

QUARTETTO

VIOLINO I

F DUR - F MAJOR - FA MAJEUR

(I-IV)

ANTONÍN DVOŘÁK, op. 96
(1841-1904)

Allegro, ma non troppo ♩ = 412.

VIOLINO I

Musical score for Violino I, measures 70-135. The score is written on a single staff in G major (one sharp) and 2/4 time. It features a variety of dynamic markings and articulations. Measure numbers 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, and 14 are indicated above the staff. The dynamics range from *mp* (mezzo-piano) to *pp* (pianissimo), with *ff* (fortissimo) and *ffz* (fortissimo-zwischen) also present. Articulations include accents, slurs, and staccato. Performance instructions such as *sim.* (simile) and *pp leggiero* are included. The score concludes with a *dim.* (diminuendo) marking at the end of measure 135.

VIOLINO I

135 *f* *p*

140 *pp* *fp*

145 *fz* *fp*

16 *p* *fz* *fz* *fz* *fz*

150 *pp* *p* *ritard.*

17 *in tempo* *pp* *mf* *p*

165 *p* *f*

18 *ff* *dim.* *dolce* *p* *pp*

175 *p* *fz* *fz* *ff*

Lento $\text{♩} = 112$

II

2 *mf* *molto espress.* *p* *fzp*

10 *mf* *pp*

15 *p* *fzp* *mf* *cresc.*

VIOLINO I

Musical score for Violino I, page 5. The score consists of ten staves of music in G major, 4/4 time. It features various dynamics (p, pp, mf, f, ff, cresc., dim.), articulations (accents, slurs), and performance instructions (arco, pizz., in tempo, ritard.). Measure numbers 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85 are marked. The piece concludes with a final note on the tenth staff.

VIOLINO I

III

Molto vivace $\text{♩} = 72$

Measures 1-35. Dynamics: *p*, *f*, *pp*, *ff*. Includes fingering numbers 1-5 and accents.

3 Poco meno mosso

Measures 36-65. Dynamics: *mf*, *p*, *pp*. Includes trills and a *ritard.* section.

4 in tempo $\text{♩} = 50$

Measures 66-105. Dynamics: *pp*, *mf*, *f*. Includes fingering numbers 1-8 and accents.

f molto espressivo

Measures 106-110. Dynamics: *p*, *pp*. Includes fingering numbers 6 and 4.

VIOLINO I

110 *pp*

115 *mf* *f* *ff* *f*

120 *p*

125 *f* *mf* *dim.*

130 1 2 3 4 5 6

135 *p* 9 140 *ff* *p* *dim.*

145 *molto rit.* *in tempo* *pp* 10 150 *pp*

155 160 *f col 8va ad libitum*

165 170 *dim.*

175 11 *staccato* *ppp*

180 *ff*

185 190 *molto* *dim.*

195 *p* *pp* *D. C. al Fine*

VIOLINO I

IV
FINALE

Vivace, ma non troppo $\text{♩} = 152$

The musical score is written for Violino I and consists of 11 staves of music. The tempo is marked 'Vivace, ma non troppo' with a quarter note equal to 152 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics such as *fp*, *mf*, *p*, *fz*, *pp*, *ff*, and *cresc.*. It also features articulations like accents, slurs, and fingerings. Measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85 are indicated throughout the piece.

VIOLINO I

95 *f* *dim.* 100 *pp* 4

105 110 115 *f* *cresc.* 5

120 3 6 *pp*

125 130 *cresc.*

135 *mf* 140 *f* *cresc.*

145 *ff* 7

150 155 *dim. p* *pp*

160 165

170 *fp* 175 *dim.*

8 *Meno mosso* 180 *pp* 185 *pp*

190 195 *p* *pp* 1 3

Detailed description: This page of a musical score for Violino I contains measures 95 through 195. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each line. Performance instructions include dynamics such as *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), *cresc.* (crescendo), *mf* (mezzo-forte), *ff* (fortissimo), *fp* (forzando), and *Meno mosso*. There are also markings for articulation like accents and slurs, and some fingerings (e.g., 4, 5, 3, 6, 7, 1, 3). The tempo change to *Meno mosso* occurs at measure 180.

VIOLINO I

9 *pp leggiero* *fz* 200

p *cres.* *fz* *dim.* 210

10 *pp* *fp* *fp* *fp* 215 220 *Tempo I.*

225 *fp.* *fz cresc.* *fz* *fz* *f* *fz* *fz* 230 *molto cresc.*

11 *fz* *ff* *fpp* 235 240

fpp *mf* *fz cresc.* *f* 245

250 *ppp* 255

260 *fp* 265

fp *fp* *fz* *cresc.* *fz* *fz* *fz* *fz* 270

275 *fz* *f* *dim.* *p espressivo* 280 *Meno mosso*
12 *sul G.*

285 *pp* 290 *fz*

VIOLINO I

295 13 300 305

p *pp* *mf*

dim. *p* *dim.* *fp* *fp*

310 315 *fp* *più cresc.* *f* 320

325 14 *ff* *ffp* 1 2 3

330 *f*

4 *cre* 5 - - *scen* 6 - - *do* 7 8

335 *più f* 340

345 15 *ff*

350 355

360 365

370 *fff*

375 380 *fz*

QUARTETTO

VIOLINO II

F DUR - F MAJOR - FA MAJEUR

(I-IV)

ANTONÍN DVOŘÁK, op. 96
(1841-1904)

Allegro, ma non troppo $\text{♩} = 112$

5
pp
pp
cresc. f fz fz
15 ff p
1 più p pp cresc.
25 f dimin. pp
30 fp fp
35 f fp f fz ff
40 p pp rit. 4 in tempo 45 ppp fz
50 pp f pp 55 pp f
60 molto rit. in tempo 65 p pp
6 pp cresc. mp

VIOLINO II

mf 70 f ff 7 8⁸⁰ mf

p f [sfz] pp

85 pp cresc.

90 tr f f f 95

10 sul G. ff ffz f dim. pp

100 cresc. ff

105

110 dim. p pp ppp

115

120 p 13 stacc.

125 pp

130 cresc. mf 140 dim.

14 pp

VIOLINO II

135 *f* *p*

140 *pp* *fz* *p*

145 *fz* *fp* *p*

150 *f* *fz* *fz* *più f* *155 ritard.*

160 *p* *dim.*

165 *pp* *mf* *p*

170 *cresc.*

175 *molto rit.* *f* *in tempo* *18*

ff *dim.* *p*

p *pp* *cresc.*

175 *ff* *fz* *fz* *ff*

II

Lento $\text{♩} = 112$

p 1 2 3 4 5

fp *mf* 10

1 *pp* *cresc.*

VIOLINO II

15 *fp* *espressivo* *mf* *cresc.* *p*
20 *p* *f* *p* *mf* *cresc.* 25
30 *mf* *f* *pp* *p* 35
40 *cresc.* *f* *dim.* *p* 45
50 *pp* *f* *dim. p* *pp* 55
60 *cresc.* *ff* *f* *dim.* *p* 65
70 *dim. pp* *mf* *f* *ff* 75
80 *f* *dim.* *mp* *dim.* *pp* *ritard.*
8 *in tempo* *arco pizz.* *arco pizz.* *arco pizz.* *arco pizz.* *arco pizz.* *arco pizz.* *arco pizz.* *arco*
90 *pizz.* 95 *fp* *p* *arco*
pp *cresc.* *dim.*

VIOLINO II

III

Molto vivace $\text{♩} = 72$

5 *p*

10 *f* *pp*

15

20 *ff* *p*

25 *p* *mf* *ff*

30

35 *p* *mf* *ff*

40 **3 Poco meno mosso**

45 *p* *pp* *Fine* *pp dolce*

50 **4 in tempo $\text{♩} = 72$**

55 *mf*

60 *f* *fp* *fp dim.* *fp dim.*

65

70 *p* *dim.* *pp* *ff*

75

80

85

90 *dim.*

95 *p* *pp*

VIOLINO II

6 4

105

p

110

7

115

pp

p

mf

f

ff

1

2

3

120

4

5

6

f

125

8

1

130

2

3

f

mf

dim.

p

4

5

6

135

9

ff

140

p

dim.

molto rit.

in tempo

145

pp

150

10

155

pp

f

160

1

2

3

4

165

dim.

170

11

3

3

3

175

p

ppp

180

ff

185

190

molto dim.

195

p

pp

D. C. al Fine.

VIOLINO II

IV
FINALE

Vivace, ma non troppo $\text{♩} = 152$

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

p

cresc.

mf

fz

fp

dim.

pp

ff

dim. p

pp

mf

cresc.

VIOLINO II

90

95 *mf* *dim.* 4 100 *pp*

105 110 5 *cresc.*

115 120 3 *f*

125 130 *pp* *cresc.*

135 *mf*

140 *f* *cresc.* 145 *ff* *fz fz fz fz fz fz*

150 *dim.*

155 2 160 165

170 *pp* 175 *dim.*

180 **1 8** *Meno mosso* 185 *pp* *pp*

190 *p* 195 *pp* *sul G.* 200 3 9 7 *dim.*

VIOLINO II

pizz. 210 215 1

p *cresc.* *fz* *pp*

2 3 4 10 **Tempo I.** arco 220

225 *fp* *fp* *fz* *cresc. fz* *fz*

230 *f molto cresc.* *fz* *fz* 11 *fpp* 235

240

245 *mf* *fz cresc.* 250

1 2 3 255 4 1

ppp

2 260 3 4 5 3 3 3 3 265 6 6

6 6 6 270 3 *cresc.* *cresc.* 280

12 **Meno mosso** 275 *f* *dim.* *p*

285 290 *pp*

295 13 300 *fp* *p* *pp*

VIOLINO II

305 *fz* *mf* *dim.* *p*

310 *dim.* *più cresc.*

315 *f* *3* *3* *3* *3* *3* *3* *3* *3* *3*

325 *ff* *ffp* *14* *3* *3* *3* *3*

330 *cre - - - scen - - - do* *f*

335 *più f*

340 *ff* *15*

345 *3* *3* *3* *3* *3* *1* *2*

355 *3* *4* *5* *360*

365 *3* *6*

370 *fff*

375 *fz* *380*

QUARTETTO

F DUR - F MAJOR - FA MAJEUR

VIOLA

(I-IV)

Allegro, ma non troppo ♩ = 112

ANTONÍN DVOŘÁK, op. 96
(1841-1904)

2

mf

5

10

pp *cresc.*

f *fz* *fz* *fz*

15

ff *p più* *p* *p*

20

pp *cresc.* *f* *dim.*

25

pp *fp* *fp* *fp* *fp*

30

fp

35

f *fz* *ff* *p* *pp*

40

rit. *4 in tempo* *45*

p *dim.* *ppp*

50

fz *pp* *f*

VIOLA

5 *pp* 55 *f* *dim.*
molto ritard. dim. in tempo

6 65 *mf*

70 *f* *cresc.* 7 *ff* 3

80 *pp* *f* *fff* *p* *mf*

85 *mf* *pp* *cresc.*

90 9 *ffz* *ffz* *f*

95 *ff* 10 *mp* *cresc.* 100 3

11 105 *ff* *fz* *fz* *fz* *fz*

110 *dim.* *p* *pp*

115 12 *mp* *mf* *mp* 3

VIOLA

120 13

p *pp staccato* *pp*

125 *cresc.* *mf* *dim.* 14 130 *p*

fz *f* *p*

15 140 *pp* *fp* *fz* *fz*

145 *fp* *fp* *fz* *fz* *p*

16 *f* *fz* *fz* *fz* *fz* 150 *fz* *p*

155 17 *in tempo* 160 *ritard.* *pp* *mf* *p*

165 *in tempo* *molto rit.* *cresc.* 18 *in tempo* 170 *f* *poco rit.*

ff *dim.* *pp* *p* *pp*

cresc. *ff* *fz* *ff*

Lento $\text{♩} = 112$

II

5 *p*

10 1 *pizz.* *fp* 15 *mf*

20 *cresc.* *fp*

mf *cresc.* *p* *pp*

VIOLA

molto cresc.

25 *f* *p* *cresc.* *mf*

30 *f* *p* *pp* *cresc.* *p*

35 *cresc.* *f* *dim.*

40 *p* *pp* *mp* *mf*

45 *p* *fz* *p* *f* *p*

50 *pp* *cresc.*

55 *ff* *dim.* *p*

60 *dim.* *pp* *fz* *pp*

65 *cresc.* *ff* *p* *pp*

70 *cresc.* *cresc.* *f*

75 *dim.* *mp* *dim.*

80 *pp* *ritard.* *arco pizz.* *arco pizz.* *arco pizz.* *arco pizz.*

85 *arco pizz.* *arco pizz.* *arco pizz.* *arco pizz.*

90 *fp* *p* *pp* *dim.* *morendo*

VIOLA

III

Molto vivace $\text{♩} = 72$

4 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95

p *f* *pp* *ff* *p* *p* *mf* *ff* *mf* *pp* *Fine.*

mf *p* *ritard.*

in tempo $\text{♩} = 72$

fp *fp* *fp* *fp* *fp* *fz* *fp* *fp*

fp *dim.* *fp* *p* *fp* *dim.* *pp*

p *ff* 1

2 3 4 5 6 7

dim. *p* *p* *p* *pp*

VIOLA

6 *p* *v* *>* 100 *p*

105 *pp* *>* 110 *>* 115 *>* 7 *p*

115 *mf* *f* *ff* *f* *fz* 1 *>* 2 *>* 3 *>* 120 *fz* 4 *>* *fz*

5 *[sim.]* 6 *>* 8 *f* 125 *mf* *dim.* *p*

1 130 2 3 4 5 6 *p*

135 9 *ff* 140 *p* *dim.*

in tempo 145 *pp* 4 *pp* 10 150 *pp*
molto rit. legato

155 *f* 160 *f*

165 *dim.* 170

11 175 *p* *ppp*

180 *ff* 185

190 *molto dim.* *p* 195 *pp*

VIOLA
IV
FINALE

Vivace ma non troppo ♩ = 152

5
p

15
mf *fz* *fz*

20
fz *fz*

25
fp *dim.* *p*

30
pp

35

40
pp

45
fz *ff* *dim.* *p*

50

55
pp

60
mf *cresc.* *ff*

65

70
mp *pp*

75

VIOLA

80 85

90

95 100

mf *dim.* *pp*

105 110

5 115

cresc. *f*

120

fz *p*

6 125

pp

130 135

cresc. *mf* *-cresc.*

140 145

f *cresc.*

7 150

ff *dim.* *p*

155 160 165

pp

170 175

fp *dim.*

1

VIOLA

180
8 *Meno mosso*

185

190

pp pp

195

1 9

200

p pp p fz

205

210
cresc.

fz

215

10 *Tempo I.*

220

pp fp fp

225

fp

fp

fz

cresc.

fp fp fz cresc.

230

11

235

f molto cresc. ff fpp

240

f

245

250

mf cresc. f

1

2

3

255 4

1

2

ppp

ppp

260

3

4

5

265 6

6

6

3

3

6

fp

fp

270

3

3

3

275 3

3

3

cresc.

f

cresc. f

280

12 *Meno mosso*

285

dim. p

VIOLA

1 2 290 3 4 5 6 295 13

fp *p* *pp*

300 305

fz *mf* *dim.*

310 1 2 3 4

p *dim.* *p*

5 315

f

320 *più cresc.* 325 14

ff *fp*

330

fz *cre - fz - - scen - - do* *fz* *f* *fz*

335 340

f *più fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

15 345 3 3 3 3 3 3 3 3 3 3 3 3 350 3 3

fz *fz* *ff* 1 2 3 4 5

355

ff *fz* *fz*

360 365

370 3 3 6

fff

375 380

fz

QUARTETTO

VIOLONCELLO

F DUR - F MAJOR - FA MAJEUR

ANTONÍN DVOŘÁK, op. 96

(1841-1904)

(I-IV)

Allegro ma non troppo $\text{♩} = 112$

VIOLONCELLO

60 *molto rit.* *in tempo* pizz.
f dim. p pp

6 arco 65
pp cresc. mp mf

70
f

75
ff fz mf p pp f

80 pizz.
ff p pp

arco
pp

85
cresc.

90
ff f

95
ff fz fz fz

10 5 11
ff f

110 12
fz fz dim. p pp pizz. 2
pp

VIOLONCELLO

pizz. arco 120 13

pp p 125 130 135 p pp

espressivo f dim. p

15 140 f p p

145 fp 16 f più f p

150 p

155 17 in tempo rit. pp 160 p

165 molto rit. 18 in tempo cresc. f poco rit. in tempo ff dim. p

175 ff fz ff

Lento 112

II

pizz. 5 cresc.

p

fz p mf pp arco 10

15 fz mf

VIOLONCELLO

2 pizz. 20

p *pp* *molto cresc.* *f*

25

p *cresc.* *mf* *f* *p* 35

30

3 arco *pp* *p* *cresc.* *f*

40

mf *f* *dim.* *p* *pp*

4 pizz. 45

mp *f* *p* *fz* *p*

50

5 *fz* *p* *pp* *cresc.*

55

ff *dim.* *p*

60

6 *dim.* *pp* *fz* *pp* *cresc.*

70

ff *p* *pp* *cresc.*

75

cresc. *f* *dim.* *mp*

80

dim. *pp* *rit.* *p arco*

85

pp *f* *p*

90

pp *ppp* *morendo*

95

VIOLONCELLO

Molto vivace $\text{♩} = 72$

III

5 *f* *p* 1

10 *fz* 1 *fz* *pp* 1 2

20 *mf* *p* 1 2 3 4 5

30 6 2 3 *mf* *ff* 4 25 5

35 35 *mf* 3 *Poco meno mosso.*

45 45 *p* *rit.* *pp* *Fine.* *mf* *espressivo* 60 2.

65 65 *dim.* *p* *pp* 70 5

75 75 80 *f*

85 85 90 *dim.* *p* 95 *pp*

100 6 *p* 100 *pizz.* 1 1

105 105 *p* *pp*

VIOLONCELLO

110 *arco* *p* *mf* *f* *ff* 115 1

2 3 4 120 5 6 7 *f*

125 8 *f* *mf* *dim.* *p* 130

135 9 *in tempo* *ff*

140 *p* *dim.* *molto rit. pp* 145

10 150 155 1 *pp* *f*

2 3 160 4 5 6 *fz* *fz* *fz* *fz* *fz*

7 165 *fz* *fz* *fz* *fz* *dim.*

170 *p*

11 3 3 3 3 3 3 175 *ppp*

180 *ff*

185 *molto* *dim.* 190

195 *p* *pp*

VIOLONCELLO

IV
FINALE

Vivace, ma non troppo $\text{♩} = 152$

1 pizz. p 1 5 2 2

1 arco 15 p mf 20 f

25 1 1 pizz. 2 3 4 5 fp *dim.* p

30 6 7 8 9 35 pp

40 arco 45 fz

2 50 ff *dim.* p pp

55 60 mf

65 3 ff mp pp pizz.

70 75

80

85 90

VIOLONCELLO

95
dim.
mf

arco 4
100
105

110
5
cresc.

115
f
120
p

6
125

130
cresc.
135
mf

140
f
cresc.

145
7
ff
150

155
dim. *p*
7
pp

165
170

175
dim.
180
1 *Meno mosso*
pp
185

190
pp
195
2 3
p *pp* *p*
1

VIOLONCELLO

9 ²⁰⁰ ²⁰⁵

mp molto espressivo fz f p

210 ²¹⁵

dim. p pp

10 Tempo I.

220 ²²⁵

pp fp

230 ²³⁵

cresc. f molto cresc.

11 ²³⁵

ff pp

240

pp

245

arco mf

250 ²⁵⁵

cresc.

250 ²⁵⁵

f ppp

260 ²⁶⁵

fp fp

270

fp

275 ²⁸⁰

cresc. f

275 ²⁸⁰

dim.

12 Meno mosso

280 ²⁸⁵ ²⁹⁰

p pp

VIOLONCELLO

13

295 *fp* *p* *pp* *pizz.* 300

305 *fz* *p*

310 *p* *arco* 1 2 3 4 *più cresc.* 5 6 7

320 *f* *ff* 3 3 3

14 325 1 2 3 4 5 6 330 6 *ffp* *cre* *scen*

7 8 *do* 3 3 *fz* *fz* *più f* 335 *fz* *fz*

340 15 345 *fz* *fz* *fz* *fz* *fz* *fz* *ff*

350 355

360 1 2 3

365 4 5 6 6 6 6 370 3 3 6 *fff*

375 380 *fz*