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# QUARTETT.

(C dur.)

## Bratsche.

Anton Dvořák, Op. 61.

Allegro.

# Bratsche.

**C** *in tempo*

*f* *p* *pp* *ppp* *ritard.*

*pp*

*pizz.* *pp*

*arco* *ppp*

*p* *dim.* *pp*

**D** *tranquillo*

*pp* *pp* *p*

*f* *dim.* *p*

*pp*

1. *pp* 2. *p dim.*

*pp*

*cresc.*

**E** *f* *f*

# Bratsche.

*feroce*

*fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*diminuendo* **F** *pp*

*f* *mf* *cresc.*

**G 1** *p*

*f* *dim.* *p*

*dim.* *pp*

**H** *f* *f* *f* *fz* *fz* *fz*

*fz* *ff* *ff* *f*

*fz* *fp* *pp*

ere - - - scen - - - do

**I 2** *f* *ff* *fz* *fz* *p*

Detailed description of the musical score: The score is for a Violin (Bratsche) part in 3/8 time. It consists of 14 staves of music. The key signature is one sharp (F#). The score includes various dynamics such as *fz*, *ff*, *f*, *mf*, *p*, *pp*, *dim.*, *diminuendo*, *feroce*, *cresc.*, *fp*, and *fz*. There are several triplet markings (3) and slurs. Performance markings include **F**, **G 1**, **H**, and **I 2**. The word "ere - - - scen - - - do" is written below the staves. The page number "8251" is at the bottom.

# Bratsche.

*cresc.* **f** *dim.* **p** **pp** *ritard.* **in tempo**

**f** **fz** **mf** **p** **pp** **2 pp**

*cresc.* **f** **fz** *ritard.* **p** **pp**

**K** *a tempo* **1** *tranquillo* **pp** **f** **pp**

*pizz.* *arco* **p**

**pp** *dim.* **pp** **L**

**p** **pp** **p** **f** **pp**

*dim.* **p** **pp**

**M** **ppp non legato** **1** **2** **3** **4** **5** *cresc.*

**6** **7** **8** **N** **f** **ff**

# Bratsche.

*pp* *cresc.*

*f* *p* *pp* *riten.* **0** *in tempo*

*poco a poco stringendo*  
*cresc.* *sempre cresc.*

**Vivace.**  
*f* *cresc.*

**Tempo I.**  
*ff*

*fp* *dim.* *pp* *morendo*

*ppp* *ritardando*

## II.

### Poco Adagio e molto cantabile.

*dimin.*

*pp*

*pp*

*pp* *cresc.* *pp*

# Bratsche.

*stringendo* **A** *a tempo*

*f* *p* *f* *p*

*f* *ten.* *ten.* *ten.* *f* *p* *dimin.*

**B**

*pp* *f*

*p* *pp*

*pp*

**C** *pizz.*

*cresc.* *arco* *pp* *cresc.* *dimin.*

*pp* *cresc.*

*f* *dim.* *p dim.* *pp*

**D**

*f* *dim.* *p* *pp* *pp*

*f* *2*

The musical score is written for a violin in G major, 3/4 time. It consists of ten staves of music. Section A (measures 1-10) begins with a *stringendo* marking and a tempo change to *a tempo*. Dynamics range from *f* to *p*. Section B (measures 11-20) features a *ten.* (tutti) marking and dynamics from *pp* to *f*. Section C (measures 21-30) includes a *pizz.* (pizzicato) marking and dynamics from *cresc.* to *dimin.*. Section D (measures 31-40) starts with a *f* dynamic and ends with a *2* (second ending) marking. The score includes various articulations such as accents, slurs, and triplets.

# Bratsche

pp pp cresc. f

dim. p pp E

cresc. pp

cresc. pp

pp

pp

pp

cre - - - seen - - - do fp fp F

dim. p dim. pp sempre

pp G

cresc. dim. pp

p cresc. f p pp



III. SCHERZO.

Allegro vivo.

The musical score is written for Violin III in 3/4 time, featuring a variety of dynamics and articulations. The piece is marked 'Allegro vivo'. The score is divided into sections A, B, and C, with first endings indicated by '1'.

**Section A:** The first system begins with a piano (*p*) dynamic, followed by a fortissimo piano (*fp*) dynamic. The second system continues with *fp* and *f* dynamics, ending with a *dim.* (diminuendo) and a *p* to *pp* (pianissimo) dynamic. The third system starts with *p* and *cresc.* (crescendo), leading to *fz* (forzando) and *dim.* dynamics, ending with *ppdim.* (pianissimo diminuendo). The section concludes with a first ending marked 'A 1'.

**Section B:** This section begins with a piano (*p*) dynamic and a *dim.* dynamic, leading to a *pp* dynamic. It features a *fz* dynamic and a *pp* dynamic. The section concludes with a first ending marked 'B'.

**Section C:** This section starts with a *fz* dynamic and a *p* dynamic, leading to a *dim.* dynamic and a *pp* dynamic. It features a *fz* dynamic and a *pp* dynamic. The section concludes with a first ending marked 'C'.

The score includes various articulations such as accents, slurs, and triplets. Dynamics range from *p* (piano) to *pp* (pianissimo) and *fz* (forzando). The piece ends with a *Fine.* marking and the instruction *attacca Trio.*



# Bratsche.

## TRIO.

Lo stesso tempo.

The musical score for the Bratsche (Violin) part in the Trio section is written in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The dynamics and articulations are as follows:

- Staff 1: *p* (piano), includes a triplet.
- Staff 2: *pp* (pianissimo), includes a triplet.
- Staff 3: *cresc.* (crescendo) and *f* (forte).
- Staff 4: *dim.* (diminuendo) and *p* (piano).
- Staff 5: *pp* (pianissimo) and *cresc.* (crescendo).
- Staff 6: *f* (forte), includes a dynamic marking **D**.
- Staff 7: *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo).
- Staff 8: *cresc.* (crescendo) and *mf cresc.* (mezzo-forte crescendo).
- Staff 9: *f* (forte), *fz* (forzando), and *fp* (forzando piano), includes a dynamic marking **E** and a triplet.
- Staff 10: *pp* (pianissimo) and *pp sempre* (pianissimo sempre).

# Bratsche.

**F**  
pizz.  
arco  
*p*

*cresc.* *mf* *f* *ff*

**G**

*dim.*

*p* *pp* *cresc.*

*mf* *f* *cresc.*

**H** *fz* *dim.* *pp* *pp sempre*

*f* *pizz.* *dimin.*

arco *p* *dim.* *pp* *poco a poco*

*ri - tar - dan - do* *p* *pp* *in tempo* *rit.*

Scherzo D.C. al Fine.

# Bratsche.

## IV. FINALE.

Vivace.

The musical score consists of ten staves of music. The first staff begins with a 2/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Vivace'. The score includes various dynamic markings such as *mp*, *p*, *mf*, *fz*, *f*, *pp*, *ff*, *p dim.*, and *pp*. Performance instructions include *p poco marcato*, *dimin.*, and *cresc.*. There are also numerical markings '1' and '3' above certain notes. Section markers 'A', 'B', and 'C' are placed above specific measures. The lyrics 'p cre - fz scen - fz do' are written below the second staff. The score concludes with the instruction *dimin.* and the number '8281' at the bottom center.

pp

pp

p

pp

p

**E**

*fz poco a fz poco - fz cre - fz - - fz scen - fz -*

*fz do ff fz fz fz fz fz fz fz fz*

**3**

**1 F**

*fz cresc. fz fz fz*

*mf f mp dim.*

pp

*cresc. mf cresc.*

*f cresc. ff*

**3**

# Bratsche.

The musical score for Bratsche (Violin) consists of 12 staves of music. The notation includes various dynamics and performance markings:

- Staff 1:** Starts with a **G** marking. Dynamics include *f* and *fz*.
- Staff 2:** Dynamics include *fz*, *fz*, *dimin.*, *p dimin.*, and *pp*. A **H** marking is present.
- Staff 3:** Continuation of the melodic line.
- Staff 4:** Dynamics include *cresc.* and *fz*.
- Staff 5:** Dynamics include *fz* and *fz*. A **I** marking is present.
- Staff 6:** Dynamics include *fz* and *fz*.
- Staff 7:** Dynamics include *cresc.*, *fz*, *fz*, *dimin.*, and *p*.
- Staff 8:** Dynamics include *pp* and *pp*.
- Staff 9:** Features a sequence of eight eighth notes, numbered **1** through **8**.
- Staff 10:** Dynamics include *pp*, *p*, and *diminuendo pp*. A **J** marking is present.

1

*cresc.* *f* *fz* *fz* *f*

**K** *dimin.* *p dimin.* *sempre più p*

*ritard.* **1** *in tempo espressivo*

*pp* *p*

*pp* *p*

**L** *dimin.* *pp*

*poco a poco crescendo*

*fz* *fz* *fz* *fz* *fz* *fz* *fz*

*fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*fp* *pp*

**M** **1** **2** **3** **4** **5** **6** **7**

*poco a poco crescendo* *f* *sempre cresc.*

*ff* *f*

# Bratsche.

## 0 Un poco meno mosso.

## Tempo I.