

QUARTETTO

SI^b MAGGIORE

I

Violoncello

ANTONÍN DVOŘÁK
(1841 - 1904)

Allegro ma non troppo

5

10

15

20

25

30

35

40

45

50

55

60

65

70

p

rit. *a tempo*

p

f

ff

poco rit.

[a tempo]

[dimin.]

[cresc] *[dim.]*

[p]

VIOLONCELLO

75

80 85

[dim.] p f

90 95

dim. p p

100

f

105

pp

110 115

poco rit. a tempo

pp f

120

[f]

125

p

130 135

140 145 2

[P]

VIOLONCELLO

150 *p* *[cresc.]* 155

160 *f* *dim.* *[p]* 165

170 *sf* *p* 175

180 *f*

185 *[dim.]* *p* 190 *f*

195

200

205 *p* *f* 210

215 *p* *[spiccato]* *[cresc.]* 220

225 *f* 230 *fz* *fz* *fz* *fz*

235 *ff*

VIOLONCELLO

240 *dim.*

Meno

245 *p* 250

255 *[p]* 260

265

270 1 275

275 280

285 *f* *p*

290 *p* 295

300 *p* *f* 305 *[p]*

310 *cresc.*

315 *f*

320 *[p]* 325 2

VIOLONCELLO

330 335

p *p* *p*

340 345

350 4 *[cresc.]*

355

360 *[f]*

365 1 *[p]* *f*

370 1 1 375

p

380

385 *[cresc.]*

390 *f*

395 400

405 *ff* *[dimin.]* *p* *[crescendo]*

410 *ff*

Detailed description: This is a page of a cello score, measures 330 to 410. The music is in a minor key with a 4/4 time signature. It features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and chords. Dynamic markings range from piano (*p*) to fortissimo (*ff*). Performance instructions include *[cresc.]*, *[dimin.]*, and *[crescendo]*. Measure numbers are placed above the staff lines. A '4' above measure 350 indicates a change in the number of strings used. First endings are marked with '1' above the staff.

VIOLONCELLO

415

420 *p*

425 [cresc.]

430 *p* [cresc.]

435 [mf]

440 *f*

445 *f*

450

455 [sf]

460

465

470

475

Meno allegro

480 *p*

485

490 *sf* *mf* [p]

495 *f* 1

VIOLONCELLO

II

Largo

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. It consists of ten staves of music. The first staff begins with a dynamic marking of *p* and a *sfpp* marking. The second staff includes markings for *p*, *[pp]*, *mf*, and *p pp*. The third staff has *[p]* and *[mf]* markings. The fourth staff features *p* and *fp* markings. The fifth staff includes *dim.* and *p* markings. The sixth staff has *p* and *[pp]* markings. The seventh staff includes *[p]*, *[pp]*, and *pp* markings. The eighth staff features *dimin.*, *p*, *[f]*, *dim.*, and *pp* markings. The ninth staff includes *p* and *mf* markings. The tenth staff has *mf*, *dim.*, and *p* markings. Measure numbers 5, 10, 15, 20, 2, 30, 35, 40, 45, 50, 55, 60, 65, and 70 are indicated throughout the score.

VIOLONCELLO

75 *f* *tr* *f*

80 *dim.* *p* 85

90

95 *dimin.* *p* *fp* *p*

100 *fp* *fp*

105 *p*

f *pizz.*

110 *arco* *cresc.* *f* [*dimin.*]

115 *p* [*fp*]

120 *sf*

125 *f* [*f*]

VIOLONCELLO

The musical score consists of ten staves of music in bass clef, 3/4 time, with a key signature of two flats. The notation includes various dynamics, articulation, and performance markings:

- Staff 1: Starts with *[p]*, followed by *pizz.* and *dim.* at measure 130, and *arco* at measure 130.
- Staff 2: Starts with *[p]*, followed by *pizz.* and *[p]* at measure 135.
- Staff 3: Starts with *arco* at measure 135, followed by *[dim.]* and *[p]* at measure 140.
- Staff 4: Starts with *p* at measure 145, followed by *mf* and *[pp]* at measure 145.
- Staff 5: Starts with *[p]* at measure 150, followed by *[cresc.]* at measure 150.
- Staff 6: Starts with *f* at measure 155, followed by *[p]* at measure 155.
- Staff 7: Starts with *mf* at measure 160, followed by *p* at measure 160.
- Staff 8: Starts with *mf* at measure 165, followed by *dim.* at measure 165, *p* at measure 165, and *cresc.* at measure 165.
- Staff 9: Starts with *f* at measure 170, followed by *[p]* at measure 170.
- Staff 10: Starts with *[p]* at measure 175, followed by triplets at measure 175.

VIOLONCELLO

180 [dim.] [pp] 6 6

185

190 6 6

195 [f] fp dim. fp pp tr

[p]

200 [p] pizz. f pp 205 arco p

pp sf f 2

215

dim. pizz. arco [p]

220 225 p sf dim. pp

Detailed description: This page of a cello score contains ten staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The music is characterized by dense sixteenth-note passages, often with slurs and accents. Performance markings include dynamics such as *[dim.]*, *[pp]*, *[f]*, *fp*, *dim.*, *pp*, *f*, *[p]*, *pizz.*, *arco*, *p*, *sf*, and *dim. pp*. There are also articulation marks like accents and slurs. Measure numbers 180, 185, 190, 195, 200, 205, 210, 215, 220, and 225 are clearly marked. The piece concludes with a fermata over a final note in measure 225.

III

Allegro con brio

Musical score for Violoncello, III, Allegro con brio. The score consists of 11 staves of music in bass clef with a key signature of two flats and a 6/8 time signature. It includes various dynamics (*f*, *sf*, *p*, *pp*, *mf*), articulation (accents, slurs), and performance instructions (*ritard.*, *meno allegro*, *a tempo*). Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, and 95 are marked throughout the piece.

VIOLONCELLO

[p] 100
f 105
110 p 115
fp 120
[f] dim. [f] mf f 125 130
135 p 140
f p 145
mf f dim. p 150 155
sf f dim. p crescendo f 160
165 p 170
Meno
175 f p dim.
185 Andante Tempo I. 190 p 195 3

VIOLONCELLO

200

f *p*

205 *rit.* *a tempo*

f

210 *ritard.* 1 *a tempo* 215

mf

220

225

dimin. *p*

poco ritardando 230 *a tempo* 3

pp *f*

235 240

dimin. [p] *poco a poco ritardan-*

245

do, morendo *Andante* 250 [a tempo] 255

[pp] *p* *p*

260

f *p* *pp*

IV FINALE

Andante

p *fp* *pp*

1 *p* 10

[p] 15 *dim.* 3

p

20 *fp* *dim.* 3 3

25 *[sempre pp]*

30 *p*

35 *[f]* *p* 1

VIOLONCELLO

35 40
dim.

Allegro giusto (Tempo I.)

45
p

50 55 60
mf f

Allegro con fuoco (Tempo II.)

65
f

70
f p

75
p

80 85
Tempo I.
f

90
f p

95 100
3

105 110

115 120
f

1 125 1
Tempo II.
ff

VIOLONCELLO

130 1 *[fp]* *[f]* 135

p *f* 140

1 *f* 145 *p* *pp* 150

155

160

165 *p*

170 *f*

175

180

185 *[fp]* *poco ritardando* *morendo* *a tempo* 190 *p*

195 *ritard.*

a tempo 200 *f* 205 *[dim.]*

VIOLONCELLO

210 *p* 2 215

220 *p*

225 *cresc.*

230 *ff*

235

240

245 250

Tempo I. *f* *dim.* *p* *rit.* *a tempo* 1 260 1

265 270

Tempo II. *p* *poco a poco cresc.* *mf* [*f*]

VOLONCELLO

Musical score for Violoncello, measures 280-335. The score is written in bass clef with a key signature of one flat (B-flat). The music consists of ten staves of notation. Measure numbers 280, 285, 290, 295, 300, 305, 310, 315, 320, 325, 330, and 335 are indicated above the notes. Dynamic markings include *[p]*, *f*, *p*, *[pp]*, *mf*, *p*, *sf*, *ff*, and *p*. The notation includes various rhythmic values, slurs, and accents.

VIOLONCELLO

340 *p*

345

350

355 *p*

360

365

370 *[p]* *crescendo*

morendo

375 *fp* *dim.* *fp*

380 *p* *Meno* *p*

molto rit. *a tempo*

385 *p*

390 *f*

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins at measure 340 with a piano (*p*) dynamic. The second staff continues to measure 350. The third staff starts at measure 355 with a piano (*p*) dynamic. The fourth staff is at measure 360. The fifth staff begins at measure 365. The sixth staff starts at measure 370 with a piano (*[p]*) dynamic and includes the instruction *crescendo*. The seventh staff continues to measure 375 with *morendo* and dynamic markings *fp*, *dim.*, and *fp*. The eighth staff is at measure 380 with a piano (*p*) dynamic and the instruction *Meno*. The ninth staff begins at measure 385 with *molto rit.* and *a tempo* markings, and a piano (*p*) dynamic. The tenth staff starts at measure 390 with a forte (*f*) dynamic. The score concludes with a double bar line and a 2/4 time signature.

Tempo I.

395 400

mf *dim.*

Tempo II.

405

[*p*]

410 1

[*mf*]

415

420

f *p*

425

430 435 3

440

[*f*]

445

pizz. 450

[*p*]

VIOLONCELLO

arco
[p] 455
460 tr
465 1
470 fp [fp] [fp] [fp]
475 480 [pp] cresc. [ff] 1
485 1
490
495 1 ff
500 [q]
505 pizz.

Detailed description: This page of a cello score contains ten staves of music. The first staff begins with the instruction 'arco' and a dynamic marking of '[p]'. Measure numbers 455, 460, 465, 470, 475, 480, 485, 490, 495, and 500 are indicated above the notes. The second staff includes a trill ('tr') and a first ending bracket ('1'). The third staff features a first ending bracket ('1') and dynamic markings 'fp', '[fp]', '[fp]', and '[fp]'. The fourth staff has a first ending bracket ('1') and dynamic markings '[pp] cresc.' and '[ff]'. The fifth staff includes a first ending bracket ('1'). The sixth staff has a first ending bracket ('1'). The seventh staff has a first ending bracket ('1') and a dynamic marking 'ff'. The eighth staff has a first ending bracket ('1') and a dynamic marking '[q]'. The ninth staff has a first ending bracket ('1') and a dynamic marking 'pizz.'. The key signature is one flat (B-flat) and the time signature is 3/2.

510 arco pizz. 515 3

[dim.]

[arco] 520 1

[p]

Tempo I. 525 f 530

535

540 simile

545

550 f 555

560 ff

1 565 1 2 570

575 simile