

QUINTETTO

VIOLINO I

LA MAGGIORE

I

ANTONÍN DVOŘÁK, op. 81

(1841—1904)

Allegro, ma non tanto $\text{♩} = 84$.

Vcl.

ff

f

ff

ff

dimin.

p

pp

p

f

p

pp

f

mp

leggiero

f

85 *f* 3 *fz* *ff* *trm* 90 7

100 *mp* *pp*

105 3 *p*

115 *cresc.* *f*

D 120 *ff* *ffz* 125 *ffz*

130 *ff*

135 140 *ff*

145 150 *ff*

155 *dim.* *p* *dim.* *pp* 160 1

165 *ff* *p* *dim.* *pp* 170

E *tranquillo* 180 *pp* 3 3 3 3

185 3 3 3 190 *p* 2

VIOLINO I

195 *p* *mp* *f*

200 *ff*

205 *ff*

210 *ff*

215 *p* *fp*

220 *f* *f*

225 *f*

230 *f*

235 *p* *poco a poco cresc.* *f*

240 *f*

245 *ff* *f*

255 *ff*

260 *p* *pp* *pp*

265 *pp*

270 *pp*

275 *pp*

280 *pp*

This page of a Violino I musical score contains ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#), with a tempo of *cresc.* and a measure number of 285. The second staff continues with a *mf* dynamic and *cresc.* marking, with measure numbers 2, 3, 4, 5, 290, and 6. The third staff starts with a *f* dynamic. The fourth staff is marked *I* 295 *largamente* *ff* and includes the instruction *sul G* at measure 300. The fifth staff is marked *Tempo I.* and *p* at measure 305. The sixth staff has *pp* at measure 310 and *f* at measure 315. The seventh staff has *f* and *p* dynamics at measure 320. The eighth staff has a *f* dynamic and triplets at measure 325. The ninth staff has *f* and *ff* dynamics, a *tr.* marking, and *Vcl.* at measure 330. The tenth staff has *p* and *cresc.* markings at measure 340. The eleventh staff has *pp* and *f* dynamics at measure 345 and measure 350.

VIOLINO I.

p *poco a poco cresc.*
f *cresc.* **L** *ff* *f_z* 365
f_z 370 *f*
f_z 375 *f_z* *f_z*
ff 380 385
f 390 **M**
f_z 395 400 *f_z*
f_z 405 *f*
ff 410 415
ff 420 425 *ff*
poco a poco accelerando 430
 435

VIOLINO I

II

DUMKA

Andante con moto ♩ = 60

4 10 3

pp *pp* *pp*

20 25 *pp* *espressivo* *sul G*

30 1. 1. 2. 2. 4.

40 45 *p* *dim.* *mp dolce* *pp*

50 55 *mf* *pp* *trm*

65 70 *pp* *mf* *pp*

75 80 *p* *pp* *cresc.*

85 90 *mf* *p* *Tempo I.*

95 100 105 *pp dolce* *p* *dim.* *pp* *pp*

110 115 *p* *pp* *trm*

120 125 *cresc.* *f* *fs* *f* *p*

Vivace (quasi l'istesso tempo)

4 Viol. II.

mf

f

ff

fz

f

p

mf

f

ff

fz

135

140

145

150

155

160

165

poco a poco string.

poco rit. al

Tempo I.

*P*ressivo

f

p

fz

195

200

205

210

dim.

Un pochettino più mosso

p

fz

fz

p

mp

espressivo

pp

215

220

225

230

Musical score for Violino I, measures 235-325. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features various dynamics including *f*, *p*, *pp*, *mf*, *dim.*, and *cresc.*. The tempo is marked *Meno mosso. Tempo I.* starting at measure 270. The score includes several triplet markings (3) and first/second endings (1. and 2.).

III SCHERZO (Furiant)

Molto vivace

p

p

f

cresc.

f

ff

pp

pp

p

cresc.

115 *f* 120

p *cresc.* 125

130 *f* *ff*

135 *fz* *p* 140 *f* *pp* Poco tranquillo

145 150

155 160 165 *poco cresc.*

170 *mf* *dim.*

175 180 *pp*

185 190 *fz* *p* *pp*

A 195 200 *sempre pp*

205 210 215 *p*

220 230 *p* *dim.* *pp* 3 3

235 *pp* *p* *pp*

245 *simile* 250 255

260 *molto cresc.*

Tempo I. 265 *mf* *fz* *ff*

270 *mp* *fz* 275

280 *fz* *p* 285

290 *dim.* *pp* *cresc.* 295

300 *f*

305 *ff* 310 *p*

315 *p*

320 *f* *ff* 325 *f*

330 *ff* 335

IV
FINALE

Allegro ♩ = 116

f secco *pp* *cresc.* *f*

ff *f* *p*

f *mp* *pp*

f *p*

cresc. *f*

ff *ff sempre*

f_z *f_z*

f_z *f_z*

f_z *f_z* *p*

pp *p*

marcato

A *B* *C*

5 10 15 20 25 30 35 40 45 50 55 60 65 75 80 85 90 6

mf espress. *dim.* *p* *pp* *p* *mf* *pp* *molto espress.* *cresc.* *f* *ff* *E* *ff* *f* *pp* *p* *pp*

100 105 110 115 120 125 130 135 140 145 150 155 160 165 175 180 185 190

D *E*

3 *3* *3* *3* *4*

Detailed description: This is a page of a musical score for Violino I, measures 100 to 195. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The score is divided into measures by vertical bar lines. Measure numbers are printed above the staff at intervals of 5 measures (100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 175, 180, 185, 190). Dynamic markings include *mf espress.*, *dim.*, *p*, *pp*, *molto espress.*, *cresc.*, *f*, *ff*, and *pp*. There are also markings for *D* and *E* above the staff, likely indicating fingerings or specific notes. Some measures contain triplets, indicated by a '3' above the notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall texture is dense and expressive.

Musical score for Violino I, measures 195-295. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *fp*, *dim.*, *p*, *pp*, *cresc.*, *f*, *fz*, *ff*, and *fz dim*. Performance markings include accents, slurs, and articulation marks. Measure numbers 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, and 295 are indicated. A section starting at measure 255 is marked *poco sostenuto*. A section starting at measure 285 is marked *5 Viol. II.* and includes a measure rest of 4 measures.

H

300 *pp* *mp*

310 *mf* *dim.*

320 *p* *dim.*

330 *mf* *dim.*

I

mp *p dim.* *pp molto espress.*

350 *dim.* *molto cresc.*

360 *f* *cresc.* *ff* *ff*

poco sostenuto

370 *dim.* *p* *pp* 375 380

K *tranquillo*

pp *f* *dim.*

tranq. *poco sostenuto* 400 *pizz.*

390 *p* *pp* *p*

405 *arco* *f* *cresc.* 410

f *Tempo I.* 420

425

QUINTETTO

VIOLINO II

LA MAGGIORE

I

ANTONÍN DVOŘÁK, op. 81

(1841-1904)

Allegro, ma non tanto $\text{♩} = 84$

VIOLINO II

90 *ff* 7 *p* 100 105 115 *cresc.* *f* **D** 120 *ff* *ff*³ **A** 125 *ff*³ *ff* 130 135 140 *ff* 145 150 *ff* 155 160 1 2. *p* *dim.* *pp* *ff* 165 *p* 170 *pp* 180 **E** *triquillo* *pp* 185 190 4

VIOLINO II

195

p *pp*

200

f

205

ff *ff*

210

dim. *p*

220

pp *f*

225

f *f*

230

f *p*

240

f

245

ff *fz*

250

ff

260

p *dim.* *pp*

265

pp

275 280

pp

285

cresc.

290 *f* *cresc.*

295 *ff* *largamente*

Tempo I.

300

305 *p* *dim.*

310

315 *pp* *f* *p*

320

325

330 *f* *f₃* *ff*

340 *p*

345 *pp*

350

4 Vcl.

VIOLINO II

p poco a poco cresc. *f* cresc.

355

360 **L** *ff* *fz* 365

370 *fz* *f*

375 *fz* *fz* 380 *ff*

385 390

M *f* 395

400 *fz* 405 *fz*

410 *f* 415 *ff*

420 *ff*

425 *ff* poco

430 *a poco accelerando*

435 438

II DUMKA

Andante con moto ♩ = 60

4

ten. 10

3

20

25

30

1. 2. 2. 4.

40

p dim. pp sempre espress. 3

45

50

mf pp espress. 3 3

55

cresc. f p pp

60

65

pizz. pp

70

arco pp

75

80

pp cresc.

85

mf p cresc.

90

Tempo I. 2

95 *pp dolce* *p* *tr.* 100 *p* *dim.*

105 *pp* 110 *p*

115 *pp* *cresc.* 120 *f* 1. *fz*

Vivace (quasi l'istesso tempo)

125 *f* 140 *fz* *p* 3 3 3 3 3 3

135 *mf* 140 *f* *ff*

145 *fz* *p* 3 3 3 3 3 3 *f* *fp* 150 *mf*

155 *f* 160 *ff*

165

170 175 *ff*

180 *poco a poco string.* 185 *poco rit.* 4 190 2

Tempo I.

pizz. 195 200 *p*

205 *pp* *p*

210 *dim.* 215 *arco* *p* *fz* 220 *fz* *p*

Un pochettino più mosso

pp *espress.* *mf* *ppespress.*
f *p*
pp *pp* *pizz.*
cresc. *mf* *arco* *pp*
cresc.
dim. *p* *pp* *cresc.*
mf *p* *p*

Meno mosso. Tempo I.

f *pp* *pp*
p *pp* *molto tranq.*
pp
pp
mf *p* *dim.*
pp *pp* *dim.* *pp* *ppp* *3* *ppp*

III SCHERZO (Furiant)

Molto vivace

p *p* *f* *dim.* *pp* *p* *p* *cresc.* *f* *fp* *ff* *pizz.* *f* *dim.* *p* *pp* *p* *pp* *sim.* *cresc.*

13 4 0 4 0 4 0 115

120 125

130 *cresc.* *f*

135 *ff* *fz* *f* *pp* 145

Poco tranquillo

150 155 160

165 170

poco cresc. *mf* *dim.*

175

185 190 195 *pizz.* *sempre pp*

200 205

210 *arco* *p* 215 220 *p* *dim.*

230 235

240 245 250

VIOLINO II

This musical score for Violino II consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 255 with a piano (*p*) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* to *ff*. A *Tempo I.* marking appears at measure 260. The score concludes at measure 335 with a final chord. Performance markings include *molto cresc.*, *cresc.*, *fz*, *ff*, *mp*, *fz*, *p*, *dim.*, *pp*, *cresc.*, *f*, *ff*, *p*, *f*, *ff*, *f*, and *ff*.

75 80

f *p* *pp*

85

90 *mp* *mf* *dim.* *p* *pp*

95 100 105 *p* *dim.* 110

115 *mf* *dim.* **D** 120 *f*

125 *pizz.* *pp* 130

135 *arco* *cresc.* 140

145 *f* *ff* **E** 150 *ff*

155 *p* *f*

160 165 *p* 4 *pp*

175 2 *p* 180 185 *pp*

190 2 *p* 195

200 *cresc.* *dim.*

205 *p* *ps* 210

215 *pp* *fp* 220 225 **F**

230

235 *cresc.*

240 *f*

245 *tr*

250 *fz*

255 *fz* 260 *fz*

poco sostenuto 265 **Tempo I.** *ff*

270 *fz* 275 *p* 7

Viola 1 2 3 4 290 5 6

Musical score for Violino II, measures 295-425. The score is in G major and 2/4 time. It features various dynamics (pp, mf, p, dim., mp, f, ff, cresc., pizz.), articulations (trills, accents), and performance instructions (arco, poco sostenuto, tranquillo, poco a poco più mosso, Tempo I).

Measures 295-300: *pp*, *mf*, *p*, *dim.*, *pp*.

Measures 305-310: *mp*.

Measures 310-320: *mf*, *dim.*, *p*.

Measures 325-330: *mf*.

Measures 335-345: *mp*, *dim.*, *p*, *dim.*, *pp*.

Measures 350-360: *arco*, *dim.*, *f*, *cresc.*, *ff*.

Measures 365-375: *ff*, *dim.*, *p*, *pp*.

Measures 380-390: *f*, *dim.*.

Measures 395-405: *p*, *pp*, *p*.

Measures 410-420: *arco*, *cresc.*.

Measures 425-430: *ff*.

Measures 435-440: *ff*.

Measures 445-450: *ff*.

Measures 455-460: *ff*.

Measures 465-470: *ff*.

Measures 475-480: *ff*.

Measures 485-490: *ff*.

Measures 495-500: *ff*.

VIOLA

QUINTETTO

LA MAGGIORE

I

ANTONÍN DVOŘÁK, op. 81

(1841—1904)

Allegro, ma non tanto $\text{♩} = 84$

2 10 Vel. 15 3 3

20 25 *ff*

30 *f*

35 *ff* A 40 1 *dimin.*

45 1 50 1 55 *p pp pp*

60 3 3 65 *p pp [sim.]*

70 3 3 3 3 3 3 75 *f mp* B

80 *f*

85 3 3 *f₃ ff* C 90 1

95 *mp* *espressivo* *p*

100 *p* *pp*

105 *p*

115 *cresc.* *f*

D 120 *ff* *ffz* 125 *ffz*

130 *ff* 135

140 *ff*

145 *ff*

150 155 *p* *dim.*

160 165 *pp* *ff* *p*

170 175 *pp* *p*

E *tranquillo* 180 *p* 185 *p*

VIOLA

195 *p* *pp* 200

205 *f* *ff*

210 *ff* *f*

215 *dimin.* *p* *pp*

220 *f* 1

225 *f* 1 230 *f* 1

235 *f* *p* *ppoco a poco cresc.*

240 *f* *ff*

245 *f* 250

255 *ff* 1

260 *dim.* *p* *dim.* *pp* 265 *pp* 1

270 275

VIOLA

2801 *p* *cresc.* 285

mf cresc. 290 *f* *cresc.*

295 *ff* *largamente* *ffz*

300 [Tempo I.] 305 *p*

310 *dim.*

315 *pp* *f p*

320 *f*

325 *f* 3

330 *fz* *ff* *Vel.* 335

340 *mf espress.*

345 *cresc.* *pp* 350 3

VIOLA

355
p *poco a poco cresc.*

360 *f* *cresc.* **L** *ff* *fz* 365 *fz*

370 *f* 375 *fz* *fz*

380 *ff* 385

390 *f* **M**

395

400 *fz*

405 *fz* *f* 410

415 *ff*

420 *ff* 425 *ff*

430 *poco a poco accelerando*

435

VIOLA

II
DUMKA

Andante con moto ♩ = 60

3 5 10

p espress. *ten. p* *pp*

2 20

p *p*

25 30 1 1 35 2. 4 40

pp *f* *pp* *p* *dimin.*

Un pochettino più mosso

pizz. *pp* 45

50 *mf* *pp*

55 *cresc.* *arco* 60 *p*

pizz. 65 *pp*

70 *arco* *mf* *pp*

75 *p*

80 *pp* *cresc.* 1.

85 *mf* *p* *cresc.* 2. 90 *f* **Tempo I.**

95

f *p* *fp*

100

p *pp*

105

p *dimin.* *pp*

110

p *pp*

115

p *pp* *cresc.* *mf*

120

f *p* *fz* *p*

Vivace (quasi listesso tempo)

130

fz *p*

140

mf *f* *ff*

145

f *fp* *p* *mf*

155

f

160

ff

170

ff

180 *poco a poco string.*

poco riten al - - - - *Tempo I.*

185 *mf* 190 *p espress.* 195

200 *f* *p* 205 *pp*

210 *dimin.* 215 *p* 220 *f*

215 *p* 220 *fz* *p*

Un pochettino più mosso

pizz. 225 *pp* *cresc.*

230 *mf* *pp*

235 *fz* *f* *arco* *p* 240 *pp*

pizz. 245 *pp* *cresc.* *mf*

arco 250 *pp* *cresc.*

255 *dimin.* *p* *pp*

Meno mosso.
Tempo I.

260 *mf* 265 *p* *f*

270 *dimin.* *pp*

275 *pp*

280 *pp* *p* *molto tranquillo*

285

290 *pp* *p* *pp*

295

300 *pp*

305 *mf* *p* *dimin.*

310

315 *pp dim.* *ppp*

320

325

III

SCHERZO (Furiant)

Molto vivace

5 *p*

10 *p* *f* *pp*

15

20

25

30 *p* *cresc.*

35

45

50 *ff*

VIOLA

55 *mp* 60

65 70

75 80 *pizz.* 85 *pp*

90 95 5 100 *p*

105 *cresc.* 110 *cresc.*

115 *arco* 120 *f* 125 *p*

130 *cresc.* *f* *ff*

135 3 *pizz.* 140 *arco* *f* *pp* Poco tranquillo 2 2

150 *p* 155 *pp* 160 165 *poco cresc.*

170 *mf* 175 *dim.* *pp* 180

185 *fz* *p*

190 *pp* **A** 195 *espressivo* 200 205 *pp*

210 *p* 215 *p* 220 *dim.* *pp* 3

230 3 *pp* *pp* *p*

245 2 *pp* *p*

255 *pp* 260 3 *mf* *cresc.* 265 *f₂* **Tempo I.**

270 *ff* *fp* 275

285 2 1 2 3 4 5 6 *p*

290 7 8 9 *dim.* *pp* *cresc.*

295 300 2 *f*

305 *f* *ff*

310 *p* 315 *p* *cresc.*

320 *f* *ff* 325 1 *f*

330 *ff* 335

IV
FINALE

Allegro $\text{♩} = 116$

The musical score is written for Viola in 2/4 time, key of D major. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' with a quarter note equal to 116 beats per minute. The score includes various dynamic markings: *f secco*, *mp*, *f*, *ff*, *f*, *p*, *f*, *mp*, *pp*, *f*, *fp*, *cresc.*, *f*, *fz*, *fz*, *fz*, *ff*, *ff sempre*, *fz*, *fz*, *fz*, *fz*. There are also performance instructions like *secco* and *sempre*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 are indicated. The score concludes with a double bar line and the number '1'.

VIOLA

75 80

f *p* *pp*

C 85

90 *mp* 95 *mf* 100 *dim.* *p*

105 *pp* *p* *dim.* 110

115 *mf* 3 3 3 3

D 120 *dim.* *p*

125 *pp* *pizz.* 130

arco 135 *cresc.*

140 *f* 145 *ff*

E 150 *ff* 155 *p*

160 *f* *f* *p* 165

175 *pp* 4 1

180 *p* 185 *pp*

190 *p* 195

200 *dim.* 205 *p* 210

215 *p* *dim.* 1 220 *pp*

F 225 6 *p* *fp* *cresc.* 235

3 240 *f*

245

250 *f₃* **G** 255 *f₃* *f₃* *f₃* *f₃* *f₃* *f₃*

260 *f₃* *f₃* poco sostenuto 265 **Tempo I.** 2 *ff* *ff*

270 *dim.* 275

280 *p* *pp* 285 1

2 3 4 290 5 6 7

VIOLA

300 **H** *mp*

310 *mf* 1 *trm* 2 *trm* 3 *trm* 315 4 *trm* 5 *trm* 6 *trm* 7 *tr tr* 320 *dim.* *p*

325 *dim.* *mf* 330 *dim.*

340 *p* *dim.* *pp* *pizz.* 345 *arco*

350 *dim.* 355 *cresc. molto*

360 *f* *cresc.* *ff* 365 *ff*

370 *dim.* 375 *p* *pp* *poco sostenuto* 380 *pp*

K *tranquillo* 390 *f* *dim.* 395 *p* *pp* *tranquillo*

poco sostenuto 400 *p* *pizz.* 405 *f* *arco* *poco a poco più mos-*

so sin al 410 *cresc.* 415 *ff* *ff* *Tempol.* 1 1 420

425

QUINTETTO

VIOLONCELLO

LA MAGGIORE

I

ANTONÍN DVOŘÁK, OP. 81

(1841—1904)

Allegro, ma non tanto $\text{♩} = 84$

p espressivo

p

f

pp

f

ff

f

A

ff

dim.

p

pp

pp

f

p

pp

pp

f

B

p

pp

f

mp leggiero

f

VIOLONCELLO

85 **C** *fz fz f fz* *trm*

90 *ff* *pp* 6 *pizz.* *p* 100

105 *pp* 3

arco *p* 115 *cresc.* *f*

D 120 *ff* *ffz* 125 *fz*

130 *ff* 135

140 *ff*

145 *ff*

150 1. 155 *p*

160 1. 2. *dim.* *pp* *ff* *p* 165

170 *pp* 3

VIOLONCELLO

180 **E** *mp tranquillo* 185

190 195 200

205

F 210

dim. 215 *p* *mp*

220 *f* 1

225 *f* 1 230 1

235 240 *p* *f* *poco a poco cresc.*

G 245 250 *ff* *f*

255 260 *ff* *dim.*

H 265 1 270 *p* *pp* *pp*

275 *pp*

280 *pp*

285 *cresc.* *mf cresc.*

290 *f*

I largamente *ff* *ff* *dim.* Tempo I.

305 *p* *dimin.*

315 *pp* *f* *p* **J**

320 *f* 325

330 *f* *fz* *ff* *p* *mp* **K**

335 *espress.* *p* *pizz.* 340

345 *cresc.* *dim.* *pp* 350 *3*

VIOLONCELLO

arco
p
355
poco a poco cresc.
360
f
ff
L
365
f₃
370
375
f₃
f₃
ff
380
385
f
M
390
395
400
405
f₃
f₃
410
ff
415
ff
420
ff
poco a
425
430
poco accelerando
ff
435

VIOLONCELLO

II
DUMKA

Andante con moto ♩ = 60

4 *pp* *ten.* 10 *pp* 3 *pp*

20 *pp* 25 *pp*

30 *f* *pp* 1. 2. 40 *p* *dim.*

Un pochettino più mosso
pizz. 45 *pp*

50 *mf*

55 *pp* *cresc.*

60 1 *arco* *pp*

65 *pp* 70 *mf* *pp*

75 *p*

80 *pp* *cresc.* 1.

85 *mf* 2. *cresc.* 90 *f* *Tempo I.* *p*

VIOLONCELLO

95 *mf* *espressivo* *p* *dim.* *pp*

105 *mf* *p* *p*

115 *pp* *mf* *cresc.* *f* 1. 2. 4

Vivace (quasi l'istesso tempo)

130 *fz* *p* 2 135 *mf*

140 *f* *ff* *fz*

145 *p* *f* *p* 150 *mf*

155 *fz*

160 *ff* 165

170 175

180 *ff* *poco a poco string.*

185 *poco ritenuto al* 190 1 *Tempo I.* *mp* *p*

195 200 205 *p* *pp*

210 *p* *dimin.* 215 *fz* *p* 220 *fz* *p*

Un pochettino più mosso

pp pizz. 225

mf pp 230

fz 235

f arco 1 240 245 pp mf pp

250 cresc.

255 dim. p pp cresc.

260 mf 1. 2. 265 p

Meno mosso. Tempo I.

dimin. 270 275 f p pp

280 >pp

285 p 290 pp p

molto tranquillo

295 pp 300 pp 305 fz mf

310 p 5 320 ppp 325

VIOLONCELLO

III
SCHERZO
(Furiant)

Molto vivace

p *pizz.* *f* *mp* *p* *pizz.* *arco* *20* *25* *30* *35* *p* *cresc.* *f* *ff* *fz* *p* *45* *50* *ff* *55* *pizz.* *f* *60* *pp* *65* *70* *arco* *75* *pizz.* *80* *pp* *85* *90* *cresc.* *arco* *95* *pizz.* *100* *p* *105* *110* *cresc.*

arco 115 *f* 120

125 *p* *cresc.* 130 *f*

135 1 *ff* *pizz.* 2 *f* arco 140 *f* 11 *Poco tranquillo* Viol. I.

155 *pp* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 *poco cresc.* *mf*

170 16 *dim.* 175 *pp* 180

185 *f₃*

190 *p* *pp* *A* 195 *sempre pp*

200 205

pizz. 210 *p* 215 *p* 220 *dim.*

arco 225 *pp* 230 *pp*

235 240 1 2 245 3 4 5 *p* *pp*

6 7 250 8 9 10 11 12 255 13 14 15 16 260 3

VIOLONCELLO

Tempo I.

mf *cresc.* *fz* *ff* *mp* *pizz.*
mp espress.
dim. *pp* *cresc.*
f *f* *ff*
p *f* *ff*
f *ff*

IV
FINALE

Allegro ♩ = 116

f secco *pp* *f*
ff *fp* *f mp*
pp
fp *cresc.*
f fz fz fz ff

50 *ff sempre* 55 *fz*

60 **B** *fz* *fz* *fz*

65 *fz* 70 **1** *f* 75 *p*

80 *pp* **C** 85 **5**

90 *mp* 95 *mf* 100 *dim.* *p*

105 *pizz.* *p* 110 *dim.*

115 *arco* *mf* *dim.*

D 120 *p* 125 *pizz.* *pp*

130 *arco* 135 *cresc.* 140

145 *f* 150 *ff* **E** *ff*

155 *p*

160 *f* 165 *fp* **4**

VIOLONCELLO

175 *pp* 180 *p* 185 *pp* 190 195 *p* 200 205 *dim.* *pizz.* 210 *p* 215 *dim.* 220 *arco* *pp* **F** 230 *p* 235 *cresc.* *f* 240 245 *f* 250 *f₃* **G** 255 *f₃* 260 *f₃* *poco sostenuto* 265 *ff* **Tempo I.** 270 275 280 285 *dim.* *p* *pp* **9** *Viol. II.* *dim.* 10 11 12 13

H 300 pizz. *p* 305 arco *p*

315 *mf* *dim.* 320 pizz. *p*

325 arco *mf* *fz* *fz* 330 *fz*

335 *dim.* **I** *mp* *dim.* 340 *dim.* pizz. *p* *pp*

345 arco *p* *dim.* 350 *p*

355 *cresc. molto* *f* 360 *f cresc.* *ff*

365 *ff* 370 *dim.* *p* *pp* poco sostenuto 375

380 **K** tranquillo 3 *f* *dim.*

390 *p* *pp* tranquillo poco sostenuto 395 400

405 pizz. *p* arco *f* poco a poco più mosso sin al *cresc.* 410

Tempo I. 415 *ff* 420

425