

Violine I.

Quintett.

Es Dur.

Aufführungsrecht vorbehalten.

Violine I.

Ant. Dvořák, Op. 97.

Allegro non tanto. M.M. ♩=144.

I.

5
pp
cresc. mf dim. pp ppp

2. 1 6
pp f dim. mp dim. p

2
pp fp fp p cresc.

mf cresc. f f

3 rit. in tempo ff fz fz

fz fz fz fz fz fz

dim. fz mp pp 4 8

pp cresc. 5

f f fz dim.

p dim. pp cresc. cresc.

Violine I.

This musical score for Violine I consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings such as *fz*, *f*, *cresc.*, *ff*, *mp*, *p*, *dim.*, *pp*, *mf*, *f*, *dim.*, *mp*, *p*, *ppp*, and *4*. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes first and second endings. Measure numbers 6, 7, and 8 are clearly marked above the staves.

Violine I.

Staff 1: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and returns to piano (*p*).

Staff 2: Treble clef, key signature of two flats. Includes a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic.

Staff 3: Treble clef, key signature of two flats. Ends with a crescendo (*cresc.*) dynamic.

Staff 4: Treble clef, key signature of two flats. Includes a mezzo-forte (*mf*) dynamic, a crescendo (*cresc.*), and a measure marked with the number 10.

Staff 5: Treble clef, key signature of two flats. Includes a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic.

Staff 6: Treble clef, key signature of two flats. Features a series of forte (*fz*) dynamics and a triplet.

Staff 7: Treble clef, key signature of two flats. Includes a ritardando (*rit.*) dynamic, a fortissimo (*ff*) dynamic, and a measure marked with the number 11.

Staff 8: Treble clef, key signature of two flats. Features a series of forte (*fz*) and fortissimo (*ffz*) dynamics.

Staff 9: Treble clef, key signature of two flats. Includes a decrescendo (*dim.*) dynamic, a piano (*p*) dynamic, a pianissimo (*pp*) dynamic, and a measure marked with the number 12.

Staff 10: Treble clef, key signature of two flats. Continuation of the melodic line.

fz *dim.* *pp*

mf *rit.* **13** *in tempo* *f* *fz* *fz*

fz *fz*

fz

Un poco meno mosso. **14** *ff pesante*

in tempo *dim.*

p *dim.* *pp*

15 **4** *Meno mosso.* *ppp* *pp*

ritard. *Lento.* *cresc.* *f* *pp*

Violine I.

II.

Allegro vivo. ♩=132.

4 *spicc.*
pp.

ffp

1 12 *p dolce* *cresc.*

2 *ff* *mp*

ff *mp*

3 *mf* *p*

dim. *pp*

poco cresc.

4 *f* *f* *p* *mp*

espress. *cresc.* *mf*

p *fz* *p* *f*

p *dim.*

6 Tempo I. ♩=132.

pp

Minore.
Un poco meno mosso

Violine I.

fp *cresc.* *mf*

f *fz* *p* *pp*

cresc. *mf* *f*

ff

ff

dim. *p* *ff*

p *dim.* *pp*

cresc. *mf*

cresc.

f *ff*

fz *dim.* *mf* *dim.* *p* *dim.* *pp*

f *ff*

Violine I.

III.

Larghetto. $\text{♩} = 72$.

rit. rit. in tempo

12

molto cresc. f dim. p pp dim.

Var. I.

ossia. Un poco più mosso. $\text{♩} = 80$.

mp mp p mf dim. p mf

Meno mosso.

cresc. molto ritard.

Poco meno. $\text{♩} = 72$.

f mp pp p in tempo pp

Var. II.

Poco più mosso. $\text{♩} = 80$.

pp cresc. dim. pp f dim. p pp

Violine I.

Var. III.

1

pp *mf* *pp*

2

mf *f* *f* *p* *pp*

f *dim.* *ppdim.* *pp* *dim.*

Var. IV. Poco meno mosso. ♩=72.

mf trem. *dim.* *p* *rit.* *in tempo* *f* *dim.* *p* *cresc.*

pp *pp*

mf *f* *arco* *fpdim.* *pp*

Var. V. Un poco più mosso. ♩=80.

in tempo *ff pesante*

psimplice *p* *p* *p* *p*

p *dim.* *pp*

pp *cresc.*

mf *cresc.* *più f* *f*

Meno mosso. ♩=72.

ff *dim.* *f* *f* *f* *ff rit.*

2 8 4

pp *mf* *p* *poco ritard.*

Majore. *in tempo*

Violine I.

Finale.

Allegro giusto. $\text{♩} = 92$.

IV.

The musical score for Violin I, Finale, IV, is written in G minor (three flats) and 3/4 time. The tempo is marked 'Allegro giusto' with a quarter note equal to 92 beats per minute. The score consists of 15 staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff includes a first ending marked '1' and a dynamic change to *f*. The third staff ends with a *dim.* (diminuendo) marking. The fourth staff starts with a piano (*p*) dynamic. The fifth staff contains two first endings, with the first ending marked '1.' and the second '2.', both starting with a *f* dynamic. The sixth staff features a fortissimo (*ff*) dynamic, followed by *dim.*, *p*, *dim.*, and *pp* (pianissimo) dynamics. The seventh staff includes triplets and a mezzo-piano (*mp*) dynamic. The eighth staff starts with a mezzo-piano (*mp*) dynamic, followed by a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The ninth staff begins with a crescendo (*cresc.*) and ends with a fortissimo (*ff*) dynamic. The tenth staff continues with a fortissimo (*ff*) dynamic. The eleventh staff includes a piano (*p*) dynamic. The twelfth staff starts with a piano (*p*) dynamic and includes first, fourth, and eighth endings. The thirteenth staff begins with a piano (*p*) dynamic and includes first, second, third, fourth, and fifth endings. The fourteenth staff continues with a piano (*p*) dynamic. The fifteenth staff ends with a *dim.* and *pp* dynamic.

Violine I.

poco a poco cresc.

dim. dim. p

p mf

p pp

f mf cresc.

ff ff f pp

p mf

cresc. cresc. f ritard.

in tempo

ff

dim.

6 7 8 9 10 6

Violine I.

This page of a violin score contains 15 measures of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is written on ten staves.

- Measure 1:** Starts with a piano (*p*) dynamic. The melody consists of eighth notes.
- Measure 2:** Features a triplet of eighth notes and a sixteenth-note triplet. A measure number '11' is written above the staff.
- Measure 3:** Continues with eighth notes and includes a *p* dynamic marking.
- Measure 4:** Includes a *mf* dynamic marking and a *cresc.* (crescendo) hairpin.
- Measure 5:** Features a *mf* dynamic marking and a *cresc.* hairpin.
- Measure 6:** Includes a *mf* dynamic marking and a *tr* (trill) marking.
- Measure 7:** Starts with a forte (*f*) dynamic and includes a *tr* marking.
- Measure 8:** Features a forte (*f*) dynamic and a measure number '13' above the staff.
- Measure 9:** Continues with a forte (*f*) dynamic.
- Measure 10:** Includes a forte (*f*) dynamic and a measure number '14' above the staff.
- Measure 11:** Features a forte (*f*) dynamic and a *tr* marking.
- Measure 12:** Includes a forte (*f*) dynamic and a *tr* marking.
- Measure 13:** Features a fortissimo (*ff*) dynamic and a *tr* marking.
- Measure 14:** Includes a fortissimo (*ff*) dynamic and a *tr* marking.
- Measure 15:** Features a fortissimo (*ff*) dynamic and a *tr* marking.

The score concludes with a final measure containing a fortissimo (*ff*) dynamic marking and a *tr* marking. The page number '10136' is printed at the bottom center.