

Aut. Dreier  
op 97

Streichquintett Es Dur

Violine I

# ANTONÍN DVOŘÁK

Op. 97

## Quintett

Es dur

Mi<sup>b</sup> majeur

E<sup>b</sup> major

2 VIOLINEN, 2 VIOLON  
& VIOLONCELLO

Stimmen

Parties

Parts



N. SIMROCK, LEIPZIG  
MUSIKVERLAG

# Quintett.

Es Dur – Mi $\flat$  majeur – E $\flat$  major.

## Violine I.

Ant. Dvorak, Op. 97.

Allegro non tanto. M.M.  $\text{♩} = 144$ .

I.

The musical score for Violin I is written in 3/4 time and E-flat major. It begins with a dynamic of *pp* and a tempo marking of *Allegro non tanto*. The score features a variety of dynamics including *pp*, *ppp*, *cresc.*, *mf*, *dim.*, *f*, *mp*, *dim. p*, *fp*, *p*, *cresc.*, *mf*, *ff*, *fz*, *rit.*, *in tempo*, *dim.*, *mp*, *pp*, *f*, *fz*, *dim.*, *pp*, *f*, *fz*, *dim.*, *pp*, *fz*, *dim.*, *pp*, *cresc.*, and *cresc.*. The score includes numerous slurs, accents, and triplet markings. The first staff has a measure rest of 5 measures. The second staff has measure rests of 1 and 6 measures. The third staff has a measure rest of 2 measures. The fourth staff has a measure rest of 7 measures. The fifth staff has a measure rest of 3 measures. The sixth staff has a measure rest of 4 measures. The seventh staff has a measure rest of 5 measures. The eighth staff has a measure rest of 3 measures. The ninth staff has a measure rest of 3 measures. The tenth staff has a measure rest of 3 measures.



Violine I.

This musical score for Violin I consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 7/8. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from fortissimo (ff) to pianissimo (ppp). The piece features several measures with triplet markings and a section with first and second endings. Measure numbers 6, 7, and 8 are clearly marked. The score concludes with a final measure marked with a '4'.

6

*fz* *f* *fz* *fz* *cresc.* *ff* *ff* *mp* *p* *dim.* *pp* *cresc.* *mf* *f* *dim.* *mp* *p* *dim.* *ppp* *8* *4*



# Violine I.

*p* *cresc.* *p*

*mf* *p*

*cresc.*

10 *mf* *cresc.*

*cresc.* *ff*

*fz* *fz* *fz* *fz* *fz* *fz*

*rit.* *ff* *fz*

*in tempo*

*fz* *ffz* *fz* *fz* *fz* *fz* *fz*

12 *dim.* *p* *pp* *ppp*

Detailed description: This is a page of a violin I score. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of dynamics and articulations. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to another piano (*p*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The third staff continues with a crescendo (*cresc.*). The fourth staff starts with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) and a triplets (*3*). The fifth staff features a crescendo (*cresc.*) and fortissimo (*ff*) dynamics. The sixth staff is marked fortissimo (*fz*) with accents (>) and includes triplets (*3*). The seventh staff begins with a ritardando (*rit.*) and fortissimo (*ff*) dynamic, followed by a fortissimo (*fz*) dynamic and the instruction *in tempo*. The eighth staff continues with fortissimo (*fz*) and fortissimo (*ffz*) dynamics. The ninth staff starts with a decrescendo (*dim.*) and piano (*p*) dynamic, followed by piano-piano (*pp*) and piano-piano-piano (*ppp*) dynamics. The tenth staff concludes the page with a piano (*p*) dynamic. Measure numbers 9, 10, and 12 are indicated above the staves.

# Violine I.

First staff of music. Dynamics: *fz*, *dim.*, *pp*.

Second staff of music.

Third staff of music. Dynamics: *mf*, *rit.*, **13** *in tempo*, *f*, *fz*, *fz*.

Fourth staff of music. Dynamics: *fz*, *fz*.

Fifth staff of music. Dynamics: *fz*.

Sixth staff of music. Dynamics: *ff pesante*. **14**. *Un poco meno mosso.*

Seventh staff of music. Dynamics: *in tempo*, *dim.*, *sempre più dim.*

Eighth staff of music. Dynamics: *p*, *dim.*, *pp*.

Ninth staff of music. Dynamics: *ppp*, *pp*. **15**, **4**. *Meno mosso.*

Tenth staff of music. Dynamics: *f*, *p*, *pp*, *cresc.*, *f*, *pp*. *ritard.*, *Lento.*

# Violine I.

## II.

Allegro vivo. ♩=132.

4 *spicc.*  
*pp.*  
*fpp*  
*pdolce* *cresc.*  
*ff* *mp*  
*ff* *mp*  
*mf* *p*  
*dim.* *pp*  
*poco cresc.*  
*f* *f* *p* *mp*  
*espress.* *cresc.* *mf*  
*p* *fz* *p* *f*  
*p* *dim.*  
 6 Tempo I. ♩=132.  
*pp*



# Violine I.

This musical score for Violin I consists of 16 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *fp*, *cresc.*, *mf*
- Staff 2: *f*, *fz*, *p*, *pp*
- Staff 3: *cresc.*, *mf*, *f*
- Staff 4: *ff* (with measure 8 marked)
- Staff 5: *ff* (with measure 9 marked)
- Staff 6: *dim.*, *p*, *ff*
- Staff 7: *p*, *dim.*, *pp* (with measure 10 marked)
- Staff 8: *cresc.*, *mf*
- Staff 9: *cresc.*
- Staff 10: *f*, *ff* (with measure 11 marked)
- Staff 11: *fz*, *dim.*, *mf*, *dim.*, *p*, *dim.*, *pp* (with measure 2 marked)
- Staff 12: *f*, *ff* (with measure 16 marked)

# Violine I.

## III.

Larghetto.  $\text{♩} = 72$ . rit. rit. in tempo

*12*  
*p*  
*rit.* *rit.* *in tempo*  
*2* *2* *7*  
*molto cresc.* *f* *dim.* *p* *pp* *dim.* *ritard.*

Var. I.  
Un poco più mosso.  $\text{♩} = 80$ .

*mp*  
*mp*  
*p* *mf* *dim.*  
*p* *mf*  
*p*  
*p* *mf*

Meno mosso. *cresc.* *molto ritard.* Poco meno.  $\text{♩} = 72$ .

*f* *mp* *pp* *p* *pp*  
*cresc.* *molto ritard.* *Poco meno.*  $\text{♩} = 72$ .  
*p* *in tempo* *pp*

Var. II.  
Poco più mosso.  $\text{♩} = 80$ .

*pp* *f* *dim.* *p* *pp*  
*pp* *cresc.* *dim.* *pp*  
*pp* *pp*



Var. III.

1

*pp* *mf* *pp*

*mf* *f* *f* *p* *pp*

*f* *dim.* *pdim.* *pp* *dim.*

Var. IV. Poco meno mosso. 72.

*mf trem.* *dim.* *p* *f* *dim.* *p* *cresc.*

*pp* *pp* *rit.* *in tempo pizz.* *pp*

*mf* *f* *arco* *fpdim.* *pp*

Var. V. Un poco più mosso. 80.

*in tempo* *ff pesante*

*ff* *fz*

*p semplice* *p* *p* *p*

*p* *dim.* *pp* *cresc.*

*mf* *cresc.* *più f* *f* *f*

Meno mosso. 72.

*ff* *dim.* *f* *f* *f* *ff rit.*

*Majore. in tempo* 2 8 *pp* *mf* *p* *poco ritard.* 4



Finale.

Allegro giusto.  $\text{♩} = 92$ .

Violine I.

IV.

The musical score is written for Violin I and consists of 14 staves. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked 'Allegro giusto' with a quarter note equal to 92 beats per minute. The score includes various dynamic markings such as *mf*, *f*, *p*, *cresc.*, *ff*, *dim.*, *p*, and *pp*. Technical markings include first and second endings, triplets, and fingerings (e.g., 1, 2, 3, 4, 5, 6). The piece concludes with a *dim.* and *pp* marking.



*poco a poco cresc.*

*dim. dim. p*

*p pp*

*p mf*

*p pp*

*f mf cresc.*

*ff ff f pp*

*p mf*

*cresc. cresc. f ritard.*

*ff dim.*

6 7 8 9 10 6



Violine I.

This page of a violin I score contains measures 11 through 15. The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The score is organized into systems of staves.

- Measure 11:** Starts with a piano (*p*) dynamic. It features a melodic line with slurs and a trill in the lower register.
- Measure 12:** Continues the melodic line with a mezzo-forte (*mf*) dynamic. It includes a trill in the lower register.
- Measure 13:** Features a forte (*f*) dynamic and a trill in the lower register.
- Measure 14:** Continues with a forte (*f*) dynamic, including a trill in the lower register.
- Measure 15:** Features a fortissimo (*ff*) dynamic and a trill in the lower register.

The score includes various musical notations such as slurs, trills, and dynamic markings. The bottom of the page contains the page number 10136.