

Anton Dvorak
Scherzo Capriccioso, Op. 66

Allegro con fuoco.

Fagotto I.

Cor. I. II.

12 13 14 15 16 7 8

Vel. p pp ff p p ff p p pp ff p p pp p cresc. f dim. p cresc. f p cresc. f pp ff pp f ff pp f cresc. ff pp f cresc. ff

1 4 A 3

2 4 B

3 C 5

2 1 7

Fagotto I.

Clar. basso

17 D

18 19 pp

4 p 16 f

E ff p

ff p ff

6 p ff

f

fs f fs

a tempo

pp ritard. p cresc. f

p cresc. f p

f dim. p p

G 2 pp f ff 4 ff

4 pp 1 2 p

pp p

Detailed description: This page of a musical score for Bassoon I (Fagotto I.) contains measures 17 through 22. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 17 begins with a dynamic of *p* and features a melodic line with a slur. Measure 18 starts with *pp* and continues the melodic phrase. Measure 19 is marked *pp* and shows a continuation of the melodic line. Measure 20 is marked *p* and contains a rhythmic pattern of eighth notes. Measure 21 is marked *ff* and features a dense, sixteenth-note texture. Measure 22 is marked *p* and contains a melodic line. The score includes various dynamics such as *pp*, *p*, *f*, *ff*, *fs*, *dim.*, and *cresc.*, as well as performance instructions like *ritard.* and *a tempo*. There are also some markings that appear to be measure numbers or fingerings (e.g., 4, 6, 3, 2, 4, 1, 2) placed above or below the notes.

Fagotto I.

Poco tranquillo.

4

pp

p

f

pp₁

2

16

1

pp

p

8

4

5

f

dim.

pp

f

dim.

1

p

pp

p

cresc.

f

ff

f

ff

fz

ff

fz

fz

fz

1. 1 2 3 4 1 2

fp

pp

3 4 6

2.

f

I

3

f

p

f

p

mf

f

4

ff

fz

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Fagotto I.

4

K 22

Fl.

23 24 mp pp mp

8 L 2. a. #a. e. e. #e. #e. a.

pp p cresc. f cresc.

f

2 f f

f fz fz fz fz ff grandioso

mp ff mp

ff p

2 fp

p fp pp

M p cresc. f p

cresc. f mp

p cresc. p cresc. f

dim. pp p f ff

3 2

Fagotto I.

pp f ff p pp 12

1 2 3 4 5 pp *morendo*

15 1 2 3 4 pp **Tempo I.**

1 2 3 4 pp **Poco meno mosso.**

1 2 3 4 pp **Poco più mosso.**

1 2 3 4 pp *pp sempre*

1 2 3 4 pp *poco cresc.* p *cresc.*

1 2 3 4 pp *sempre cresc.* fz fz fz fz

1 2 3 4 pp **Poco meno mosso.**

1 2 3 4 pp **Presto.**

1 2 3 4 pp ff

1 2 3 4 pp ff

1 2 3 4 pp ff

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Fagotto II.

Allegro con fuoco.

12 13 14 15 16 9 1

Vcl. *p* *pp*

4 **A** 3

pp *ff*

p *ff* *p*

ff *p* *ff*

2 *p* *p dim.* *pp*

8 **B** *p* *cresc.*

f *p* *cresc.* *f*

dim. *p* *p* *cresc.*

f *p* *cresc.* *f* *p* *f*

2 *ff* *pp* *f* *ff* *pp*

2 *f* *cresc.*

1 30 **D** 4

Clar. basso *pp*

81 82

2

Fagotto II.

16

First staff of music, bass clef, key signature of three flats. Dynamics: *p* (piano), *f* (forte). Includes a fermata over a measure.

E

Second staff of music, bass clef, key signature of three flats. Dynamics: *ff* (fortissimo), *p* (piano), *ff* (fortissimo).

Third staff of music, bass clef, key signature of three flats. Dynamics: *p* (piano), *ff* (fortissimo).

Fourth staff of music, bass clef, key signature of three flats. Dynamics: *p* (piano), *ff* (fortissimo), *p* (piano).

Fifth staff of music, bass clef, key signature of three flats. Dynamics: *f* (forte). Includes a measure with a '6' above it.

Sixth staff of music, bass clef, key signature of three flats. Dynamics: *fz* (forzando), *f* (forte).

Seventh staff of music, bass clef, key signature of three flats. Dynamics: *fz* (forzando), *pp ritard.* (pianissimo, ritardando), *p* (piano). Includes a section marked 'a tempo'.

Eighth staff of music, bass clef, key signature of three flats. Dynamics: *cresc.* (crescendo), *f* (forte), *p* (piano), *cresc.* (crescendo).

Ninth staff of music, bass clef, key signature of three flats. Dynamics: *f* (forte), *p* (piano).

Tenth staff of music, bass clef, key signature of three flats. Dynamics: *f* (forte), *p* (piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *p* (piano). Includes a measure with a '7' above it.

Eleventh staff of music, bass clef, key signature of three flats. Dynamics: *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *ff* (fortissimo). Includes a measure with a '2' above it and another with a '4' above it.

Twelfth staff of music, bass clef, key signature of three flats. Dynamics: *pp* (pianissimo). Includes a measure with a '4' above it and another with an '8' above it.

Poco tranquillo.

Thirteenth staff of music, bass clef, key signature of three flats. Dynamics: *p* (piano), *f* (forte), *pp* (pianissimo), *pp* (pianissimo). Includes a measure with a '16' above it.

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Fagotto II.

1 13 1

pp *f dim.* *p* *pp*

H

p *cresc.* *f*

ff *f*

1 *ff* *fz* *ff*

fz *fz*

fz *fz*

1 2 3 4 1 2 3 4 6 2.

fp *dim.* *pp* *f*

I 3 9

f

2 2 2 2 *f* *p* *f* *p* *f* *p* *mf*

f *ff*

4 **K** 46 *Fl. picc.* **L**

fz *p* *cresc.* *f*

(♩ = ♩) 47 48

cresc. *f*

2 2

f

Fagotto II.

Musical score for Bassoon II, measures 16-32. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It features various dynamics including *f*, *ff*, *ffz*, *mp*, *p*, *fp*, *cresc.*, *dim.*, and *pp*. Performance markings include *ff grandioso*, *Tempo I.*, and *Fag. I.*. Measure numbers 16, 3, 4, 5, 8, 2, 7, and 32 are indicated. The score includes slurs, accents, and dynamic hairpins.

Fagotto II.

5 Cadenza 2 Corni 4 **P**Poco più mosso.
pp sempre

6

poco cresc. *p* *cresc.*

sempre cresc. *fz* *fz* *fz* *fz* *ff*

fz *fz* *fz* *f* *ff*

f *ff*

ff

RPresto.
ff

ff

ff

ff

ff