

Violoncell.

Quintett.

Es Dur.

Violoncell.

Allegro non tanto.

I.

Ant. Dvořák, Op. 97.

5

pp *mf* *dim.* *p* *pp*

1

pp *f*

1 2 3 4

f

2

f *dim.* *mp* *dim.* *p* *pp*

1

fp *p cresc.* *mf* *cresc.*

3

f *tr. rit.* *3* *in tempo* *f* *ff*

1

fz *fz* *fz* *fz* *fz* *fz* *dim.* *mp* *pp*

4

pp *pizz.* *p* *arco* *fz* *pp* *pizz.*

5

arco *cresc.* *f* *fz*

Violoncell.

First staff of music. Bass clef, key signature of two flats. It begins with a series of eighth notes, followed by a half note marked *fz*, and then a series of eighth notes marked *dim.*

Second staff of music. Bass clef, key signature of two flats. It starts with a half note marked *p*, followed by a half note marked *dim.* and another half note marked *pp*. A *cresc.* hairpin leads to a half note marked *fz*, followed by a half note marked *f*.

6 pizz.

Third staff of music. Bass clef, key signature of two flats. It consists of a continuous line of eighth notes, marked *pizz.*

Fourth staff of music. Bass clef, key signature of two flats. It begins with a series of eighth notes marked *cresc.*, followed by a series of eighth notes marked *arco* and *ff*.

Fifth staff of music. Bass clef, key signature of two flats. It features a triplet of eighth notes, followed by a first ending bracket containing a half note marked *p*, a half note marked *dim.*, and a half note marked *pp*. A second ending bracket contains a half note marked *2.2*.

Sixth staff of music. Bass clef, key signature of two flats. It starts with a half note marked *pizz.* and *pp*, followed by a first ending bracket containing a half note marked *1*. A *cresc.* hairpin leads to a half note marked *arco*, followed by a half note marked *7* and a half note marked *mf*.

Seventh staff of music. Bass clef, key signature of two flats. It begins with a half note marked *f*, followed by a *dim.* hairpin leading to a half note marked *mp*.

Eighth staff of music. Bass clef, key signature of two flats. It starts with a half note marked *p*, followed by a *dim.* hairpin leading to a half note marked *ppp*. A *pizz.* marking is placed above the final measure.

Ninth staff of music. Bass clef, key signature of two flats. It consists of a series of eighth notes, ending with a half note marked *p*.

Tenth staff of music. Bass clef, key signature of two flats. It begins with a series of eighth notes marked *cresc.*, followed by a half note marked *p*. A *4* marking is placed above the final measure.

Violoncell.

9 arco
p mf p p

10
cresc. mf

f cresc.

11 in tempo
ff f rit.

12
f f dim. f p pp ppp

2 pp mf

rit. 13 in tempo
f

14 un poco meno mosso in tempo
ff 3 p

4 15 ppp

ff sempre piu dim. p dim. ritard. Lento.

4 Meuo mosso. pp f f dim. p pp cresc. f pp

Allegro vivo. II.

4 pp

14 pp

cresc.

Violoncell.

2 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *mp*

ff *mp*

3 *mf*

3 *p* *pp*

4 *poco cresc.* *f* *dim.* *p* *pp*

3 *Minore.* *Un poco meno mosso.* *pp pizz.* *fz*

1 *dim.* *p* *fz* *p* *p* *p* *f* *dim.*

1 *p* *pp* *fz* *dim.*

arco 5 *pizz.* *p* *dim.* *pp*

cresc. *mf*

p *mf* *p*

1 2 3 4 5 *f*

6 *Tempo I.* *p* *dim.* *pp*

fpp *cresc.* *mf* 4

Violoncell.

7 8

pp *cresc.*

8

mf *f* *ff*

9

ff

dim. *p*

ff *p*

10 *pizz.*

dim. *pp*

arco

cresc. *mf* *cre - - scen -*

11

do *f* *ff*

fz *dim.* *mf* *p* *pp*

1 2 3 4 5 6 7 8 9

ppp

10 11

ppp *fz* *pp* *mf* *ff*

Larghetto.

III.

pp *pp* *fz* *p* *cresc.* *mf*

Violoncell.

rit. *rit.* *in tempo*
f *pp* *pp* *f dim.*

p *molto cresc.* *f* *dim.* *p* *pp* *dim.* *ritard.*

Var. I.
Un poco più mosso.

ppizz.

p *mf* *dim.*

p *mf*

Meno mosso.

Meno mosso.

pp *cresc. mf* *f* *mp dim. pp* *molto ritard.* *pp*

Var. II.
Poco più mosso.

ppp

pp

cresc.

pp

mf *dim.* *p* *pp*

Violoncell.

Var. III.

Var. IV.

Poco meno mosso.

Var. V.

Un poco più mosso.

in tempo.

Violoncell.

mp espressivo *poco a poco cresc.*

f *dim.* *p*

mf *pp*

f

mf *cresc.* *ff*

f *p*

pp *arco* *pizz*

mf *cresc.*

cresc. *f* *ritard.*

in tempo *ff*

dim. *p*

10

pp

11 8

mp

cresc. *cresc.* *mf*

12

piu f

13

14

f

15

ff

ff

ff

ff

Detailed description: This page of a musical score for Violoncell (Cello) contains measures 10 through 15. The music is written in bass clef with a key signature of two sharps (F# and C#). Measure 10 begins with a piano (*pp*) dynamic and features a melodic line with slurs and ties. Measure 11 includes a double bar line and a measure rest, followed by a mezzo-piano (*mp*) dynamic. Measures 12 and 13 show a gradual increase in volume, marked with *cresc.* and *mf*. Measure 14 is marked *piu f* and contains a triplet of eighth notes. Measure 15 is marked *f* and features a complex rhythmic pattern with triplets and sixteenth notes. The final section of the page, measures 16-18, is marked *ff* and consists of a rapid sixteenth-note run. The page number 10136 is printed at the bottom center.