

Class.
1911
W. 382
D. 985
B. 92
S. 61

QUARTETT.

Allegro molto
Antonín Dvořák

Aufführungsrecht vorbehalten.

Violine II.

A. Dvořák, Op. 51.

Allegro ma non troppo. M.M. ♩ = 108.

The musical score for Violin II is written in G minor (three flats) and 3/4 time. The tempo is marked 'Allegro ma non troppo' with a metronome marking of quarter note = 108. The score consists of 12 staves of music. The dynamics range from *pp* (pianissimo) to *f* (forte). The piece includes various articulation marks such as accents, slurs, and hairpins for crescendo and decrescendo. The first ending leads to a repeat, and the second ending concludes the piece. The page number 8124 is printed at the bottom.

Violine II.

The musical score for Violine II consists of ten staves of music. The dynamics and articulations are as follows:

- Staff 1: *cresc. f*, *dim. p*, *dimin.*
- Staff 2: *cresc. f*, *dimin. p*
- Staff 3: *pp*, *pp*, *cresc.*
- Staff 4: *dim. pp*, *pp*, *dimin.*, *cresc.*
- Staff 5: *f*, *p*, *cre - - - - - scen -*
- Staff 6: *- do - - - - - al f*
- Staff 7: *p*, *dimin.*
- Staff 8: *cresc.*, *f*, *dimin.*
- Staff 9: *pp*, *p*
- Staff 10: *p*, *pp*
- Staff 11: *p*, *f*, *dimin.*
- Staff 12: *p*, *p*, *cresc.*

Violine II.

f *dimin.* *pp*
cresc.
pp *dim.* *sempre*
pp *dim.* *cresc.*
mf *dim.* *pp*
cresc.
f *dim.* *pp* *cresc.*
dimin. *f* *p* *pp* *f* *p*
in tempo
poco ritard. *pp*
cresc. *cresc.*
pp *molto tranquillo*
f *dimin.*
poco a poco rit. *fp* *dim.* *pp*

Violine II. Dumka.

(Elegie.)

Andante con moto. M.M. ♩ = 63.

The musical score for Violin II, titled "Dumka" (Elegie), is written in G minor and 2/4 time. The tempo is "Andante con moto" with a metronome marking of ♩ = 63. The score consists of ten staves of music. The first staff begins with a mezzo-forte (mf) dynamic and includes first and second endings. The second staff features piano (p) and forte (f) dynamics with a piano-pizzicato (pp pizz.) section. The third staff includes arco playing and a mezzo-forte (mf) dynamic. The fourth staff has a piano (p) dynamic and a piano-pizzicato (pp) section. The fifth staff is marked "in tempo" and features piano-pizzicato (pp) dynamics. The sixth staff includes a forte (f) dynamic and a diminuendo (dimin.) marking. The seventh staff starts with piano-pizzicato (pp) dynamics. The eighth staff features a diminuendo (dim.) and a piano (p) dynamic. The ninth staff includes a fortissimo (ff) dynamic and a piano (p) dynamic. The tenth staff begins with a forte (f) dynamic and includes a first ending. The score concludes with a piano (p) dynamic and a diminuendo (dim.) marking.

Violine II.

ritard. **Vivace.**
p *dimin.* *pp* *p* *fz*
fz *fz* *f* *fz* *fz* *fz*
fz *pp* *cresc.*
f *dim.* *f*
p *pp*
cresc. *pp*
cresc. *f*
pp *crescendo* *f* *dim.*
p *cresc.*
ritard. **Poco meno mosso.** *poco a poco ritard. et dim.*
f *f* *pp*
Poco più mosso.
pp *pp*
Andante con moto.
poco ritard. *mf* *dimin.* *mf*

Violine II.

poco ritard. *pp* *in tempo*
p cresc. *f* *1* *cresc.* *f*

ritard. *in tempo*
dim. *p dimin.* *pp* *dim.*

f *pp* *legato cresc.* *dimin.*

p *dim.* *fz* *dim.* *ritard. Quasi Andante.*

Presto. *p* *cresc.* *f* *pp* *f* *dim.*

poco a poco ritard. *pp*

Vivace. *mf* *pp* *fz* *pp* *pp* *pp* *pp*

sempre più p *dimin.* *p* *pp* *pp*

Romanze.

Andante con moto. M. M. ♩ = 100.

tranquillo

p *dim.* *pp* *pp*

pp *f* *p* *pp* *cresc.* *dim.* *pp*

cresc. *f* *pp* *cresc.*

Violine II.

1

f *pp* *cresc.*

f *dimin.* *pp*

pp *cresc.* *stringendo* *f*

fz *dimin.* *p* *ritard.*

Tempo I.

f *p* *pp*

f *dimin.* *p* *pp*

cresc. *dimin.* *pp*

cresc. *dimin.* *p*

cresc. *f* *dim.* *pp*

mf *pp*

pp *cresc.* *fz* *fz* *p* *pp* *fp* *pp* *p*

pp *f* *pp* *1.* *pp*

Violine II.

Finale.

Allegro assai. M.M. ♩ = 126.

The musical score consists of ten staves of music. The first staff begins with a dynamic of *p* and includes a first ending bracket. The second staff features *fp* dynamics. The third staff includes *cresc.*, *dim'n.*, and *pp* markings. The fourth staff starts with *p* and ends with *mf*. The fifth staff includes *cresc.*, *f*, and *fz*. The sixth staff features *ff*, *p*, *pp*, and *pp*. The seventh staff includes *fp*, *fp*, and *pp*. The eighth staff includes *cresc.* and *f*. The ninth staff includes *dim.* and *p*. The tenth staff includes *cresc.*, *dim.*, *pp*, and *p*. The eleventh staff includes *cresc.*, *f*, and *fz*. The tempo changes to *poco ritard. Quasi Andante. in tempo* starting at the beginning of the tenth staff.

Violine II.

Poco meno mosso.

dimin. *p* *pp*

cresc. *dimin.*

pp **Tempo 1. 3**

pizz. *pp* *cresc.* *f* *f* **3 arco**

cresc.

f *fz* *fz* *fz* *fz* *fz* *fz* *fp*

dimin. *pp*

pp

fz *fz* *f*

Violine II.

p *dim.* *pp* *dimin.* *ppp*

f *fz* *ff*

fz *fz* *fz*

dimin.

p *sempre più p*

pp *poco rit.*

Più Andante. *in tempo*

cresc. *pp* *p*

cresc. *f* *p*

cresc. *dim.* *pp*

p dolce *cresc.*

mf *cresc.* *ff*

Violine II.

Poco meno mosso.

dimin. p espressivo

p cresc. f

sempre dimin. p dim.

pp f

f f f f

f dimin. pp

pp sempre p cresc. f

f dim. p

Poco meno mosso.

cresc. ff dim.

p pp dim.

Piu Allegro. cresc.

f cresc. ff