

# TRIO FA MINORE

## I

ANTONÍN DVOŘÁK, OP. 65  
(1841 – 1904)

VIOLINO

4. II. 1883

Allegro, ma non troppo

Musical score for Violino, Trio Fa minore, I. The score consists of ten staves of music in G minor, 3/4 time. It includes various dynamics (pp, ff, cresc., dim., mf, p, fz), articulation (accents, slurs), and performance markings (A, B, C, rit.). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated.

VIOLINO

**D** *in tempo* 10 *Vel.* *p*

*pp* *molto espress.* *f*

*p* *cresc.* *f* *fz* *mp*

**E** *f* *f marc.* *mp* *dim.*

*p* *pp* *pp* *cresc.*

*ff* *molto marc.* *ffz* *fz* *fz* *fz* *fz* *fz*

**F** *ff* 100

*dim.* *p* *pp* 120

110 *pp* 115 2 *pp* 120 *sempre cresc.*

*f* *cresc.* 3 3 3 *ff* *ff*

*f* *fz* *fz* *f* *cresc.* 3

135 *ff* 140 *ff*

VIOLINO

145

150

*ff* *dim.* *p* *dim.*

**H 6** *espress.* *pp* *Vel. dim.* *p* *mp* *165*

*fz* *fz* *fz* *fz* *170*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *175* *poco ritard. I in tempo* *ff*

*fz* *180* *ff* *3* *3* *2* *185* *pp*

*cresc.* *f* *fz* *fz* *fz* *190* *crescendo*

*195* *ff* *ff* *3* *dimin.* *200* *p*

*pp* *pp* *205* *fz*

*p* *cresc.* *f* *espress.* *dim.* *p* *210*

*pp* *215* *cresc.*

**L** *220* *f* *p* *dim.* *pp* *3*

VIOLINO

230

*ff* *f*

235

*ff* *dimin.*

*p* *pp*

*rit.* *2* *M* *in tempo* *10* *Vle.* *p*

255

*p* *molto espress.* *f*

260

*dim.* *p* *cresc.* *f*

265

*ff* *f*

270

*fz* *f marc.* *mp* *dim.* *pp*

275

*cresc.*

*fz* *fz* *fz* *sf*

280

*fz* *ff* *molto cresc.* *ffz* *sfz* *sfz* *sfz* *ff* *fz* *ff*

285

VIOLINO

290 *dim.*

295 *p* *dim.* *pp* **Q** *cresc.* 300

*f* *dim.* *p* *pp* **R** *cresc.* 305

310 *f* *p* *pp* 1

315 *pp*

**S** Poco più mosso, quasi vivace 320 *pp* *crescendo* *mf* *cresc.*

325 *f* *cresc.* *ff marc.* **T** *fz*

330 *p* *cresc.* *f*

335 *ff marc.* *fz*

*dim.* *p* *ritard.*

340 *f* *pp* *a tempo* *f fz* *ff*

VIOLINO

II

Allegretto grazioso

7. III. 1883

*mp* *sempre staccato*  
*pp*  
*ppp* *molto dim.*  
*mf* **A**  
*dimin. sempre*  
*pp*  
*ff* **B**  
*ff*  
**C** *ff sempre*  
*p* *dim.* *fz* **D**

VIOLENO

85 *dim.* *p* *sempre dim.* *pp* *sempre* 90

95 *pp* 100 **E** 1

105 *p* *mf* *f* *ff* 110 *Fine*

**F** *Meno mosso* 115 *p molto espress.* *f* *dim.* *p* 120

125 *p* *pp* *cresc.* *f* *ff* *dim.* 130

135 *p* *pp* **G** *pp* *cresc.* *dim.* 140

145 *p* *cresc.*

150 *f*

155 *ff* *dim.* *mp* *p* *pp*

160 **H** *pp* *mf* *cresc.* *f* 170

175 *p dim.* *pp* *ppp* *pp* *f* 180 *a tempo* **I**

185 *dim.* *p* *pp* *sempre pp* *D. C. sin al Fine* 190

VIOLINO

III

Poco adagio

3 *mp* *mp* *pp* *mp espressivo* 3

3 5 *f* 3 3 10 *p* *dim.* *pp*

**A** *pp* 15 *p*

*p* *pp* *p* *cresc.* 20 *fz*

*dim.* *pp dolce p* 3 3 25 *f* *dim.* *p*

**B** *pp* *sempre pp e molto tranquillo* 30 *fz*

*mf* *p* *pp* 35

*cresc.* *cresc.* *f*

**C** *ff marcato* 40 *dim.*

45 3 3 3 3 *p* *pp* 3 3 *pp*

**D** 50 *dolce espressivo* *cresc.*



VIOLINO

55 *poco rit.* **E** *in tempo*  
*mf* *p* *dim.* *pp*

60 1 *p* *pp* *mf dim.*

**F** 65 *pp* *cresc.* *fz* *dim.*

70 *p* *pp* *pp* *cresc.*

75 *mf* *cresc.* *f* *dim.* *p* *espress.* 3 *cresc.* 3

80 **G** *3* *p* 3 *f* *fz* *p* *pp* *sul G*

*pp*

85 *fz* *mf* *dim.*

*cresc.* *f*

90 *dim.* *p* *dim.* *pp* *ppp* *Piano* 3 *p* *fz* *p*

100 1 *dim.* *pp* *p* *p* *pp*

105 *mf* *f* *p* *morendo* *pp*

VIOLINO  
IV  
20. III. 1883

Allegro con brio

ff > p fz

p cresc. f f

dim. p pp

20 f ff 25 p fz p cresc. f

30 dim. p dim. fz > p

40 fz p 45 fz p cresc. >

50 f ff

55 fz fz fp fz fz

60 fz fp fz f

70 ff 75 ff

80 C 2

95 2 mp dim. p pp

VIOLINO

Musical score for Violino, consisting of ten staves of music. The score includes various dynamics and performance markings:

- Staff 1: *p*, *dim.*, *pp* (measures 95-100)
- Staff 2: *ppp*, *pp*, *p dolce* (measures 105-110). Includes a key signature change to D major.
- Staff 3: *f* (measures 115-120)
- Staff 4: *p*, *dim.*, *pp*, *in tempo*, *Piano* (measures 125-130). Includes a key signature change to E major.
- Staff 5: *mp* (measures 135-140)
- Staff 6: *f*, *fz*, *crescendo*, *ff* (measures 145-150)
- Staff 7: *ff*, *p* (measures 155-160). Includes a key signature change to F major.
- Staff 8: *fz*, *p*, *f* (measures 160-165)
- Staff 9: *dim.*, *p*, *dim.*, *pp* (measures 170-175)
- Staff 10: *pp* (measures 175-180). Includes a key signature change to G major.
- Staff 11: *f* (measures 180-185)
- Staff 12: *p*, *pp* (measures 190-195)

VIOLINO

195 *f*

200

205 *f* **II**

210 *fz* *fz*

215

220 *ff* *mp* *dim.*

225

**I** *p* *espress.* 230 *p* 235 *pp*

**K** 240 *pp* *cresc.*

245 *fz* *f*

**L** 250 *ff*

255 *ff fz fz fz fz*

260

270 *dim.* *p* *pp*

275 **M** 280 *mp dolce* *cresc.*

VIOLINO

285 *f* *p* *f* *dim.* 290 *p* *pp* *molto ritard.*

295 1 *a tempo* 6 *Piano* 300 *mp* *fz* *cresc.* 310

315 *f* *fz* *fz* *fz* *fz* *fz* *fz* *fz cresc.* *fz* *fz* *fz* *fz* *f*

325 *ff* *fz* 1 *p*

330 *fz* *p* *cresc.* 335 *f* *dim.*

340 *p* *pp* *pizz.* *mf* 345 *arco* *p*

*cresc. poco a poco* 350 *fz* *f* *p* *pizz.*

355 *fz* *arco* *p* *f* 360 *f*

365 *dim.* *p* *dim.*

370 *pp* *ppp* 375 *pp*

380 *cresc.* *f* *dim.* *pp* 7

VIOLINO

**P** Vlc. *p*

395 *cresc.* *f*

400 *f*

405 *ff* *f* 410

415 *f*

420 *cresc.* *ff fz fz*

425 *fz fz fz fz*

430 *fz fz fz fz*

435 **R** *ff fz ffz* 1 2 440 *pp* 445

450 *pp*

455 *cresc.* *ff* **S** 460 *f* 1 G.P.

VIOLINO

465 *pp* *ritard.* *pp*

*in tempo* **T** *p* *mf* *f*

480 *ff* *fz* *p* *crescendo*

485 *molto* *fz*

490 *ff*

*grandioso* *ff* 495

500 *dim.* *p* *pp* *Meno mosso* 505

*cresc.* *f* *p* *pp* *molto ritardando* *morendo* 515

*Vivace* 520 *f*

525 *ff*