

ANTONÍN DVOŘÁK, QUARTETTO MI MINORE

VIOLONCELLO

QUARTETTO IV

MI MINORE

VIOLONCELLO

Velmi pohyblivě a různě
Assai con moto ed energico

ANTONÍN DVOŘÁK
(1841–1904)

f *fz* *pizz.* 5 *p*
rit *arco* *a tempo* 10 1 *rit* *a tempo* 15 *f* *cresc.* *pp* *mf*
 1 *f* *fz* 20 3 3 3 3
Poco più mosso (A) 1 *f*
 25 *fz* *f* *p*
ff 3 3 3 3 3
Tempo I. 35 *Vi=* *fp* *f*
 40 *fp* *p*
 45 *p*
 50 *p* 3 3 *Vi=*

VIOLONCELLO

55 *cresc.*

f *p* *poco a poco cresc.*

60 *fp* 65

1 *mf* *cresc.* *p* 70

1 *p* 75

Ⓑ *pp* *accelerando* 80

=de *fp* *poco a poco cresc.* *cresc.* 85

f 90

ff 95

dim. *p* *pp* 95

fp *dim.* *f* *Tempo I.* 100 1

*) nel caso di Vi = de

VIOLONCELLO

Vi=
p

105

110 *pp* *f*

115 *p* *cresc.* *f*

120

125 *fz* *ff* = de

© *ff* *dim.* *p* 130

poco rit 135 *pp* *f* *fz*

Vi=
a tempo

140 *fz* *f* 145

150 *f* *dim.*

155 *p* *pp* *f* *f*

VOLONCELLO

dim.

pp 160 *pp* = de

165 3 3 3

cresc 170 *fp*

ⓓ 175 *fz*

ff 180

f 185 dim.

185 *p* tranquillo 190 *pp*

195 *pp* dim.

200 1 *mf* cresc. 2

VIOLONCELLO

Musical score for Violoncello, measures 205-240. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure numbers 205, 210, 215, 220, 225, 230, 235, and 240 are indicated at the beginning of their respective staves. Dynamics include *mf*, *cresc.*, *f*, *ff*, *dim.*, *p*, *fz*, *pp*, and *mp*. Performance markings include accents (*^*), slurs, and a double bar line with repeat dots. A section starting at measure 230 is marked with a double bar line and repeat dots, and includes the instruction *Vi =* above the staff. A specific note at measure 235 is marked with *= de* above it. The score concludes with a final *f* dynamic marking.

VIOLONCELLO

① E

245 *f* *fz*

pizz. arco

250 *pp*

255 *mf* *p*

255 *mf* *p*

260

260 *p*

260 *p*

260 *p*

265 *Vi=* *mf*

265 *Vi=* *mf*

270

270 *p*

275

275 *p*

1 *f* *v* *v* *p* 1

280 *f* *v* *v* *p* 1

VIOLONCELLO

285 *f*

290 *p*

295

f *pp*

300 *p*

305 *f* *p*

poco a poco cresc.

(F) *f* *fz* *f*

310

315

320 *fz*

325 *p* = de *p*

330 *cresc.* *ff*

Detailed description: This page of a cello score contains ten staves of music. The first nine staves are in the key of D major (one sharp). The first staff begins at measure 285 with a forte (*f*) dynamic. The second staff ends at measure 290 with a piano (*p*) dynamic. The third staff ends at measure 295. The fourth staff features a dynamic shift from *f* to *pp* and includes several triplet markings. The fifth staff begins at measure 300 with a piano (*p*) dynamic. The sixth staff ends at measure 305 with a piano (*p*) dynamic. The seventh staff includes the instruction *poco a poco cresc.*. The eighth staff begins at measure 310 with a forte (*f*) dynamic and includes a circled 'F' marking. The ninth staff begins at measure 315. The tenth staff begins at measure 320 with a fortissimo (*fz*) dynamic. The eleventh staff begins at measure 325 with a piano (*p*) dynamic and includes the instruction '= de'. The final staff ends at measure 330 with a fortissimo (*ff*) dynamic and a *cresc.* marking.

VIOLONCELLO

335 *dim.* *p* *ff* **J**

sim.

340 *f* *dim.*

p *pp*

345 *ff* *rit.* *a tempo* 350 *pp*

fp *pp* 1 Vi= 2 =de 355

cresc. 360 *f*

ff 365

370 *dim.* *p*

pp

375 *f*

380 *ff* 3

385 *dim.* *Meno* 390

1 385 *p*

Più mosso *f* *fff* *attacca*

Andante religioso 5 10 *pp*

15 20 25 Vi=

=de 30 35 40 Vi=

45 *Viol. I.* =de *ppp* 50 Vi=

55 60

Viol. I. =de *pp* 3 3 3

65 3 3

cresc.

cresc. 3 >>> V V V V

VIOLONCELLO

Allegro con brio

Vi=

ff

p

dim. fz dim. pp pp

f

p

30

35

f

p

f p cresc.

50 55

ff dim. pp 1

60 *p* B 3 3 3

65

f

70

75

80

ff

VIOLONCELLO

85 =de Λ Λ Λ

dim. p 90

pp 3 3 95

100 *cresc.* *dim.* pp

3 3 105

fz *cresc.*

cresc.

110 f ff 3 115 1

VIOLONCELLO

This musical score for cello consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *mf*, *fz*, *p*, *f*, *ff*, *fp*, and *pp*. It features several triplets and sixteenth-note passages. Measure numbers 120, 125, 130, 135, 140, 145, 150, 155, and 160 are clearly marked. A circled 'C' with 'VI=' below it is present in measure 128. The piece concludes with a *pp* dynamic in measure 180.

165 *p* *v* *v* *v* *v* *cresc.*

170 *f* *p*

175 *p* *f*

180

185 *f*

p

① =de
190 *ppp* 195 *pp*

200 *pp*

205 *fz*

Vi=
f

210 *fz* *f* *p*

215

p *mf*

220

cresc. *ff*

225

ff

230

dimin.

235

Poco meno allegro

pp *p* *ppp* *attacca*

Andante religioso

245

250

255

f *dim. pp* *attacca*

Allegro vivace

260

p *poco a poco cresc.*

270

275

Presto

280

fff *ff*