

# Anton Dvorak Scherzo Capriccioso, Op. 66

## Allegro con fuoco. Corno I in F.

The musical score for Horn I in F consists of 12 staves. The first staff begins with a measure rest of 22 measures, followed by a melodic line with dynamics *f* and *pp*. The second staff starts with a measure rest of 7 measures, marked with a fermata 'A', and includes dynamics *p* and *ff*. The third and fourth staves continue the melodic development with dynamics *p* and *ff*. The fifth staff features a triplet of eighth notes and a measure rest of 17 measures, with dynamics *ff* and *p*. The sixth staff, labeled 'Viol. I.', begins with a measure rest of 4 measures and includes dynamics *p*, *mp*, *cresc.*, *f*, and *dim.*. The seventh and eighth staves show further melodic lines with dynamics *p*, *cresc.*, *f*, and *p*. The ninth staff includes dynamics *fpp*, *dim.*, and *pp*. The tenth staff, marked with a fermata 'C', has a measure rest of 4 measures, followed by dynamics *f*, *ff*, and *f*. The eleventh staff includes dynamics *ff* and a measure rest of 22 measures. The twelfth staff, marked with a fermata 'D', has a measure rest of 6 measures, followed by dynamics *f*, *pp*, and *pp*. Various performance markings such as *f*, *pp*, *ff*, *p*, *mp*, *cresc.*, *dim.*, and *fpp* are used throughout to indicate dynamics. Measure numbers are provided at the beginning and end of several staves.

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2

Corno I in F.

*p* *mf* *cresc.* *f* **E**

*f* *ff*

*p* *ff*

*p* *ff* 12 Fl. Ob. 13

14 *f* *f*

2 1 **F<sup>a</sup>** tempo 8

*ritard.* *p* *cresc.* *f*

*p* *mf* *cresc.*

*f* *p* *cresc.* *f* **G**

*dim.* *p* *pp* *f*

4 4 4 1 2

*ff* *f* *ff* *ff*

15 **Poco tranquillo.** 28

Cor ingt. *p* *f*

Fl. Clar. 29 30 31 32 33 34 *f* *p* *pp*

7 **H**

*f* *dim.* *p* *p* *cresc.* *f*

Corno I in F.

1 *ff* *f*

*ff* *fz* *ff*

*fz* *fz*

1. 15 2.

6 18 19 *Cor. II.*

20 21 22 *ff* *Viol. I.* *ff*

3 **K** 48 **L** *ff* *f* *cresc.*

(♩ = ♩)

14 15 16 *fz* *fz* *fz* *ff grandioso*

*Fag. Ob.* *p* *ff*

*p* *f*

3 *f* *p* *ff* 17



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Allegro con fuoco.

Corno II in F.

22 28 24 25 26 *f* *pp*

7 *p* *ff*

3 *ff* *p* *ff* 17

**Viol. I.** 1 2 *p* *mp* *cresc.* *f* *dim.*

*p* *p* *cresc.*

*f* *p* *cresc.* *f*

*fpp* *dim.* *pp* *f*

4 **C** 9 *f* *ff* *f* *cresc.* 10 11 1 22 *f* 28

24 25 26 *f* *f* *pp* 1 **D** 6 12 *pp*

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2

Corno II in F.

*mf* *cresc.* *f* 1 2 3 4

*f* *ff* **E**

*p* *ff*

*p* *ff* 3

*p* 12 *Fl. Ob.* 18 14 *f*

*f* 2 1 *ritard.*

**F** *a tempo* 8 *p* *cresc.* *f*

*p* *mf* *cresc.* *f*

*p* *cresc.* *f* *dim.*

*p* *pp* *f* *ff* 4 *f*

*ff* 4 1 2 3 4 15

**G** 4 *f*

*ff* 1 2 3 4 15

**Poco tranquillo.** 1 2 3 4 47 48 49 50 51

*Cor. ingl.* *p* *f* *Fag.*

52 **H** *p* *cresc.* *f* *ff*



