

Violoncello

TRIO

Anton Dvořák, Op. 21

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I

Allegro molto $\text{♩} = 112$

The musical score for the Violoncello part of the Trio, Op. 21, by Anton Dvořák, is presented in ten staves. The tempo is marked 'Allegro molto' with a quarter note equal to 112 beats per minute. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score begins with a *pp* dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* to *ff*, with markings for *p dim.*, *mf*, *p*, *f marcato*, *pp*, *ppsf*, *cresc.*, *dim.*, *p*, *sf*, and *cresc.* throughout. The piece includes several triplet markings (3) and articulation marks such as accents and slurs. The notation is in bass clef.


Violoncello

The musical score consists of 12 staves. The first staff is in treble clef, while the remaining 11 staves are in bass clef. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings such as *sf*, *f*, *p*, *cresc.*, *ff grandioso*, *f*, *ff*, *p*, *sf*, *ff*, *sf*, *sf*, *ff*, *fp*, *pp*, *pp*, *pp*, *sempre pp*, *pp*, *pp*, and *cresc.* leading to *f*. There are also first and second endings marked with '1' and '2'. The notation includes slurs, accents, and various rhythmic values.

Violoncello

This page of a cello score contains ten staves of music. The first staff begins with a double bar line, a fermata, and a dynamic marking of *sf*. It features a series of sixteenth-note runs with a *cresc.* marking and a *ff* dynamic. The second staff continues with *ff* dynamics and includes a triplet. The third staff is a grand staff with *ff* dynamics and accents. The fourth staff is a bass staff with *ff* dynamics and accents. The fifth staff has a *pp* dynamic and a fermata. The sixth staff is a bass staff with *pp* dynamics and a fermata. The seventh staff is a bass staff with *cresc.* and *ff* dynamics, ending with a first ending bracket. The eighth staff is a bass staff with *f* dynamics and accents. The ninth staff is a grand staff with *dim.* and *pp* dynamics. The tenth staff is a grand staff with *pp* dynamics and a second ending bracket.

Violoncello

Adagio molto e mesto  92

II

Pfte.  1 2 5  *espress.* *cresc.*

 *dim.* *p*  *f*  *pp*

 *mf* *dim.* *pp*  *pp* *p*  *mf*

 *dim.* *pp*  *sf* *p*  *fp*

 *molto espress.*

 *p sf cresc.* *f*  *p*  *p p pp*

 *1*   *3* *3* *3* *3*

 *cresc.*  *dim* *pp*

 *pp*  *pp*  *cresc. molto*

 *poco string.*  *cresc.*  *f fp dim.*

 *cresc.*  *f*  *p dim.*

 *p*  *pp*  *cresc.* *ff* *1*

Tempo I

Violoncello

f *molto tranquillo* *ff* *pp*
pp *pp* *ppp*

III Allegretto scherzando $\text{♩} = 100$

p *ritard.* *a tempo* *p*
string. *Tempo I* $\text{♩} = 118.$ *1*
cresc. *f* *f*
mf *dim.* *p* *dim.* *pp* *p*
cresc.
ff *ritard.*

Meno mosso, quasi Tempo I

ff grandioso *dim.* *p* *pp* *cresc.*
a tempo *rit.* *p* *string.* *1.*
f *dim.* *pp* *f* *ff*
2. *1* *2* *3.* *Fine*
ff *p* *pp* *segue il Trio* *ff* *p*

TRIO

p *pp* *poco cresc.*

Violoncello

mf *p* *pp* *poco ritard.*
a tempo

p *cresc.* *f*

dim. *p* *f*

p *pp* *f*

dim. *p*

dim. *p* *p* *dim.*

pp *p* *f* *dim.* *p*

pp *mf*

pp *dolce* *p poco a poco rit.*

quasi Andante *Tempo I* *1* *pp*

pp *1* *2* *3* *4* *5* *6* *4* *8*

Da Capo Allegretto scherz.

Violoncello

1 *ff* *ff* *p* *dim.* *p*

cresc. *f*

f. *p* *dim.* *pp*

espress.

pp

pp

cresc. *f* *sf*

Poco meno mosso **Tempo I**

fp *dim.* *p* *pp* *ritard.*

string. *a tempo* *p* *sf*

cresc. *f* *ff*

dim. *p*

cresc. *f* *f* *dim.* *p*

