

522027  
QUARTETT.

I.  
Viola.

Allegro. ♩ = 134.

Ant. Dvořák, Op. 34.

The musical score for the Viola part of the first movement of the String Quartet in D minor, Op. 34, by Antonín Dvořák. The score is written in 3/4 time and begins with a tempo marking of Allegro and a metronome indication of ♩ = 134. The key signature is one flat (B-flat). The score consists of 12 staves of music. The first staff starts with a piano (*p*) dynamic. The second staff continues with a piano (*p*) dynamic. The third staff begins with a crescendo (*cresc.*) and ends with a piano (*p*) dynamic. The fourth staff starts with a piano (*pp*) dynamic. The fifth staff begins with a forte (*f*) dynamic and includes a crescendo (*cresc.*) and a section marker 'A'. The sixth staff continues with a forte (*f*) dynamic. The seventh staff starts with a forte (*f*) dynamic and includes a crescendo (*cresc.*) and a section marker 'B'. The eighth staff begins with a piano (*pp*) dynamic. The ninth staff starts with a piano (*pp*) dynamic and includes a triplet of eighth notes. The tenth staff begins with a piano (*pp*) dynamic and includes a decrescendo (*dim.*). The eleventh staff continues with a piano (*pp*) dynamic. The twelfth staff starts with a forte (*f*) dynamic and includes a triplet of eighth notes.

# Viola.

The musical score for Viola consists of 12 measures, organized into four systems of three staves each. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Measure 1:** *pp* (pianissimo)
- Measure 2:** *pp* (pianissimo)
- Measure 3:** *f* (forte)
- Measure 4:** *p* (piano)
- Measure 5:** *f marc.* (forte marcato)
- Measure 6:** *arco* (arco), *p* (piano)
- Measure 7:** *cresc.* (crescendo)
- Measure 8:** *f* (forte)
- Measure 9:** *dim.* (diminuendo)
- Measure 10:** *cresc.* (crescendo)
- Measure 11:** *dim.* (diminuendo)
- Measure 12:** *dim.* (diminuendo)

Section markers **C**, **D**, **E**, and **F** are placed above the first staff of each system. Performance instructions include *pizz.* (pizzicato) in measure 5 and *arco* (arco) in measure 6. Dynamic markings range from *pp* to *ff* (fortissimo). The score also features various musical notations such as slurs, accents, and triplets.



Viola.

**I**

*pp*

*cresc.*

*f* *fp*

*pp*

*3* *3*

*3*

*dim.*

*p dim*

*pp*

*cresc.*

*arco*

*p*

*cresc.*

*f* *p* *cresc.* *mf*

*dim.*

*p*

**K**

**L** pizz.

**M**

Viola.

*cresc.* *f*

*ff*

*dim.* *p*

*pp* *p* *cresc.* *f*

*pp* *espress.*

*pp sempre* *cresc.*

*sf* *sf* *sf* *sf* *f* *f*

*f*

*ff* *ff* *pp*

*cresc.*

*Più mosso.*  
*marcatiss.*

*ff*

*ff* *ff*

# Viola. II. (Alla Polka.)

Allegretto scherzando. ♩ = 100.

*poco string.*  
*p* *fp* *f* *cresc.*  
*ritard.* *dim.* *lunga corda pp* *cresc.*  
*f* *dim.* *p* *pp*  
*cresc.* *f* *dim.* **A**  
*p* *dim.* *pp* *f*  
*pizz.* *sempre f* *p* *cresc.*  
**B** *p* *cresc.* *f* *arco*  
*ff* *dim.* *p* *pp*  
*ff*  
**C** *f* *p*  
*Poco meno mosso.* *dim.* *pp* *lunga corda* *lunga corda*  
*Più mosso.* *f* *f* *p* *pp* *lunga corda* *fp*  
*pp* *Fine*

Viola.

Trio.

Quasi listesso tempo. (Die Achtel wie früher.)

3 *p* *fp* *pp dim.* *fp*

*dim.* *pp* *p* **D**

*cresc.* *f*

*pp* *cresc.*

*f* *p* **E**

*pp*

*p*

*cresc.* *f*

**F** 2 *fp* *p* *fp* *pp*

*mf* *f* *cresc.* *f* *p*

*poco string.* *pp* *ff*

*pizz.* *p* *pp* **1** **1** **1**

Scherzo da Capo

# Viola.

## III.

Adagio.

$\text{♩} = 116.$   
*con sordino*

1

*pp* *dim. pp* *f dim.* *p*

**A** *sf dim.* *pp* *f*

*p* *cresc.* *f* *pp*

**B** *p* *cresc.*

*mf dim.* *p dim.* *pp*

**C** *pp* *mf* *dim.* *p*

*pp* *cresc.*

*p* *cresc.*

**D** *p* *dim.* *pp*

*cresc.* *f dim.* *p*

**E** *pp* *p dim.* *p espressivo*

*pp* *cresc.* *p*



# Viola.

The musical score for Viola consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics and articulations:

- Staff 1:** *cresc.*, *pp*, *3*, *3*, *3*, **F**
- Staff 2:** *cresc.*, *f*, *dim.*, *pp*
- Staff 3:** *cresc.*, *mf*, *dim.*
- Staff 4:** **G**, *pp*, *fp*, *fp*, *pp*
- Staff 5:** **H**, *pp*, *cresc.*, *dim.*, *pp*, *cresc.*
- Staff 6:** **I**, *p*, *fp*, *dim.*, *pp*
- Staff 7:** *cresc.*, *fp*, *fp*
- Staff 8:** *fp*, *cresc.*, *p*
- Staff 9:** **K**, *dim.*, *pp*, *cresc.*
- Staff 10:** *p*, *pp*
- Staff 11:** *p*, *dim.*, *pp*, *ppp*

Viola.

Finale.  
Poco Allegro. ♩ = 86.

IV.

The musical score is written for Viola in 3/8 time, marked 'Finale. Poco Allegro. ♩ = 86.' The score consists of 13 staves of music. The key signature has one flat (B-flat). The dynamics range from fortissimo (f) to pianissimo (pp). Performance markings include accents (>), slurs, and hairpins for crescendo and decrescendo. Section markers A, B, C, and D are placed above the staves. The score concludes with a final fortissimo (f) dynamic.

Viola.

The musical score for Viola on page 11 consists of 12 staves of music. The notation includes various dynamic markings such as *f*, *sf*, *pp*, *dim.*, *tr*, *tr*, *pp*, *ff*, *f*, *p*, *pp*, *dim.*, *pp*, *molto cresc.*, *f*, *pp*, and *pp*. Performance instructions include *dim.*, *tr*, *tr*, *pp*, *molto cresc.*, and *pp*. The score is marked with letters E, F, G, H, and I, likely indicating specific sections or measures. The music is written in a 3/4 time signature with a key signature of one flat (B-flat).

Viola.

**K**

Musical staff 1 of section K, starting with a *pp* dynamic marking.

Musical staff 2 of section K, featuring a *p sf* dynamic marking.

Musical staff 3 of section K, starting with a *p* dynamic and including a *crese.* (crescendo) marking.

Musical staff 4 of section K, featuring a *sempre più f* (always more forte) instruction and a *f* dynamic marking.

Musical staff 5 of section K, featuring a *fp* dynamic marking and a *dim.* (diminuendo) marking.

Musical staff 6 of section K, featuring a *dim.* marking and a *pp* dynamic marking.

**M**

Musical staff 7 of section K, starting with a *pp* dynamic marking and including a first ending bracket labeled '1'.

Musical staff 8 of section K, featuring a *crese.* marking and a *f* dynamic marking.

Musical staff 9 of section K, featuring a *p* dynamic marking and a section labeled **N**.

Musical staff 10 of section K, featuring a *crese.* marking.

Musical staff 11 of section K, featuring a *f* dynamic marking and a *crese.* marking.

*Più mosso*

Musical staff 12 of section K, featuring a *ff* dynamic marking.

Musical staff 13 of section K, concluding the section with a double bar line.