

An Johannes Brahms!

QUARTETT

(D moll)

für zwei Violinen, Bratsche und Violoncello

componirt

von

ANTON DVOŘÁK.

Op. 34.

Partitur.

M. 6. —

Piano à 4 mains.

M. 7. —

Stimmen.

M. 8. —

Eingetragen laut der internationalen Verträge.

BERLIN,

Verlag und Eigenthum der Schlesinger'schen Buch u. Musikhandlung.

(ROB. LIENAU.)

S. 7314 n.A.

Stich der Rübner'schen Officin Leipzig.

M
452
D988
B.75
1880

522027

Op. 31

QUARTETT.

Violino I.

Allegro. $\text{♩} = 134.$

I.

Ant. Dvořák, Op. 31.

p
cresc. *p* *pp*
sf *sf* *sf* *cresc.* *sf* *f* **A**
2 B *pp*
pp *espress.* *cresc.*
dim. *pp*
sf *sf* *dim.* *pp*
1 C *pp* *f* *p*
p *p cresc.*
D *dim.* *p* *cresc.* *f* *dim.*
dim. *p* *mf* **1**
cresc. *dim.* *p* *mf*

Violino I.

The musical score for Violino I consists of 14 staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *mf*, *f*, *dim.*, *p*, *ff*, *cresc.*, *pp*, and *molto tranquillo*. There are also articulations like accents and slurs. The score is divided into sections marked with letters **E** and **F**. The first section, marked **E**, spans from the beginning to the end of the 10th staff. The second section, marked **F**, begins at the start of the 11th staff. The 11th staff also includes the instruction *molto tranquillo*. The score concludes with a final section marked **G** at the beginning of the 13th staff, which includes a repeat sign with first and second endings. The piece ends with a *f* dynamic.

Violino I.

This page of a musical score for Violino I contains 14 staves of music. The notation includes various dynamics such as *f*, *pp*, *dim.*, *p*, *cresc.*, *ff*, *f*, *sf*, *sfz*, *ff*, *p*, *cresc.*, *f*, *legato*, *p*, *pp*, *dolce*, *f*, *sf*, *sf*, *sf*, *dim.*, and *p*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings include accents, slurs, and hairpins. A section marked 'H' appears on the third staff, and a section marked 'K' appears on the tenth staff. The page concludes with a first ending bracket labeled '1'.

Violino I.

dol.

L *5* *5* *5*

crese.

dim. *p* *crese.* *f*

p *crese.* *mf* *dim.*

M *p* *3* *3* *1*

crese.

f *ff*

dim. *pp*

Detailed description: This page contains ten staves of musical notation for Violino I. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The first staff begins with a *dol.* (dolce) marking. The second staff features a tempo change to **L** (Lento) and includes fingering numbers 5, 5, and 5. The third staff has a *crese.* (crescendo) marking. The fourth staff contains dynamic markings *dim.*, *p*, *crese.*, and *f*. The fifth staff includes *p*, *crese.*, *mf*, and *dim.*. The sixth staff has a tempo change to **M** (Moderato) and includes *p*, triplets (*3*), and a first ending (*1*). The seventh staff has a *crese.* marking. The eighth staff includes *f* and *ff* markings. The ninth and tenth staves conclude with *dim.* and *pp* (pianissimo) markings.

Violino I.

N
p *cresc.*
f *dim.* *pp*
pp sempre
cresc. *sf* *sf*
f *f* *f*
pp *ff* *ff*
cresc.
Più mosso.
ff marcantiss.
ff *ff* *ff*

7311

Detailed description: This page of a Violino I score contains ten staves of music. The first staff begins with a fermata and a dynamic marking of *p*, followed by a *cresc.* marking. The second staff features a *f* dynamic, a *dim.* marking, and ends with a *pp* dynamic. The third staff is marked *pp sempre*. The fourth staff shows a *cresc.* marking and two *sf* markings. The fifth staff has three *f* markings. The sixth staff includes a *pp* marking and two *ff* markings. The seventh staff is marked *cresc.*. The eighth staff is marked *Più mosso.* and *ff marcantiss.*. The ninth staff has three *ff* markings. The piece concludes with a fermata on the final note.

Violino I.

II.

(Alla Polka.)

Allegretto scherzando. ♩ = 100.

poco string.

The musical score consists of 14 staves of music. It begins with a dynamic of *p* and includes various performance markings such as *cresc.*, *dim.*, *pp*, *f*, *sf*, and *sempre f*. The score includes first and second endings, marked with *1* and *2*. Performance instructions include *lunga corda*, *Poco meno mosso.*, and *Più mosso.*. The piece concludes with *pizz.*, *pp*, and *Fine*.

Trio.
Violino I.
Quasi listesso tempo. (Die Achtel wie früher.)

arco

pp *fp* *pp dim.* *f* *pp* *p* *cresc.* *f* *pp* *cresc.* *f* *p* *pp* *p* *cresc.* *f* *cresc.* *fp* *f* *pp* *mf* *cresc.* *f* *p* *pp* *ff* *pizz.* *p* *pp* *1* *1* *1* *Scherzoda Capo*

Violino I.

III.

Adagio. ♩ = 116.

pp con sordino

dim. p *f* *pp espress.*

f *p* *cresc.* *f* *pp*

p *1*

mf *dim.* *p* *dim.* *pp*

pp *mf* *dim.* *p* *pp*

cresc. *p* *cresc.*

p *dim.* *pp* *cresc.*

f *dim.* *p*

pp *p* *dim.*

pp *E* *pp*

Violino I.

The musical score for Violino I consists of ten systems of two staves each. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fp* (fortissimo). Performance instructions include *cresc.* (crescendo), *dim.* (diminuendo), and *molto espress.* (molto espressivo). Specific sections are labeled with letters: **F**, **G**, **H**, and **K**. Technical markings include *tr. I* (trill first finger) and *6* (sixteenth notes). The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

Finale.
Poco Allegro. ♩ = 86.

Violino I.
IV.

The musical score for Violino I, Finale, Poco Allegro, consists of 12 staves of music. The key signature has one flat (B-flat) and the time signature is 6/8. The score includes various dynamics and performance markings:

- Staff 1:** Starts with a forte (*f*) dynamic and a repeat sign. Dynamics include *f* and *p*.
- Staff 2:** Features *sf* (sforzando) dynamics and accents.
- Staff 3:** Marked **A 5**, starting with *f* and ending with *dim.* (diminuendo).
- Staff 4:** Continues with *f* dynamics.
- Staff 5:** Marked **B 1**, starting with *f* and ending with *p*.
- Staff 6:** Features *sf* dynamics.
- Staff 7:** Marked **C 2**, starting with *f*, *dim.*, *p*, *dim.*, and *pp*.
- Staff 8:** Features *p* and *pp espress.* dynamics.
- Staff 9:** Marked **D 2**, featuring *p* and *pp* dynamics.
- Staff 10:** Features *p* dynamics.
- Staff 11:** Features *cresc.* (crescendo), *f*, and *f* dynamics.
- Staff 12:** Marked **E**, starting with *f* and ending with *dim.*

Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with dynamic markings of *pp*, *cresc.*, and *f*. The second staff continues the melody with *pp* and *sf* markings. The third staff shows a change in dynamics to *p* and *dim.*. The fourth staff includes the instruction *tranquillo* and *non legato*. The fifth staff has *pp* and *dim.* markings. The sixth staff is marked *pp* and *dim.*. The seventh staff has *pp* and *dim.* markings. The eighth staff is marked *molto cresc.*. The ninth staff has *f* and *ff* markings. The tenth staff has *f* and *pp* markings. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Violino I.

The musical score for Violino I consists of several systems of staves. The first system is labeled 'K' and features a dynamic marking of *pp dolce*. The second system is labeled 'L' and includes dynamics *f* and *sempre più f*. The third system is labeled 'M' and contains dynamics *dim.*, *p*, *dim.*, and *pp*. The fourth system is labeled 'N' and includes *f* and *pp*. The score is marked with various dynamics including *pp*, *f*, *p*, *dim.*, *pp*, *cresc.*, and *ff*. There are also performance instructions such as *Più mosso.* and *sempre più f*. The notation includes slurs, accents, and fingering numbers (1, 2).