

# ANTONÍN DVOŘÁK

Op. 97

## STREICHQUINTETT

Es-dur

für

2 Violinen, 2 Bratschen und Violoncell

## STRING QUINTET

E-flat major

for

2 Violins, 2 Violas and Violoncello

## QUINTETTE À CORDES

en Mi bémol majeur

2 Violons, 2 Alto et Cello

N. SIMROCK,  
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# Quintett.

Es Dur — Mi<sup>b</sup> majeur — E<sup>b</sup> major.

M  
S  
1877  
Op. 97  
-62

## Viola I.

Ant. Dvořák, Op. 97.

Allegro non tanto.

I.

The musical score for Viola I is written in 3/4 time and begins with a key signature of two flats. It consists of ten staves of music. The first staff starts with a dynamic of *pp* and includes fingerings 1, 2, 3, and 4. The second staff has dynamics *p*, *pp*, *pp*, and *p*. The third staff features *f*, *mp*, *dim.*, *p*, and *pp*. The fourth staff includes *fp*, *p cresc.*, *mf*, and *cresc.*. The fifth staff has *f*, *ritard.*, and *ff*. The sixth staff is marked *ff*. The seventh staff includes *ff*, *dim.*, and *mp*. The eighth staff has *pp* and *p*. The ninth staff features *f*, *fz*, *fz*, *mf*, *dim.*, *p*, *pp*, and *cresc.*. The tenth staff includes *f* and *fz*. The score concludes with a *cresc.* marking.

Viola I.

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*f* *dim.* *p* *dim.*

*pp* *cresc.* *fz* *f* *f*

*cresc.*

*ff* *ff* *mp*

*dim.* *p* *dim.*

*pp*

*cresc.* *mf* *f*

*dim.* *mp*

*pp* *dim.*

8 *pp* *p* 8

Viola I.

7 8 9  
*p*

*mf* *p*

*cresc.*

10 *mf* *cresc.*

*cresc.*

*ff* *f* *f* *f*

*f* *f* *f*

11 *in tempo*  
*ritard.* *ff*

*f*

*ff* *f*

*f* *dim.* *p*

Viola I.

12

*pp* *ppp*

2

*pp*

*mf* *rit.*

13 *in tempo*

*f*

Un poco meno mosso.

14

*ff pesante*

*in tempo*

*dim.* *sempre più*

1

2

3

4

*dim.* *p* *dim.*

15

*pp* *ppp*

Meno mosso.

3

1

*pp* *p* *f*

ritard.

Lento.

*p* *pp* *cresc.* *f* *pp*

# Viola I.

Allegro vivo.

## II.

4

*pp*

*f*

*p* *pp*

*fpp* *cresc.*

*ff* *mp*

*ff* *mp*

*mf* *p*

*pp*

*poco cresc.* *f* *f* *dim.* *p*

Minore. Un poco meno mosso.

*pp* *mp molto espressivo*

*dim.* *p* *f* *dim.* *p*

*f* *dim.* *pp* *f* *f* *dim.*

*p* *pp* *pp* *pp*

*cresc.* *mf*

Viola I.

1 *p* *mf* *p*

2 3 4 5

6 *f* **6 Tempo I.** *pp*

7 *p* *dim.* *fpp* *cresc.* *mf*

8 *pp* *cresc.* *mf*

9 *f* *ff* *dim.*

10 *p* *ff* *p* *cresc.*

11 *dim.* *pp* *mf*

12 *cresc.* *f* *ff*

13 *fz* *dim.* *mf* *dim.* *p* *dim.* *pp*

14 *ppp*

15 *fz* *pp* *mf* *f* *ff*

Viola I.

Larghetto. III.

mp cresc. mf f pesante pp ritard. fz p in tempo

Var. I. molto cresc. f dim. p ritard. pp dim.

Un poco più mosso.

p mf dim.

pizz.

Meno mosso, molto ritard. in tempo

f mp dim. pp 2 p pp

Var. II. Poco più mosso.

p cresc. dim. pp mf dim. p pp



Viola I.

Var. III.

1 10

*pp* *f* *p* *p*

*pp* *fz* *fz* *dim.* *p* *dim.* *pp* *dim.*

Var. IV.

Poco meno mosso.

*mf trem.* *dim.* *p* *in tempo* *f* *dim.* *p* *cresc.*

*pp* *ritard.* *pp*

*mf* *f*

*ritard.* *fp* *pp*

Var. V.

Un poco piu mosso.

*in tempo*

*ff pesante*

*semplice* *ff*

*pp* *p* *p* *fz* *p*

*p* *pp* *cresc. mf* *cresc.*

*più f* *f* *ff* *f*

Meno mosso.

*Majore.*  
*in tempo*

*pp*

*mf* *p* *pp*

*poco ritard.* *pp*

*mf* *p* *pp*

# Viola I.

Finale.  
Allegro giusto.

## IV.

The musical score for Viola I, Finale, Allegro giusto, IV, is written in 3/4 time and consists of 12 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1: *mf* (mezzo-forte), *f* (forte)
- Staff 2: *mf*, *fz* (forzando), *dim. p* (diminuendo piano)
- Staff 3: *cresc.* (crescendo), *f*
- Staff 4: *f*, *ff* (fortissimo)
- Staff 5: *dim. p*, *dim.*, *pizz.* (pizzicato), *pp* (pianissimo)
- Staff 6: *pizz.*, *cresc.*, *arco* (arco), *pp*
- Staff 7: *mp* (mezzo-piano), *cresc.*, *mf*
- Staff 8: *cresc.*
- Staff 9: *ff*
- Staff 10: *p*
- Staff 11: *p*, *pp*
- Staff 12: *p*

Other markings include first and second endings (1., 2.), triplets (3.), and various slurs and accents.

Viola I.

The musical score for Viola I on page 41 consists of 13 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *p*, *pp*, *f*, *mf*, *ff*, *dim.*, *cresc.*, *ritard.*, and *in tempo*. Performance instructions include *poco a poco cresc.*, *pizz.*, and *arco*. The score is marked with measure numbers 6, 7, 8, and 9. There are also some markings like "1" and "2" indicating first and second endings. The piece concludes with a double bar line and repeat signs.

Viola I.

10 *espressivo*

First staff of music, measures 10-11, featuring a melodic line with slurs and dynamics *mf*.

Second staff of music, measures 10-11, featuring a melodic line with slurs and dynamics *p*.

Third staff of music, measures 10-11, featuring a melodic line with slurs and dynamics *p* and *cresc.*

Fourth staff of music, measures 10-11, featuring a melodic line with slurs and dynamics *cresc.* and *mf*.

Fifth staff of music, measures 12-13, featuring a melodic line with slurs and dynamics *più f*.

Sixth staff of music, measures 12-13, featuring a melodic line with slurs and dynamics *f*.

Seventh staff of music, measures 12-13, featuring a melodic line with slurs and dynamics *f*.

Eighth staff of music, measures 12-13, featuring a melodic line with slurs and dynamics *f*.

Ninth staff of music, measures 14-15, featuring a melodic line with slurs and dynamics *ff*.

Tenth staff of music, measures 14-15, featuring a melodic line with slurs and dynamics *ff*.

Eleventh staff of music, measures 14-15, featuring a melodic line with slurs and dynamics *ff*.

Twelfth staff of music, measures 15-16, featuring a melodic line with slurs and dynamics *ff*.

Thirteenth staff of music, measures 15-16, featuring a melodic line with slurs and dynamics *fff*.

Fourteenth staff of music, measures 15-16, featuring a melodic line with slurs and dynamics *ff*.