

522025

QUARTETT.

1

Violoncello.

I.

Ant. Dvorak, Op. 34

Allegro. ♩ = 134.

1

pizz. arco

p

p *pp* *f*

A *f* *f* *f* *f*

B *f* *dim.* *p* *pp*

pp *cresc.*

dim. *pp* *f* *f* *f*

C *pp* *f* *p*

pp

Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The first staff begins with a *cresc.* marking followed by a *dim.* marking. The second staff is marked with a **D** and includes dynamics *pp*, *cresc.*, *f*, and *dim.*, along with triplet markings. The third staff continues with *cresc.* dynamics. The fourth staff is marked with *dim.*. The fifth staff features a **E** marking and includes dynamics *p*, *f*, and *tr* (trills). The sixth staff includes dynamics *f* and *pp*. The seventh staff is marked with *cresc.* and *f*. The eighth staff is marked with *ff*. The ninth staff includes dynamics *f*, *p*, *dim.*, and *pp*. The tenth staff is marked with a **F** and includes dynamics *pp*, *cresc.*, and *f*. The final staff includes dynamics *dim.*, *p*, *pp*, *p*, and *cresc.*.

Violoncello.

The musical score consists of ten staves of music in bass clef, with a key signature of one flat (B-flat). The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a triplet of eighth notes marked *f*, followed by a triplet of sixteenth notes. The second staff features a first ending bracket and a *pp* dynamic. The third staff includes a first ending bracket and a *pp* dynamic. The fourth staff shows a crescendo from *mf* to *f*. The fifth staff is marked with a *G* chord and includes dynamics *p*, *pp*, and a crescendo. The sixth staff features a triplet of eighth notes marked *f* and a triplet of sixteenth notes marked *pp*. The seventh staff includes dynamics *f*, *f*, *dim.*, *p*, and *pp*. The eighth staff is marked *pizz.* and includes a crescendo. The ninth staff is marked *H arco* and includes dynamics *ff*, *f*, *f*, *f*, and *f*. The tenth staff includes dynamics *f*, *f*, *f*, *f*, *f*, *ff*, and *ff*.

Violoncello.

I *pizz.* *arco*

pp *cresc.* *f* *p* *pp*

K *f* *f* *dim.* *p* *pp*

L *p* *cresc.* *dim.* *f* *cresc.* *cresc.* *mf* *dim.*

M *p* *f* *tr.* *f* *tr.* *p*

The musical score is written for a single cello in bass clef with a key signature of one flat (B-flat). It consists of several systems of staves. Section I begins with a *pp* dynamic and includes *pizz.* and *arco* markings. Section K features triplets and a *dim.* marking. Section L contains a *tr.* (trill) and a *mf* dynamic. Section M includes a *tr.* and a *p* dynamic. The score is marked with various dynamics such as *pp*, *p*, *f*, *mf*, *cresc.*, and *dim.* throughout.

Violoncello.

The musical score for the Violoncello part consists of 13 staves. The first seven staves are in bass clef, while the eighth staff is in treble clef. The score includes various dynamic markings such as *crese.*, *f*, *ff*, *dim.*, *pp*, *f*, *pp*, *pp sempre*, *pp*, *ff*, *ff*, *pp*, *ff*, *ff*, and *ff*. There are also articulation marks like accents and slurs. A section marked *Più mosso* begins on the eighth staff, featuring six numbered measures (1-6) with triplets. The score concludes with a double bar line on the thirteenth staff.

Violoncello.

II.

Allegretto scherzando . . . 100. (Alla Polka.)

poco string. *ritard.* *lunga cord.*

p *sf* *f* *dim.* *pp*

pp *cresc.* *f*

dim. *p* *pp*

cresc. *f* *dim.* **A**

p *dim.* *pp*

f *sf* *sf marcato* *p*

cresc. **B** *p* *cresc.* *f*

cresc. *ff* **1**

dim. *p* *pp*

12 *ff* *f* **C** *p*

Poco meno mosso. *dim.* *pp*

Violoncello.

lunga corda

lunga

pp *fp*

Più mosso.

f *f* *p* *pp* *pizz.* *Fine*

Trio.
Quasi l'istesso tempo. (Die Achtel wie früher.)

arco

f *fp* *pp dim.* *f*

dim. *pp* *p* *crese.*

pp *crese.*

f *p*

pp *crese.*

f *crese.* *fp* *p* *fp*

pp *mf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

poco string.

pp *2 pizz.* *1* *1* *1*

ff *p*

Violoncello.

III.

Adagio. ♩ = 116.

1 con sordino 2.

pp < dim. pp < f > p < f dim. -

A
pp < f > p cresc. - f

B
pp pizz. arco pp

C
mf pizz. > p dim. pp arco pp

D
mf dim. p pp espress. cresc.

E
p cresc. - f dim. pp

arco p dim.

cresc.

Violoncello.

The musical score for the Violoncello part consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1:** *p*, *cresc.*
- Staff 2:** *dim.*, *pp*, *cresc.*, *6*
- Staff 3:** **F** *pizz.*, *cresc.*
- Staff 4:** *f*, *dim.*, *pp*, *cresc.*, *mf*, *dim.*, *pp*, **G**
- Staff 5:** *arco*, *sp* > *pp*, *pp*
- Staff 6:** *pp*, **H** *pizz.*
- Staff 7:** *p*, *cresc.*, *fp*, *dim.*, *arco*, *pp*
- Staff 8:** *cresc.*, *fp*, *dim.*, *pp*
- Staff 9:** **I**, *fp*, *pizz.*, *fp*
- Staff 10:** *cresc.*, *p*
- Staff 11:** *dim.*, *pp*, *cresc.*, *f*
- Staff 12:** *arco*, *p*, *pp*, *cresc.*, *dim.*, *pp*, *dim.*, *pizz.*

Violoncello.

Finale.

IV.

Poco Allegro. ♩ = 86.

The musical score is written for a single cello part. It begins with a dynamic of *f* and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The score includes several sections marked with letters: **A** (measures 1-10), **B** (measures 11-15), **C** (measures 16-25), and **D** (measures 26-30). Dynamics range from *f* (forte) to *pp* (pianissimo), with *dim.* (diminuendo) and *cresc.* (crescendo) markings used for phrasing. Performance instructions include *arco* (arco) and *pizz.* (pizzicato). The piece concludes with a *f* dynamic and a *cresc.* marking.

Violoncello.

The musical score for the Violoncello part consists of 12 measures, each with a letter label (E, F, G, H, I) above it. The notation is in bass clef with a key signature of one flat (B-flat). The dynamics and performance instructions are as follows:

- Measure 1 (E):** *f* (forte), *f* (forte), *fp* (fortissimo piano), *f* (forte).
- Measure 2:** *dim. fp* (diminuendo fortissimo piano), *f* (forte), *pp* (pianissimo).
- Measure 3:** *f* (forte).
- Measure 4:** *f* (forte), *sf* (sforzando).
- Measure 5 (F):** *f* (forte), *f* (forte), *f* (forte), *f* (forte), *f* (forte), *f* (forte), *f* (forte), *fp* (fortissimo piano).
- Measure 6:** *p* (piano), *pp* (pianissimo), *pp* (pianissimo). The instruction *tranquillo* is written below the staff.
- Measure 7 (G):** *fp* (fortissimo piano), *sf* (sforzando), *pp* (pianissimo), *dim.* (diminuendo), *pp* (pianissimo).
- Measure 8:** *molto cresc.* (molto crescendo), *f* (forte).
- Measure 9 (H):** *ff* (fortissimo), *f* (forte), *f* (forte).
- Measure 10 (I):** *ff* (fortissimo).
- Measure 11:** *p* (piano), *fp* (fortissimo piano), *f* (forte).
- Measure 12:** *pp* (pianissimo).

Violoncello.

K

pp *p* *cresc.* *f* *L* *b* *sempre*

più f *f* *f*

f *fp* *fp* *fp dim.* *p*

pp

M

pp *cresc.* *pizz.* *p* *arco* *cresc.* *Più mosso.* *ff*