

Bratsche I.

Quintett.

Es Dur.

Bratsche I.

Ant. Dvořák, Op. 97.

Allegro non tanto.

I.

4 1 1 2 3 4

pp *mf* *dim.*

5 1 4

p *pp* *pp* *p*

f *mp* *dim.* *p* *pp*

1 3 3 3 3 3 3

fp *p cresc.* *mf* *cresc.*

f *ritard.* *ff*

fz *fz* *ff fz* *fz*

fz *dim.* *mp*

4 3

pp *p*

fz *fz* *fz* *mf* *dim.* *p* *pp* *cresc.*

5

f *fz*

Bratsche I.

The musical score for Violin I on page 3 contains the following elements:

- Staff 1:** Starts with a forte (*fz*) dynamic, followed by a decrescendo (*dim.*) and a triplet of eighth notes. It concludes with a piano (*p*) dynamic and another decrescendo (*dim.*).
- Staff 2:** Begins with a pianissimo (*pp*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*fz*) dynamic. It features a sixteenth-note triplet and a sixteenth-note sextuplet (*6*).
- Staff 3:** Continues with a series of eighth-note patterns.
- Staff 4:** Features a crescendo (*cresc.*) over a series of eighth-note patterns.
- Staff 5:** Starts with fortissimo (*ff*) dynamics, followed by a decrescendo to mezzo-piano (*mp*).
- Staff 6:** Includes a decrescendo (*dim.*), a piano (*p*) dynamic, and another decrescendo (*dim.*). It contains a first ending bracket (*1.*).
- Staff 7:** Features a piano (*pp*) dynamic and a second ending bracket (*2.*).
- Staff 8:** Shows a crescendo (*cresc.*) leading to mezzo-forte (*mf*) and forte (*f*) dynamics.
- Staff 9:** Includes a decrescendo (*dim.*) and mezzo-piano (*mp*) dynamic.
- Staff 10:** Features a piano (*pp*) dynamic and a decrescendo (*dim.*).
- Staff 11:** Starts with a piano (*pp*) dynamic and ends with a piano (*p*) dynamic. It includes an eighth-note triplet (*8*) and an eighth-note octuplet (*8*).

Bratsche I.

p

mf *p*

cresc.

mf *cresc.*

cresc.

ff

fz *fz* *fz*

ritard. *ff*

ff *fz* *fz*

fz *dim.* *p*

Bratsche I.

12

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. Dynamics: *ppp* (twice).

2

Musical staff 2: Treble clef, 3/4 time signature, key signature of two flats. Dynamics: *pp*.

rit.

Musical staff 3: Treble clef, 3/4 time signature, key signature of two flats. Dynamics: *mf*.

13 *in tempo*

Musical staff 4: Treble clef, 3/4 time signature, key signature of two flats. Dynamics: *f*.

Musical staff 5: Treble clef, 3/4 time signature, key signature of two flats.

Un poco meno mosso.

14

Musical staff 6: Treble clef, 3/4 time signature, key signature of two flats. Dynamics: *ff pesante*.

in tempo

Musical staff 7: Treble clef, 3/4 time signature, key signature of two flats. Dynamics: *dim.*, *sempre più*.

1

2

3

4

Musical staff 8: Treble clef, 3/4 time signature, key signature of two flats. Dynamics: *dim.*, *p*, *dim.*

15

Musical staff 9: Treble clef, 3/4 time signature, key signature of two flats. Dynamics: *pp*, *ppp*.

Meno mosso.

Musical staff 10: Treble clef, 3/4 time signature, key signature of two flats. Dynamics: *pp*, *p*, *fz*.

ritard.

Lento.

Musical staff 11: Treble clef, 3/4 time signature, key signature of two flats. Dynamics: *p*, *pp*, *cresc.*, *f*, *pp*.

Bratsche I.

Allegro vivo.

II.

4

pp

1

f

p *pp*

fpp *cresc.*

2

ff *mp*

ff *mp*

3

mf *p*

pp

poco cresc. 4

1. *f* 2. *dim.*

Minor. *p* *Un poco meno mosso*

pp *mp molto espressivo*

dim. *p* *f* *dim.* *p*

f *dim.* *pp* *f* *f* *dim.*

5

p *pp* *pp*

cresc. *mf*

Bratsche I.

p *mf* *p*

f 1 2 3 4 5

6 **Tempo I.**

p *dim.* *pp*

7 *fpp* *cresc.* *mf* 4

pp *cresc.*

8 *f* *ff* *mf*

9 *ff* *dim.*

10 *p* *ff* *p* *cresc.*

dim. *pp* *mf*

11 *cresc.* *f* *ff*

f *dim.* *mf* *dim.* *p* *dim.* 2 *pp*

2 *ppp*

f *pp* *mf* *f* *ff*

Bratsche I.

Larghetto.

III.

mp *pp* *p* *fz* *p* *cresc.* *mf* *f pesante* *pp* *ritard.* *fp* *pp* *in tempo*

Var. I. *molto cresc.*

Un poco più mosso.

p *mf* *dim.* *pizz.* *Meno mosso.* *molto ritard.* *in tempo* *cresc.* *mf*

Var. II.

Poco più mosso.

p *pp* *cresc.* *dim.* *mf*

Var. III.

1 10

pp f p p

pp fz fz dim. p dim. pp dim.

Var. IV.

Poco meno mosso.

mf trem. dim. p in tempo f dim. p cresc.

pp ritard. pp

mf f pp ritard. dim. pp

Var. V.

Un poco più mosso.

in tempo

ff pesante

semplice

pp p p ff fz

p cresc. mf cresc.

più f ff

f ff ritard. p

pp p pp

mf poco ritard. pp pp ppp pppp

Bratsche I.

Finale.
Allegro giusto.

IV.

1 *mf* *f*

mf *fz* *dim. p*

cresc. *f*

f *ff*

dim. p dim. pp *pizz.*

mp cresc. arco pp

mp cresc. mf

cresc.

ff

p

1 4 *p p pp*

5 *p*

The musical score for Violin I on page 11 is written in 3/4 time and consists of 12 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and performance instructions:

- Staff 1: *p*, *dim.*, *pp*
- Staff 2: *poco a poco cresc.*
- Staff 3: *f*, *dim.*
- Staff 4: *p*
- Staff 5: *p*, *fz*, *p*, *fz*, *pp*
- Staff 6: *f*
- Staff 7: *mf*, *cresc.*, *ff*
- Staff 8: *fz*, *p*, *pp*, *pizz.*
- Staff 9: *arco*, *pp*, *p*
- Staff 10: *mf*, *ritard.*, *cresc.*, *cresc.*
- Staff 11: *f*, *ff*, *fz*, *fz*, *in tempo*
- Staff 12: *fz*, *fz*, *dim.*, *fz*, *fz*, *1*

Bratsche I.

10 *espressivo*

First system of musical notation for measure 10, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The staff contains a melodic line with slurs and accents, ending with a *mf* dynamic marking.

Second system of musical notation for measure 10, continuing the melodic line with slurs and accents, ending with a *p* dynamic marking.

Third system of musical notation for measure 10, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The staff contains a melodic line with slurs and accents, ending with a *cresc.* dynamic marking.

Fourth system of musical notation for measure 10, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The staff contains a melodic line with slurs and accents, ending with a *mf* dynamic marking.

Fifth system of musical notation for measure 10, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The staff contains a melodic line with slurs and accents, ending with a *più f* dynamic marking.

Sixth system of musical notation for measure 10, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The staff contains a melodic line with slurs and accents, ending with a *f* dynamic marking.

Seventh system of musical notation for measure 10, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The staff contains a melodic line with slurs and accents, ending with a *f* dynamic marking.

Eighth system of musical notation for measure 10, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The staff contains a melodic line with slurs and accents, ending with a *f* dynamic marking.

Ninth system of musical notation for measure 10, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The staff contains a melodic line with slurs and accents, ending with a *ff* dynamic marking.

Tenth system of musical notation for measure 10, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The staff contains a melodic line with slurs and accents, ending with a *ff* dynamic marking.

Eleventh system of musical notation for measure 10, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The staff contains a melodic line with slurs and accents, ending with a *ff* dynamic marking.

Twelfth system of musical notation for measure 10, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The staff contains a melodic line with slurs and accents, ending with a *ff* dynamic marking.

Thirteenth system of musical notation for measure 10, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The staff contains a melodic line with slurs and accents, ending with a *fff* dynamic marking.

Fourteenth system of musical notation for measure 10, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The staff contains a melodic line with slurs and accents, ending with a *ff* dynamic marking.

Fifteenth system of musical notation for measure 10, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The staff contains a melodic line with slurs and accents, ending with a *ff* dynamic marking.