f*, with markings for *dim.* and *mf*. The key signature is three flats (B-flat major or D-flat minor), and the time signature is common time (C). The score concludes with a final cadence in the piano part.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic, followed by *cresc. molto* and *f*, and ends with *dim.*. The piano accompaniment also starts with *p*, followed by *cresc.* and *f*, and ends with *dim. molt.*. There are *Ad.* markings under the piano accompaniment.

Second system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with *pp*, followed by *ppp*, *cresc.*, *f*, and *pp*. The piano accompaniment starts with *pp*, followed by *dim.*, *ppp*, *cresc.*, *f*, and *dim. molto*. There are *Ad.* markings under the piano accompaniment.

Third system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with *p*, followed by *f*, *p*, *f*, and *f*. The piano accompaniment starts with *p*, followed by *f*, *pp*, *f*, *pp*, and *f*. There are *Ad.* markings under the piano accompaniment.

Fourth system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with *p*, followed by *p un pochettino più mosso.*. The piano accompaniment starts with *p legato dim.*, followed by *ritard.*, and ends with *pp un pochettino più mosso.*. There are *Ad.* markings under the piano accompaniment.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns and dynamic markings such as *p* and *f*.

Second system of musical notation. The bass clef part includes dynamic markings *pp*, *f*, and *pp*, along with the instruction *Red.* (ritardando).

Third system of musical notation. The bass clef part includes the instruction *poco più string.* and dynamic markings *f* and *p*.

Fourth system of musical notation. The bass clef part includes the instruction *poco a poco cresc. e string.* and dynamic markings *p* and *f*.

Fifth system of musical notation. The bass clef part includes the instruction *ff appassionato* and *dim. ritard.* (diminuendo and ritardando).

Lento. (Tempo I.)

pp molto tranquillo.

ppp molto tranquillo.

♯C<sub>o</sub>. C<sub>o</sub>. ♯C<sub>o</sub>. ♯C<sub>o</sub>. C<sub>o</sub>. ♯C<sub>o</sub>. C<sub>o</sub>.

ppp

ppp

cresc. f

♯C<sub>o</sub>. ♯C<sub>o</sub>. ♯C<sub>o</sub>. ♯C<sub>o</sub>. ♯C<sub>o</sub>. ♯C<sub>o</sub>. ♯C<sub>o</sub>. ♯C<sub>o</sub>.

p

pp

pp

pp

♯C<sub>o</sub>. ♯C<sub>o</sub>.

pp accel.

ff

molto rit.

p

pp

pp

ppp

ppp

♯C<sub>o</sub>. ♯C<sub>o</sub>. ♯C<sub>o</sub>. ♯C<sub>o</sub>.



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KLID.  
Adagio.

Bratsche-Solo.

ANT. DVOŘÁK.

Lento e molto cantabile. (M.M. ♩ = 52)

Bratsche-Solo.

4

*p* *sf* *p* *f*

*p* *sf*

*poco crescendo*

*ff* *appassionato*

Lento. (Tempo I.)

*rit.* *p* *pp*

*pp*

*sf* *pp*

*dim.* *ff* *molto rit.* *p* *pp*