

Quatuor "Americain"

Q1 - 11

Chopin

Antonín
DVOŘÁK

Nigot
Jean Pierre

Op. 96

STREICHQUARTETT

n^o 6

F dur
für
2 Violinen, Bratsche und Violoncell

*

STRING QUARTET

F Major
for
2 Violins, Viola and Violoncello

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QUATUOR À CORDES

en *Fa* majeur
pour
2 Violons, Alto et Cello

N. SIMROCK

ELITE EDITION NR. 70

QUARTETT.

Violino I.

ANT. DVOŘÁK, Op. 96.

Allegro ma non troppo. M.M. ♩ = 112.

The musical score for Violino I consists of ten staves of music. The notation includes various dynamics such as *pp*, *mf*, *fz*, *f*, *ff*, *dim.*, *cresc.*, *p*, *fp*, *ppp*, and *f*. There are also performance markings like *dim. rit.*, *in tempo*, and *molto rit.*. The score is heavily annotated with handwritten notes and symbols, including *cello*, *alto*, *1*, *2*, *3*, *4*, *5*, *6*, *1/2*, *2/2*, *3/4*, *4/4*, *5/4*, *6/8*, *7/8*, *9/8*, *10/8*, *11/8*, *12/8*, *13/8*, *14/8*, *15/8*, *16/8*, *17/8*, *18/8*, *19/8*, *20/8*, *21/8*, *22/8*, *23/8*, *24/8*, *25/8*, *26/8*, *27/8*, *28/8*, *29/8*, *30/8*, *31/8*, *32/8*, *33/8*, *34/8*, *35/8*, *36/8*, *37/8*, *38/8*, *39/8*, *40/8*, *41/8*, *42/8*, *43/8*, *44/8*, *45/8*, *46/8*, *47/8*, *48/8*, *49/8*, *50/8*, *51/8*, *52/8*, *53/8*, *54/8*, *55/8*, *56/8*, *57/8*, *58/8*, *59/8*, *60/8*, *61/8*, *62/8*, *63/8*, *64/8*, *65/8*, *66/8*, *67/8*, *68/8*, *69/8*, *70/8*, *71/8*, *72/8*, *73/8*, *74/8*, *75/8*, *76/8*, *77/8*, *78/8*, *79/8*, *80/8*, *81/8*, *82/8*, *83/8*, *84/8*, *85/8*, *86/8*, *87/8*, *88/8*, *89/8*, *90/8*, *91/8*, *92/8*, *93/8*, *94/8*, *95/8*, *96/8*, *97/8*, *98/8*, *99/8*, *100/8*. There are also some handwritten notes like *1/2*, *2/2*, *3/4*, *4/4*, *5/4*, *6/8*, *7/8*, *9/8*, *10/8*, *11/8*, *12/8*, *13/8*, *14/8*, *15/8*, *16/8*, *17/8*, *18/8*, *19/8*, *20/8*, *21/8*, *22/8*, *23/8*, *24/8*, *25/8*, *26/8*, *27/8*, *28/8*, *29/8*, *30/8*, *31/8*, *32/8*, *33/8*, *34/8*, *35/8*, *36/8*, *37/8*, *38/8*, *39/8*, *40/8*, *41/8*, *42/8*, *43/8*, *44/8*, *45/8*, *46/8*, *47/8*, *48/8*, *49/8*, *50/8*, *51/8*, *52/8*, *53/8*, *54/8*, *55/8*, *56/8*, *57/8*, *58/8*, *59/8*, *60/8*, *61/8*, *62/8*, *63/8*, *64/8*, *65/8*, *66/8*, *67/8*, *68/8*, *69/8*, *70/8*, *71/8*, *72/8*, *73/8*, *74/8*, *75/8*, *76/8*, *77/8*, *78/8*, *79/8*, *80/8*, *81/8*, *82/8*, *83/8*, *84/8*, *85/8*, *86/8*, *87/8*, *88/8*, *89/8*, *90/8*, *91/8*, *92/8*, *93/8*, *94/8*, *95/8*, *96/8*, *97/8*, *98/8*, *99/8*, *100/8*.

Violino I.

This musical score for Violino I consists of ten staves of music. It features a variety of dynamic markings and performance instructions, along with several handwritten annotations. The dynamics range from *ppp* (pianissimo) to *ff* (fortissimo). Performance instructions include *pp molto cresc.*, *staccato*, and *pp leggiero*. Handwritten annotations include fingerings (e.g., 1, 2, 3, 4, 0, 2, 3, 4), slurs, and other musical notations. Measure numbers 8, 9, 10, 11, 12, 13, and 14 are clearly marked. The score is written in a single system with a key signature of one flat and a common time signature.

Violino I.

tr 15 *pp* *fp*

fr *fp* *fp* 16 *fz* *fz* *fz* *fz*

prof *p* *ritard.*

17 *in tempo* *pp* *mf* *p*

cresc. *f*

molto ritard. 18 *in tempo* *ff* *dim.* *dolce* *p* *pp* *poco ritard.*

in tempo *tr* *tr* *tr* *tr* *fz* *fz* *ff*

Lento. M. M. ♩ = 112.

II.

2 *mp molto espress.* *p* *fzp*

mf *dim.* *pp*

cresc. *fp* *mf* *cresc.*

Violino I.

This musical score for Violino I consists of ten staves of music. The notation includes various dynamic markings such as *p*, *pp*, *cresc.*, *mf*, *f*, *dim.*, *pp cresc.*, *fz*, *ff*, *dim. pp*, *ritard.*, *fp*, *p*, and *pp*. There are also performance instructions like *arco*, *pizz.*, *in tempo*, and *solo*. Handwritten annotations in blue ink include numbers 1 through 8, *soloballo*, *2^o strum*, and *3^o strum*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with many notes beamed together. The key signature has one flat, and the time signature is 4/4.

Violino I.

III.

Molto vivace. M.M. $\text{♩} = 64$

Violino

1 *2* *3* *4* *5* *6* *7* *8*

p *f* *pp*

1 *2* *3* *4* *5* *6* *7* *8*

ff *p* *p*

1 *2* *3* *4* *5* *6* *7* *8*

ff *ff*

1 *2* *3* *4* *5* *6* *7* *8*

ff *ff*

3 *Poco meno mosso.*

tr *tr* *tr*

p *ritard.* *pp* *Fine.*

mf *pp* *mf*

4 *in tempo*

1 *2* *3* *4* *5* *6* *7* *8*

pp *mf*

1 *2* *3* *4* *5* *6* *7* *8*

f

7 *8*

dim.

5 *8*

p *fp* *pp*

1 *2* *3* *4* *5* *6* *7* *8*

f *molto espressivo* *dim.* *dim.*

2 *3* *4* *5* *6* *7* *8*

p *pp* *p* *pp*

Violino I.

Handwritten annotations and performance markings are present throughout the score:

- Staff 1: *pp*, *mf*, *ff*, *f*, *mf*, *dim.*
- Staff 2: *p*, *ff*, *p*, *dim.*
- Staff 3: *molto rit.*, *in tempo*, *pp*, *ppp*
- Staff 4: *f col 8va ad libitum.....*
- Staff 5: *staccato*, *ppp*
- Staff 6: *ff*, *molto dim.*
- Staff 7: *p*, *pp*

D. C. al Fine.

Violino I.

Finale.

Vivace ma non troppo. M. M. ♩ = 152.

The score consists of ten staves of music in G minor, 3/4 time. The tempo is 'Vivace ma non troppo' with a metronome marking of 152. The dynamics range from *pp* to *ff*. Performance markings include accents, slurs, and fingerings. Handwritten annotations include numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152.

Key performance markings include: *fp*, *mf*, *p*, *pp*, *fz*, *ff*, *cresc.*, *pp dolce*, and various slurs and accents.

Violino I.

This musical score for Violino I consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various dynamic markings such as *mf*, *dim.*, *pp*, *cresc.*, *f*, *ff*, *p*, and *pp*. Handwritten annotations in blue ink include fingerings (e.g., 1, 2, 3, 4, 5), slurs, and other performance instructions. A tempo change to "Meno mosso" is indicated with a large number "8" above the staff. The score concludes with a final measure marked with a fermata and a first ending bracket.

Violino I.

9 *pp leggiero* *fz*

p *cresc.* *fz* *dim.*

pp *fp* *fp* *fp*

Piu mosso.
Tempo 1.

10

fp *fz cresc.* *fz* *fz* *f* *fz*

molto cresc. *fz*

fz *ff* *spp*

11

mf *fz cresc.* *f*

10 10 2 0 1 0 2 1 1 4 1

ppp

ral.

fz

fz *fp* *fz* *fz* *fz* *fz*

cresc.

3 → 0 3 2

fz *f* *dim.* *p espressivo*

12 *+ Lent* *sul G.*

pp *fz*

Violino I.

Handwritten annotations include: *13*, *à tempo*, *pp espressivo*, *mf*, *dim.*, *p*, *fp*, *più cresc.*, *ff*, *ffp*, *p*, *calto*, *cresc.*, *più f*, *15*, *ff*, *fff*, *fff*, *fz*.

Performance markings include: *pp espressivo*, *mf*, *dim.*, *p*, *fp*, *più cresc.*, *ff*, *ffp*, *p*, *calto*, *cresc.*, *più f*, *ff*, *fff*, *fff*, *fz*.

Handwritten numbers and symbols include: *13*, *14*, *15*, *4*, *3*, *2*, *1*, *0*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.