

522027
M. 152
b. 7
QUARTETT.

Violino II.

I.

Ant. Dvořák, Op. 34.

Allegro. ♩ = 134.

Violino II.

The musical score for Violino II consists of ten staves of music. The notation includes various dynamics such as *p*, *f*, *pp*, *ff*, *dim.*, and *cresc.*. It features several slurs, accents, and dynamic hairpins. Specific sections are marked with letters **D**, **E**, and **F**. The score includes triplets and a first ending bracket at the end. The key signature has one flat, and the time signature is 2/4.

Violino II.

molto tranquillo

1 2

pp *pp*

cresc. *mf* *cresc.*

f *p* *pp*

G *pp*

f *cresc.* *f* *pp*

f *p* *pp*

H *cresc.* *ff*

f *f* *f* *f* *f* *ff*

Violino II.

I

pp

cresc.

f legato

sf

pp

K

dim.

dim.

pp

L

p

cresc.

dim.

p

cresc.

f

p

cresc.

mf

dim.

M

p

p

p

Violino II.

This page of a musical score for Violino II contains 13 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *pp*, *f*, *ff*, *dim.*, *cresc.*, and *ff marc. t. s.*. There are also performance instructions like *Più mosso.* and *0*. The score features several trills and triplet markings. A section marked 'N' begins on the fourth staff. The bottom of the page includes the number '5.7314'.

Violino II. II. (Alla Polka.)

Allegretto scherzando. ♩ = 100.

poco string.

ritard.

lunga corda

The musical score consists of 14 staves of music in G minor, 2/4 time. The tempo is Allegretto scherzando (♩ = 100). The score includes various dynamics such as *p*, *pp*, *f*, *ff*, *cresc.*, *dim.*, *ritard.*, *poco string.*, *lunga corda*, *Poco meno mosso.*, *Più mosso.*, and *Fine*. It also features performance instructions like *pizz.* and *pp*. The score is divided into sections A, B, and C. Section A starts at the beginning and ends at the first measure of the 10th staff. Section B starts at the beginning of the 7th staff and ends at the first measure of the 11th staff. Section C starts at the beginning of the 11th staff and ends at the first measure of the 14th staff. The score concludes with a *Fine* marking.

Trio.

Violino II.

Quasi listesso tempo. (Die Achtel wie früher.)

The musical score for Violino II, Trio section, page 7, is written in 3/8 time and consists of 12 staves. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Quasi listesso tempo' with the instruction '(Die Achtel wie früher.)'. The score includes various dynamics and articulations:

- Staff 1: *arco*, *p*, *fp*, *pp dim.*
- Staff 2: *sf*, *dim.*, *pp*
- Staff 3: *D* (Dynamics), 1, 2, 3, 4, 5, 6, 7, *p*, *cresc.*, *f*
- Staff 4: *pp*, *cresc.*
- Staff 5: *f*, *E* (Dynamics), *p*, *pp*
- Staff 6: *p*
- Staff 7: *cresc.*
- Staff 8: *f*, *cresc.*, *fp*, *F* (Dynamics)
- Staff 9: *mf*, *cresc.*
- Staff 10: *f*, *p*, *poco string.*, *pp*
- Staff 11: *ff*
- Staff 12: *pizz.*, *p*, *pp*, 1, 1, 1

Scherzo da Capo

Violino II.

III.

Adagio. $\text{♩} = 116.$
con sordino

pp *pp* *f* *dim.* *p*

A *espressivo* *f* *pp* *f* *p* *cresc.*

f *dim.* *pp* *p* **B** **1**

cresc. *mf* *dim.* *p* *pp* *pp*

C *mf* *dim.* *p* *pp* *cresc.*

pp *p*

D *cresc.* *p* *dim.* *pp*

cresc. *f* *dim.* *p*

E *pizz.* *pp* *p dim.* *pp*

pp *cresc.* *pp*

pp *cresc.* *dim.* *pp* *arco*

F *p* *cresc.* *dim.* *pp*

Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *cresc.*
- Staff 2: *cresc.*
- Staff 3: *f*, *dim.*, *pp*
- Staff 4: *cresc.*
- Staff 5: *mf*, *dim.*, *pp*
- Staff 6: *dolce*, *fp*, *pp*, *pp*, *cresc.*
- Staff 7: *dim.*, *pp*, *p*, *cresc.*
- Staff 8: *fp*, *dim.*, *pp*, *cresc.*, *fp*
- Staff 9: *cresc.*, *p*, *dim.*
- Staff 10: *pp*, *cresc.*, *p*, *pp*
- Staff 11: *p*, *dim.*, *pp*, *dim.*

Section markers G, H, and I are present above the staves. The score concludes with a final *dim.* marking.

Violino II.

Finale.

Poco Allegro. ♩ = 86.

IV.

The musical score is written for Violino II in 6/8 time. It begins with a dynamic of *f* and includes various performance markings such as accents, slurs, and dynamic changes to *p*, *sf*, *pp*, and *cresc.*. Section markers A, B, C, and D are placed above the staves. The score concludes with a final *f* dynamic.

Violino II.

E
f sf f

dim. fp dim. pp

cresc. f

pp sf sf

F
f f f f

f p dim. pp

tranquillo

G
f pp dim. pp molto cresc.

H
ff f f

I
p sf

2 4

Violino II.

K
pp *pp*
p
p *f* *p*
cresc. *f* *sempre più f*
f
sf *sf* *sf* *dim.* *sf*
dim. *pp*
M
pp
cresc. *f*
N
p
cresc. *f* *cresc.*
Più mosso. *ff*
ff