

# TRIO

## Violine

Anton Dvořák, Op. 21

**Allegro molto**  $\text{♩} = 112$

I

*p dolce*

*pp*

*ff*

*dim.*

*p*

*mf*

*marcato*

*p*

*f*

*ff*

*ff*

*ff*

*pp*

*pp*

*A*

*pp*

*sf*

*sf cresc.*

*dim.*

*p*

*pp*

*sf*

*sf*

*cresc.*

*f*

# Violine

*p* *cresc.*  
*f* *p*  
*cresc.*  
**B** *grandioso*  
*f* *ff*  
*sf* *sf*  
*sf* *ff* *p* *cresc.*  
*sf* *sf* *ff*  
*f* *p* *dim.* *pp*  
*2.* *1.* *1.*  
*sempre pp*  
*pp*  
*dolce* *pp* *cresc.*  
**1C** *ff* *sf* *sf* *sf*

Violine

The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked with *sf* (sforzando) and *ff* (fortissimo). The second staff continues with *f* (forte) and *ff* markings. The third staff introduces a piano (*p*) dynamic. The fourth staff features a *fp* (forzando piano) marking. The fifth staff has a *dim.* (diminuendo) marking. The sixth staff includes *pp* (pianissimo) and *cresc.* (crescendo) markings. The seventh staff is marked *pp* and *cresc.*, and includes the instruction *D molto tranquillo*. The eighth staff has *dim.* and *p* markings. The ninth staff is marked *pp*. The tenth staff is marked *pp*. The eleventh staff has *cresc.* markings. The twelfth staff is marked *ff* (fortissimo) and *sf*. The thirteenth staff is marked *sf*, *cresc.*, and *ff*. The score concludes with a first ending bracket and a final *ff* marking.

Violine

ff

ff

ff

pp

pp

cresc.

ff rinforz.

dim. p dim. pp dim.

6

p sf fp

dim. mf

non spiccato

pp cresc. f

Violine

Violin score for the first section of the piece, measures 1-10. The music is in a minor key and 4/4 time. It features a variety of dynamics including *dim.*, *p*, *f*, *sf*, *ff*, and *cresc.*. The texture is primarily melodic with some harmonic accompaniment. A fermata is present over the final note of measure 10.

Adagio molto e mesto  $\text{♩} = 92$ .

II

Violin score for the second section of the piece, measures 11-20. The tempo is *Adagio molto e mesto* with a metronome marking of  $\text{♩} = 92$ . The section begins with a *Pfte.* (pizzicato) instruction. Dynamics include *cresc.*, *mf*, *dim.*, *pp*, *pp*, *p*, *cresc.*, *mf*, *dim.*, *pp*, *sf*, and *p*. The music is characterized by a slower, more expressive style with some triplets and a *dolce espress.* instruction. Measure numbers 5, 7, and 10 are indicated above the staff.

# Violine

The score consists of ten staves of music. The first staff begins with a *Vcl.* marking and contains a first ending bracket labeled **11**. The second staff contains a first ending bracket labeled **11**. The third staff is marked **4. corda**. The sixth staff is marked **Tempo I**. The eighth staff contains a first ending bracket labeled **8**. The score includes various dynamic markings such as *molto espress.*, *p sf cresc.*, *f*, *p*, *pp*, *dim.*, *cresc.*, *molto espress. cresc. molto*, *poco stringendo*, *fp*, *cresc. molto*, *f*, *p*, *dim.*, *ff*, *ppp*, *pp*, *molto tranquillo*, and *ppp*. Performance instructions include *molto espress.*, *poco stringendo*, and *molto tranquillo*. The score concludes with a *ppp* marking.

Violine

III

Allegretto scherzando  $\text{♩} = 100$

*p* *ritard.*  
*a tempo* *stringendo* *cresc.*  
**Tempo I**  $\text{♩} = 118$   
*f* *p* *f* *f* *mf* *dim.* *p*  
*dim.* *pp* *p*  
*cresc.*

Meno mosso. quasi Tempo I

*ff grandioso* *dim.* *p* *pp*  
*cresc.* *f* *dim.* *p* *rit.* *a tempo*  
*string.* *cresc.* *f* *ff*  
*2.* *1.* *2.* *3. Fine*  
*ff* *p* *PP segue il Trio ff* *p*

TRIO

Violine

1 2 22 *poco ritard.* *a tempo*  
 23 24 25 26 *p espress. cresc.*  
 10 11 12 *pp*  
 3 *f dim.*  
 3 *p p*  
 3 *p dim. pp f*  
*dim. p dim. pp*  
*mf pp*  
*pp poco a poco*  
*rit. quasi Andante Tempo I*  
*pp* 3 *p*  
 Da Capo  
 Allegretto scherz.



# Violine IV

## FINALE Allegro vivace $\text{♩} = 118$

The musical score for Violin IV consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The piece is marked 'Allegro vivace' with a tempo of 118 beats per minute. The notation includes various dynamics such as *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *sf* (sforzando). Performance instructions include *cresc.* (crescendo), *dim.* (diminuendo), *poco ritard.* (poco ritardando), and *a tempo*. The score features several first endings (marked '1') and second endings (marked '2'). There are also specific markings for accents and slurs. A section labeled 'A' is marked with *ff* and accents, and a section labeled 'B' is marked with *p* and accents. The piece concludes with a final *sf* marking.

Violine

The image shows a page of a violin score with 12 staves of music. The key signature is one flat (B-flat). The score includes various dynamic markings such as *f*, *dim.*, *p*, *pp*, *ff*, and *cresc.*. It also features fingering numbers (1, 3) and specific fingering diagrams labeled C, D, and E. The music consists of a single melodic line with some double stops and complex rhythmic patterns.

Violine

*cresc.*

**F**

*f* *sf*

**Poco meno mosso** **Tempo I**

*sp* *dim.* *p* *pp*

*ritard.* *string.* *cresc.*

*p* *p* *f* *ff*

*dim.* *p*

*cresc.* *f*

*p* *pp*

*cresc.* *f* *pp*

**H**

*pp*

1 1 1 1

Violine

The image shows a page of a violin score with ten staves of music. The key signature is one flat (B-flat major or D minor) and the time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 1: *cresc.*, *f*, *dim.*, *p*, *pp*
- Staff 2: *p dolce*, *f*, *p*, *sf*, *pp*
- Staff 3: *mf*, *p*
- Staff 4: *f*, *ff*
- Staff 5: *f*, *ff*
- Staff 6: *rinforz.*
- Staff 7: *ff*
- Staff 8: *ff*
- Staff 9: *ff*
- Staff 10: *ff*

Other markings include first endings (1), a 7-measure rest, and a 2-measure rest. The score concludes with a double bar line and repeat dots.