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Handwritten scribble

Antonín
DVOŘÁK

Op. 97.

STREICHQUINTETT

*Es - der
für
2 Violinen, 2 Bratschen
und Violoncell*

STRING QUINTET

*E - flat major
for
2 Violins, 2 Violas and Violoncello*

QUINTETTE À CORDES

*en Mi bémol majeur
2 Violons, 2 Alto et Cello*

ELITE EDITION NR. 842 (S.)



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N. SIMROCK,
LONDON — HAMBURG

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Quintett.

Es Dur – Mi \flat majeur – E \flat major.

W.
1002
M.
11/11
561

Violine I.

Ant. Dvorak, Op.97.

Allegro non tanto. M.M. $\text{♩} = 144$. I.

The musical score for Violin I consists of ten staves of music. The key signature is E-flat major (three flats) and the time signature is 3/4. The tempo is marked 'Allegro non tanto' with a metronome marking of quarter note = 144. The score includes various dynamics such as *pp*, *mf*, *f*, *ff*, *p*, *mp*, *dim.*, *cresc.*, *rit.*, and *in tempo*. There are also articulation marks like accents and slurs, and fingerings indicated by numbers 1-5. The piece concludes with a double bar line and repeat signs.

Violine I.

3

fz *f* *fz* *cresc.*

ff *ff* *mp*

1. *p* *dim.* *pp* 2.

cresc.

7 *mf* *f*

dim. *mp*

p

8 *dim.* *ppp*

4

Violine I.

p *cresc.* *p*

mf *p*

cresc.

10 *mf* *cresc.*

cresc. *ff*

fz fz fz fz fz fz

rit. *ff* *fz*

fz ffz fz fz fz fz

11 *in tempo*

12 *dim.* *p* *pp* *ppp*

Violine I.

First staff of music. Dynamics: *fz*, *dim.*, *pp*.

Second staff of music. Includes a triplet of eighth notes.

Third staff of music. Includes a *rit.* marking and the instruction **13 in tempo**. Dynamics: *mf*, *f*, *fz*, *fz*.

Fourth staff of music. Dynamics: *fz*, *fz*.

Fifth staff of music. Dynamics: *fz*.

Sixth staff of music. Includes the instruction **Un poco meno mosso.** and **14**. Dynamics: *ff pesante*.

Seventh staff of music. Includes the instruction *sempre più dim.* and *in tempo*. Dynamics: *dim.*.

Eighth staff of music. Dynamics: *p*, *dim.*, *pp*.

Ninth staff of music. Includes the instruction **Meno mosso.** and **15**. Dynamics: *ppp*, *pp*.

Tenth staff of music. Includes the instruction **Lento.** and *ritard.*. Dynamics: *f*, *p*, *pp*, *cresc.*, *f*, *pp*.

Violine I

II.

Allegro vivo. ♩=132.

4 *spicc.*
pp
fpp
1 12 *p dolce* *cresc.*
2 *ff* *mp*
ff *mp*
3 *mf* *p*
dim. *pp*
poco cresc.
4 *f* *f* *p* *mp*
espress. *cresc.* *mf*
p *fz* *p* *f*
p *dim.*
6 **Tempo I.** ♩=132.
pp

Violine I.

fp *cresc.* *mf*

f *fz* *p* *pp*

cresc. *mf* *f*

ff

ff

dim. *p* *ff*

p *dim.* *pp* 10

cresc. *mf*

cresc.

f *ff* 11

fz *dim.* *mf* *dim.* *p* *dim.* *pp* 2

16 *f* *ff*

Violine I.

III.

Larghetto. $\text{♩} = 72$. *rit. rit. in tempo*

molto cresc. f dim. p pp dim. ritard.

Var. I.
Un poco più mosso. $\text{♩} = 80$.

ossia.

mp p mf dim.

Meno mosso. *cresc. molto ritard. Poco meno. $\text{♩} = 72$.*

Var. II.
Poco più mosso. $\text{♩} = 80$.

f mp pp p in tempo pp cresc. dim. pp

Violine I

Var. III.

1

pp *mf* *pp*

2

mf *f* *f* *p* *pp*

f *dim.* *ppdim.* *pp* *dim.*

Var. IV. Poco meno mosso. ♩=72.

mf trem. *dim.* *p* *rit.* *in tempo* *f* *dim.* *p* *cresc.*

pp *pp*

mf *f* *arco* *fpdim.* *pp*

Var. V. Un poco più mosso. ♩=80.

intempo *ff pesante*

p semplice *p* *ff* *fz*

p *dim.* *pp* *cresc.*

mf *cresc.* *più f* *f*

Meno mosso. ♩=72.

ff *dim.* *f* *f* *f* *ff rit.*

in tempo *pp* *mf* *p* *poco ritard.*

2 8 4

Violine I.

Finale.

Allegro giusto. $\text{♩} = 92$.

IV.

The musical score is written for Violin I and consists of 14 staves. The key signature is G minor (two flats) and the time signature is 4/4. The tempo is marked 'Allegro giusto' with a quarter note equal to 92 beats per minute. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and articulation marks. The piece ends with a double bar line and repeat signs.

Violine I.

poco a poco cresc. **f**

dim. *dim.* **p**

p **mf**

p **pp**

f **mf** *cresc.*

ff **ff** **ff** **pp**

p **mf**

cresc. *cresc.* **f** *ritard.*

in tempo **ff**

p **dim.**

6 7 8 9 10

Violine I.

p
 11
p
cresc. *cresc.*
mf
 12
p mf
f
 13
 14
f
ff
 15
fff
ffz *fz* *fz* *fz* *ff*