

TRIO FA MINORE

I

ANTONÍN DVOŘÁK, OP. 65
(1841 – 1904)

VIOLONCELLO

4. II. 1883

Allegro, ma non troppo

pp *pp* *cresc.* *f*

ff

ff *dim.* *mp* *p* *pp*

p *mf* *p* *cresc.*

B *f* *dim.* *p* *pp*

cresc. *p* *f*

fz *fz* *fz* *fz* *fz* *fz*

ff *fz* *dimin.* *p* *pp*

D *in tempo* *rit.* *p* *pp espress.* *f* *p*

cresc. *f* *fz* *fz* *p* *pp*

VIOLONCELLO

75 *p* *f* *p*

80 *cresc.* *f* *fz* *mp* *f* **E**

85 **Viol.** *mp* *pizz.* *marc.* *dim.* *p* *pp*

90 *arco* *pp* *fz* *fz* *ff* *ffz* *fz* *fz* *fz* **F** *molto marc.* 95

100 *fz* *fz* *ff*

105 *dim.* *f* *pp* 1

110 *pp* 115 *pp* 1 120 *p*

sempre cresc. *f* *cresc.* *ff* *tr*

G 135 *ff* *f* *cresc.*

140 *ff*

145 *fz* *fz* *fz*

150 *ff* *dim.* *p* *dim.*

H *espressivo* 155 *pp* *p*

VIOLONCELLO

160 *f* *dim.* *p* 165

170 *fz* *fz* *fz*

175 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *poco ritard.*

I *in tempo*

180 *ff* *fz* *ff*

Viol. *pp* *cresc.*

190 *f* *fz* *fz* *crescendo* *ff* 195

K 200 *ff* *dim.* *p* *p*

205 *pp* *fz* *p* *cresc.*

210 *f* *p* *pp* 215

L 220 *cresc.* *f* *p*

225 *dim.* *pp* *ff* *ff*

230 *f* *fz*

235 *fz* *dimin.* *p* *pp* 240 *rit.*

VIOLONCELLO

in tempo

M

pp *espress.* *f* *p* 245

cresc. *f fz* *fz* 250

N 255 **1** *p* *pp* *p*

260 *f* *dim.* *p* *cresc.*

cresc. *f*

265 *f*

2 *pizz.* *fz* *mp* *dim.* *pp*

275 *arco* *cresc.* *fz* *fz*

280 *molto marcato* *fz* *fz* *fz* *ff* *sfz* *sfz* *sfz* *ff* *sfz*

P 285 *ff*

290 *dim.* *p* *dim.*

VIOLONCELLO

295 **Q**
pp *cresc.*

300 *f* *dim.* *p*

R 305 *pp* *cresc.*

310 *f* *p*

315 *pp*

Poco più mosso, quasi vivace

S 320 *pp* *crescendo*

325 *mf* *crescendo* *f*

T *cresc.* **A** *ff marc.* 330 *p* *cresc.*

f *ff marc.*

335 *fz* *dim.* *p* *ritard.*

340 *f* *pp* *a tempo* *f fz* *ff*

VIOLONCELLO

II

7. III. 1883

Allegretto grazioso

The musical score consists of ten staves of music in bass clef, 2/4 time, with a key signature of three sharps (F#, C#, G#). The piece is marked "Allegretto grazioso".

- Staff 1:** Starts with a dynamic of *mp* and features four triplet markings. The instruction *sempre stacc.* is written below the staff.
- Staff 2:** Contains a dynamic marking of *pp* starting at measure 10.
- Staff 3:** Contains a dynamic marking of *molto dim.* starting at measure 15 and *ppp* starting at measure 20.
- Staff 4:** Features a dynamic marking of *mf* starting at measure 25, marked with a first ending bracket 'A'.
- Staff 5:** Contains the instruction *dimin. sempre* starting at measure 35.
- Staff 6:** Features a dynamic marking of *pp* starting at measure 40.
- Staff 7:** Contains a dynamic marking of *ff* starting at measure 45, marked with a first ending bracket 'B'.
- Staff 8:** Features a dynamic marking of *ff* starting at measure 50, with triplet markings at measures 55 and 60.
- Staff 9:** Contains a dynamic marking of *ff sempre* starting at measure 70, marked with a first ending bracket 'C'.
- Staff 10:** Features a dynamic marking of *p* starting at measure 75, *dim.* starting at measure 80, and *fz* starting at measure 85, marked with a first ending bracket 'D'.

VIOLONCELLO

85 *dim.* *p* *sempre dim.* 90 *pp* *sempre*

95 *pp* 100

E 105 *p* *mf* *f*

110 *ff* *Fine* **F** *Meno mosso* 2 *Viol.* 115 *p molto espress.* *f* *dim.*

120 *p* 125 *p* *pp* *cresc.* *f*

130 *ff* *dim.* *p* *pp* 135

G *pizz.* *pp* *cresc.* 140 *dim.* *p*

145 *arco* *cresc.* 150 *f*

155 *ff* *dim.* *mp* *p* 160 *pp* **H** *mf* *espress.*

165 *f* 170 *cresc.* *f* 1 *p dim.*

175 *pp* *ritard.* *ppp* **I** *atempo* 180 *pp*

185 *f* *dim.* *p* 190 *pp* *sempre pp*

VIOLONCELLO

III

Poco adagio

p espress. *p* *f* *mp* *pp*

p *f* *p dim.*

pp *pp*

p dim. *pp* *pp* *cresc.* *fz*

dim. *pp* *p* *f* *dim.* *p*

B *pp* *sempre pp e molto tranquillo* *fz* *mf*

p *pp* *cresc.*

C *Viol.* *cresc. f* *ff* *ff marcato*

pp *pp* *pp*

D *pp* *pp* *pp*

VIOLONCELLO

E *in tempo*

F

G

Viol.

VIOLONCELLO

IV

20. III. 1883

Allegro con brio

The musical score is written for a cello in bass clef, with a key signature of three flats and a 3/4 time signature. It consists of ten staves of music. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various articulations such as accents, slurs, and hairpins. There are several first endings marked with '1' and a section labeled 'A' starting at measure 30. The piece concludes with a section labeled 'C' starting at measure 75.

VIOLONCELLO

95 2 *p* *dimin.* 100

105 *pp* *ppp* 2

D *tranquillo* 110 *pp* 115 *f*

120 *p* *dim.* *pp* 125 *in tempo* **E** 8

mp 140 *mp*

145 *f* *fz crescendo fz* *fz fz fz fz fz fz* 150

F 155 *ff* *ff* *p*

160 *fz* *p* *f* 165 *dim.*

170 *p* *dim.* *pp*

G 175 *pp* 180 1

185 *pp* *f* *fp* 1

VIOLONCELLO

Musical score for Violoncello, measures 195 to 275. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations.

Measure 195: *p* *cresc.* *f*
 Measure 200: *f*
 Measure 205: *fz*
 Measure 210: *fz*
 Measure 215: *fz*
 Measure 220: *ff* *p*
 Measure 225: *dim.* *p*
 Measure 230: *p* *espress.*
 Measure 235: *p* *pp*
 Measure 240: *pp*
 Measure 245: *crescendo*
 Measure 250: *fz* *f*
 Measure 255: *ff*
 Measure 260: *ff* *fz* *fz* *fz*
 Measure 265: *fz*
 Measure 270: *dim.* *p*
 Measure 275: *pp*

Performance markings include accents (>), slurs, and dynamic hairpins. Section markers H, I, K, and L are present above the staff.

VOLONCELLO

M

280 *mp* *cresc.* *f* *p* *f* *dim.*

290 *p* *pp* *molto ritard.* *in tempo* *mp* *Viol. 305*

310 *mp* *fz* *cresc.* *f*

315 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *320*

325 *f* *ff* *fz* *p* **N**

330 *fz* *p* *cresc.*

335 *f* *dim.* *p* *pp* *340*

pizz. *mf* *1* *arco* *p* *cresc. poco a poco* *345*

fz *f* *p* *pizz.* *fz* *355*

arco *p* *f* *f* *360* *dim.*

365 *p* *dim.*

370 *pp* *ppp* *375* *6*

VIOLONCELLO

Viol. *pp* *p* 385 *cresc.*

390 *f* *dim.* *p*

395 *cresc.* *f* 400 *f*

405 *ff* **Q** 1

410 *f* 1 415 *f*

f *cresc.* *ff fz fz fz* 420

425 *fz fz fz fz*

430 *fz fz fz ff fz ffz* **R** 1 G. P.

3 *pp* 445

pp 450

VIOLONCELLO

455 *crese.* *ff* 460 1 2 G.P.

465 *pp* *ritard.* *pp* **T** *in tempo* *p* 475

mf *f* *ff* 480

fz *p* *crese. molto* 485

fz *ff* 490

grandioso *ff* 495 *dim.* *p* 500

Meno mosso *pp* *crese.* *f* 505 510

p *pp* *molto ritard.* *morendo* 515

Vivace 520 *f*

525 *ff*