

**Violine II.**

Aufführungsrecht vorbehalten.

# Quintett.

## Es Dur.

### Violine II.

Ant. Dvořák, Op. 97.

Allegro non tanto.

I.

The musical score for Violin II is written in E major and 3/4 time. It begins with a dynamic of *pp* and a tempo marking of *Allegro non tanto*. The first staff includes a *cresc.* instruction and a dynamic of *mf* with a *dim.* instruction. The second staff features dynamics of *pp*, *ppp*, *pp*, and *f* with a *dim.* instruction. The third staff includes *mp*, *dim.*, *p*, *pp*, and *fp*. The fourth staff has *fp*, *p*, *cresc.*, *mf*, and *cresc.*. The fifth staff starts with *f* and ends with *ritard.*. The sixth staff is marked *3 in tempo* and features *ff* and *fz*. The seventh staff includes *fz*, *fz*, *fz*, *dim.*, *mp*, and *pp*. The eighth staff starts with *pp* and ends with *fz*. The ninth staff has *fz*, *f*, *dim.*, *p*, and *pp*. The tenth staff begins with *cresc.* and ends with a dynamic of *fz*.

Violine II.

*f* *fz* *fz* *dim.* *p*

*dim.* *pp* *cresc.* *fz* *3* *3* *3* *3*

*f* *f* *6*

*fz* *fz* *fz*

*fz* *fz* *cresc.*

*ff* *ff* *mp*

1. *p* *dim.* *pp* 2.

*cresc.* *7*

*mf* *f*

*tr* *tr* *mp*

*p* *8* *4* *dim.*

# Violine II.

*pp* *p* *pp*  
*cresc.*  
*p* *mf*  
*p*  
*cresc.* *fz* *mf* *cresc.*  
*cresc.*  
*ff* *fz* *fz* *fz*  
*fz* *fz* *fz*  
 11 *in tempo*  
*ritard.* *ff*  
*fz* *fz* *ffz* *fz*  
 3 12 5  
*dim.* *p*

pp *fz* *dim.*

pp

*mf* *rit.* 13 *in tempo* *fz*

*fz* *fz* *fz*

*fz* *fz* *fz*

14 Un poco meno mosso.

*ff pesante* *in tempo*

*dim.* *sempre più dim.* *p* *dim.*

15 *pp* *ppp*

*Meno mosso.* *pp* *f*

*ritard.* *Lento.* *p* *pp* *cresc* *f* *pp*

# Violine II.

## II.

Allegro vivo.  
12 *espress.*

*mf* *pp*

*cresc.* *ff*

*mp* *ff* *mp*

*mf* *p* *pp*

*p* *poco cresc.* *f*

*f* *dim.* *p* *pp* *pizz.* *1* *1*

*fz* *dim.* *p* *fz* *p*

*f* *dim.* *p* *pp*

*f* *fz* *dim.* *p* *dim.* *arco* *pp*

*pp*

*cresc.* *mf* *p*

*fz* *p*

Violine II.

*f*

6 **Tempo I.** 7

*p* *dim.* *pp* *fp*

*cresc.* *mf* *f* *ff* *p*

7 *pp*

*cresc.* *mf*

8 *f* *ff*

9 *ff* *dim.* *p*

10 *dim.* *pp*

1 *tr* 1 *tr* *tr*  
*cresc.* cre - - scen - - do

11 *f* *ff* *fz* *dim.* *f* *dim.* *p*

2 *dim.* *pp* *ppp*

*fz* *pp* *mf* *f* *ff*

# Violine II.

## III.

Larghetto.

2 2 4 rit. 2 ritard. in tempo

*p* *pp* *fz* *p* *pp* *fp*

*dim.* *f* *p* *molto cresc.* *f* *dim.* *ritard.* *p* *pp dim.*

Var. I. Un poco più mosso.

*mp espressivo* *pizz.* *p* *arco* *mf* *p*

Meno mosso.

Poco meno.

*cresc. mf* *f* *mp dim. pp* *in tempo* *pp*

*molto ritard.* *3*

Var. II. Poco più mosso.

*pizz.* *p* *arco* *1* *pp*

*cresc.* *dim.* *pp*

Var. III.

*pp* *mf* *pp* *pp*

*mf* *f* *f* *p* *pp*

Var. IV. Poco meno mosso.

*mf trem.* *dim.* *p* *f dim.* *p* *cresc.* *dim.*

*p* *pp* *pp*

*ritard.* *in tempo*

**Var. V.**  
**Un poco più mosso.**

*ten. ten. ten.*

**Meno mosso.**

**Majore.**  
*in tempo*

*poco ritard.*

# Violine II.

Finale.  
Allegro giusto.

## IV.

*mf*

*f* *mf*

*dim. p*

*cresc.* *f*

*f* *ff* *dim.*

*p* *fz* *pp*

*mp* *cresc.*

*mf* *cresc.*

*ff*

*p* *p* *dim.* *p*

pp

5

1 2 3 4

5 6 7 8

dim. pp poco a

poco cre - - - scen - - - do *f*

dim. p

7

p mf p

pp pp

1. 2.

*f* *mf* *cresc.*

8 1

*ff* *ff* *f*

Violine II.

4 *cresc.*  
*fz* *fz* *fz* *fz* *pp* *p*

*ritard.* *mf* *cresc.*

*f* *in tempo* *ff*

*dim.*

10 *p* *pp* *mf espress.*

11 1 2 3 4 5 6 *p*

7 8 *p* *cresc.*

*cresc.* *mf*

12 *più f* *f*

13

14 3 *f*

*ff* *ff*

15 *fff*

*ffz* *fz* *fz* *fz* *ff*