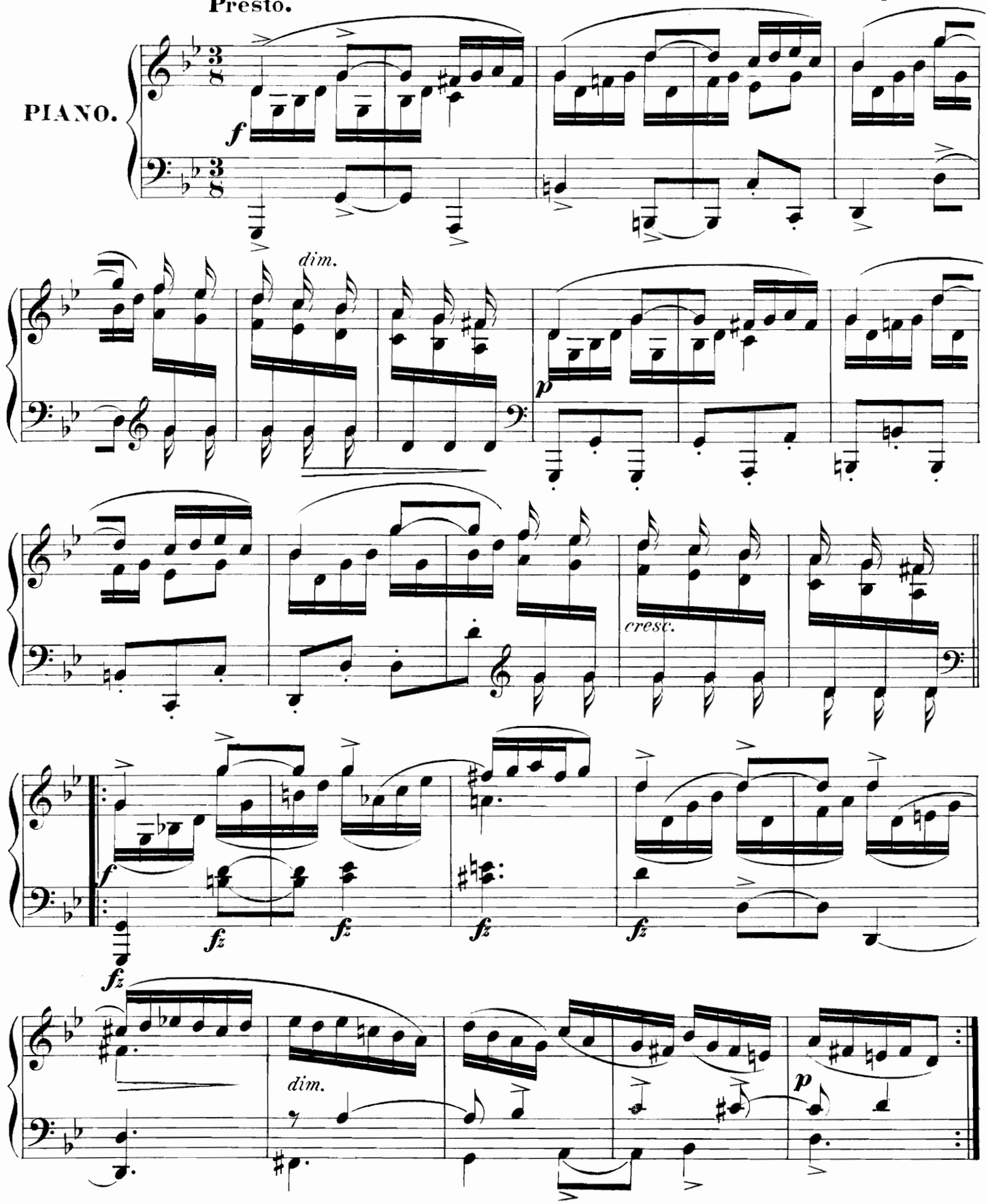
# IMPROMPTU.

Ant. Dvořák, Op. 52. Nº 1.

Presto.

PIANO.

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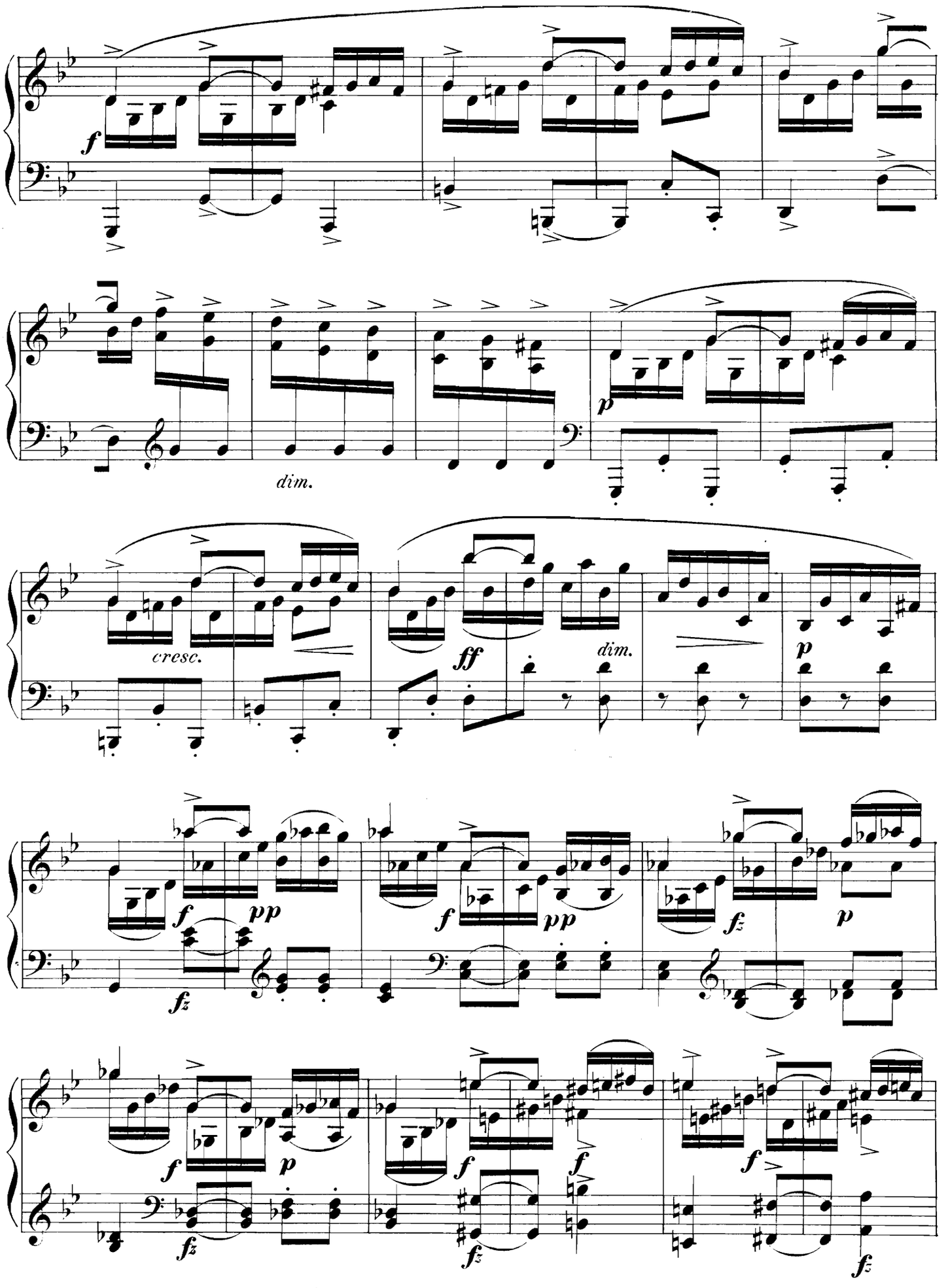
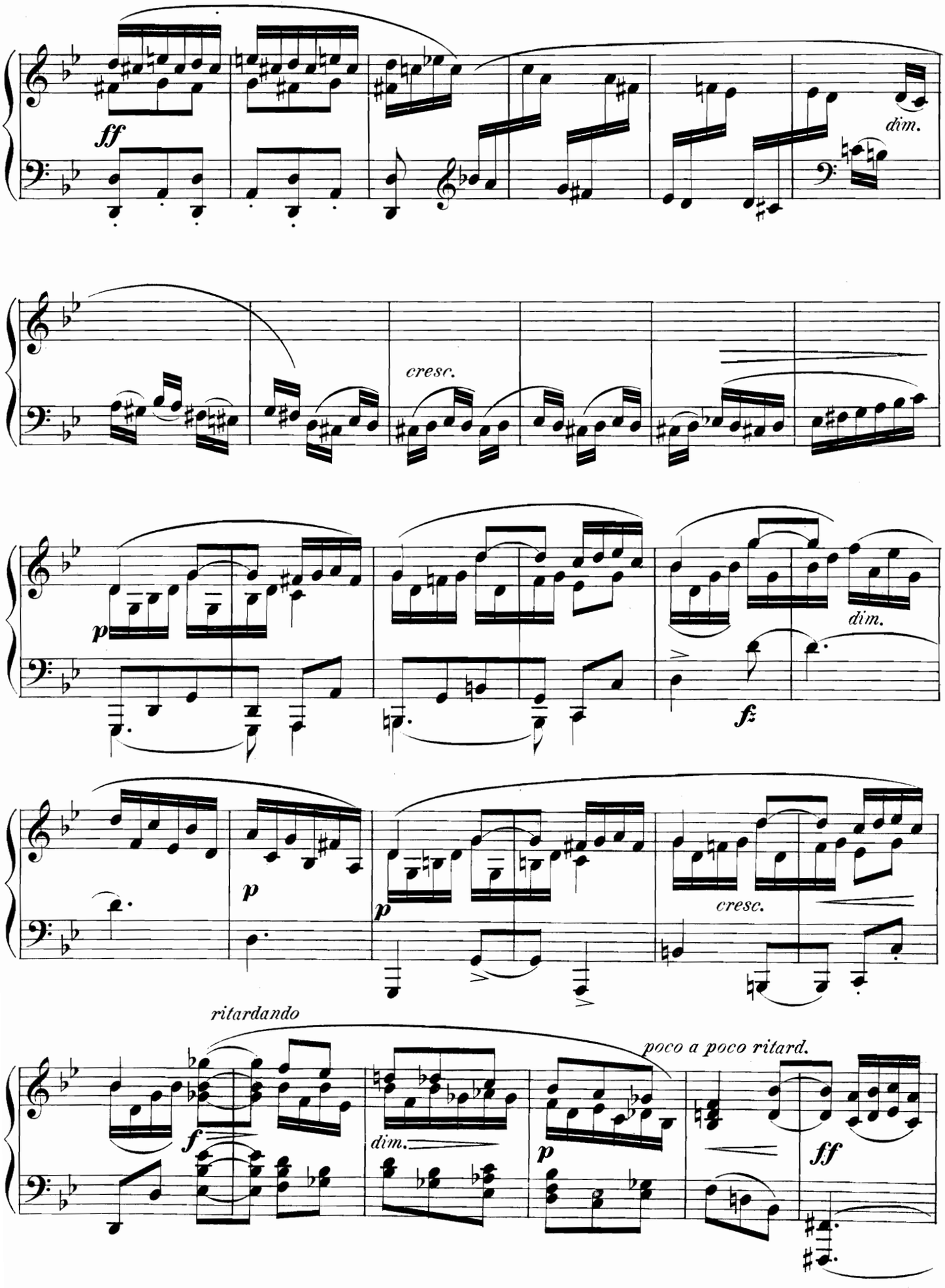
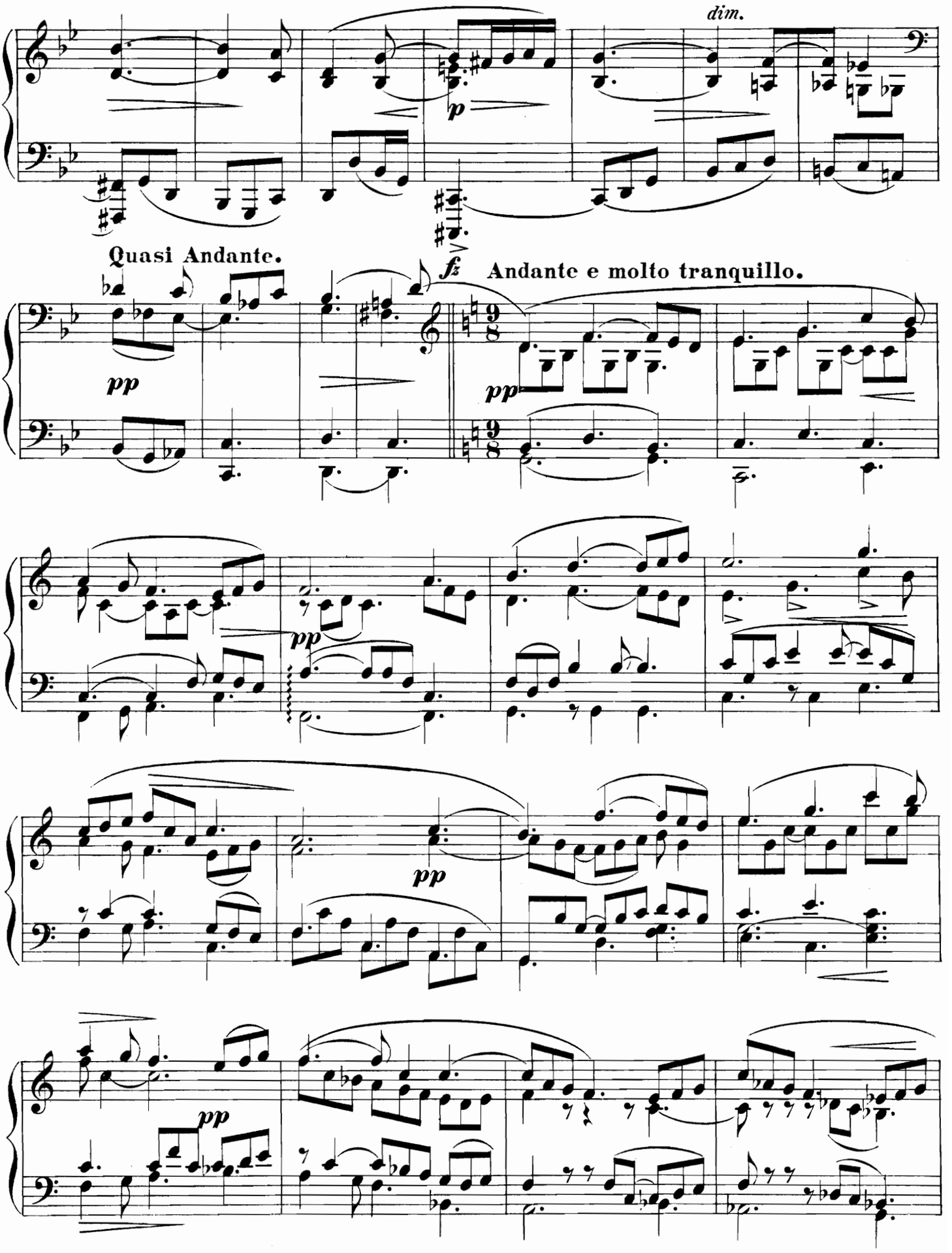
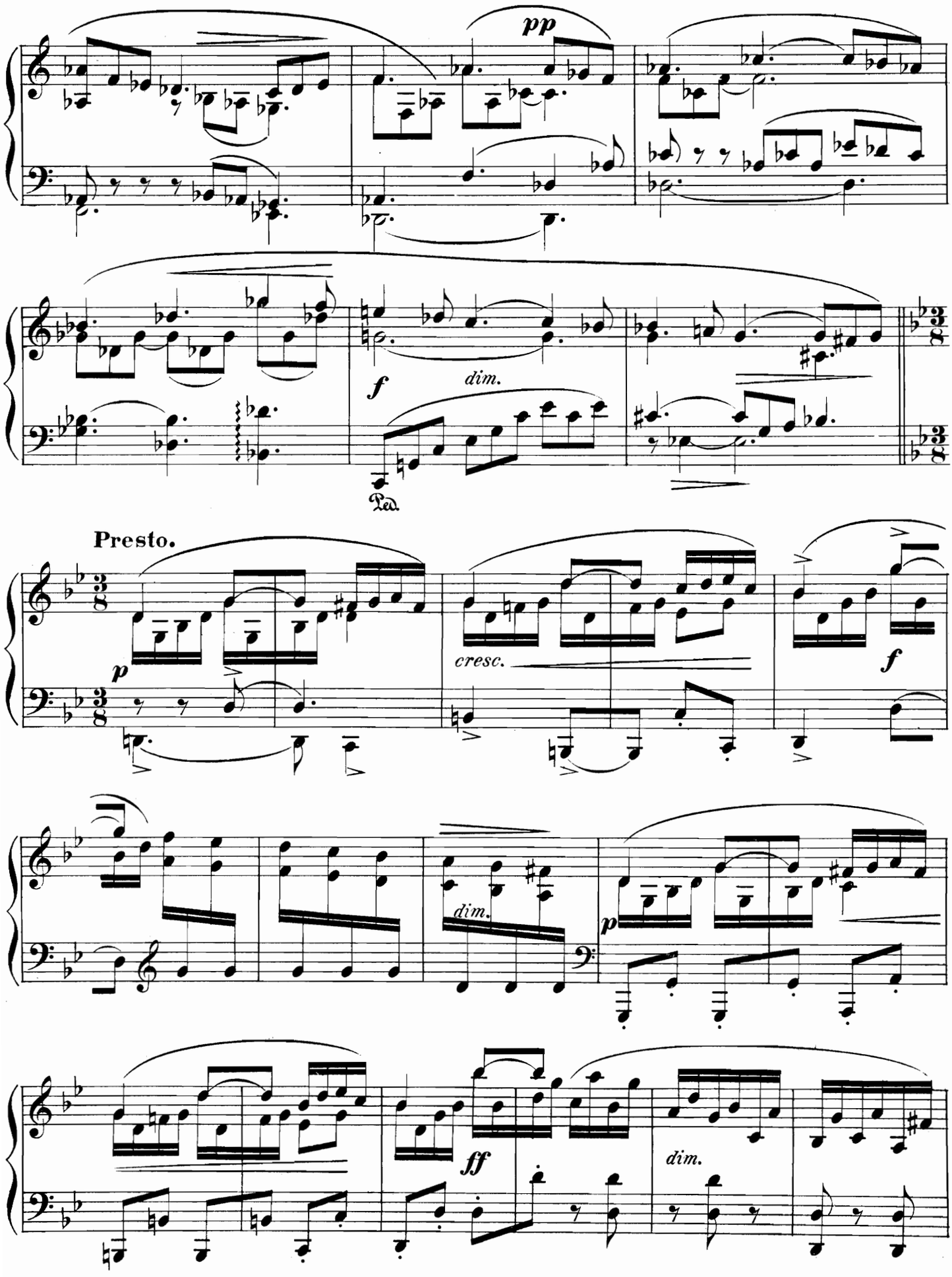
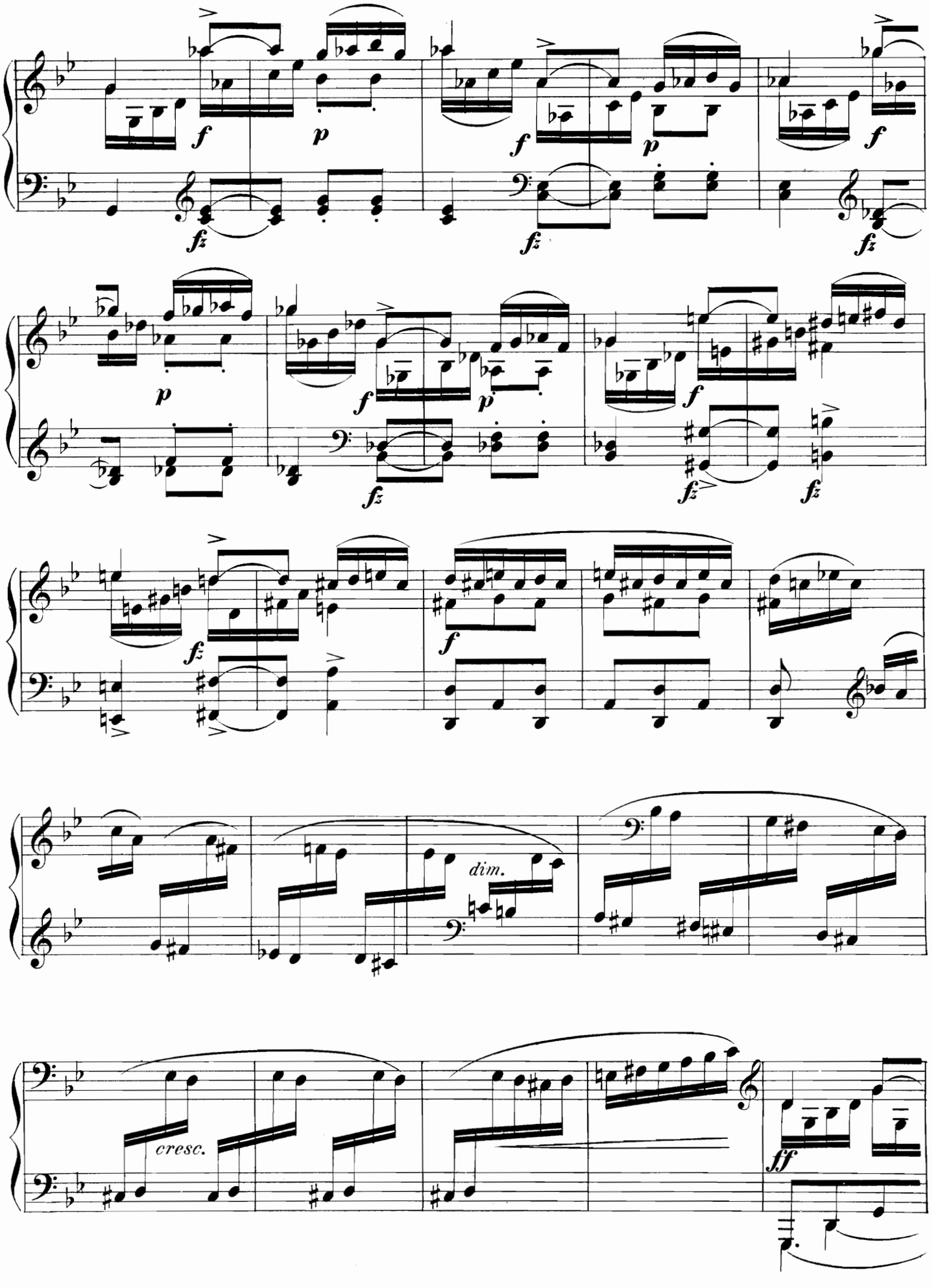
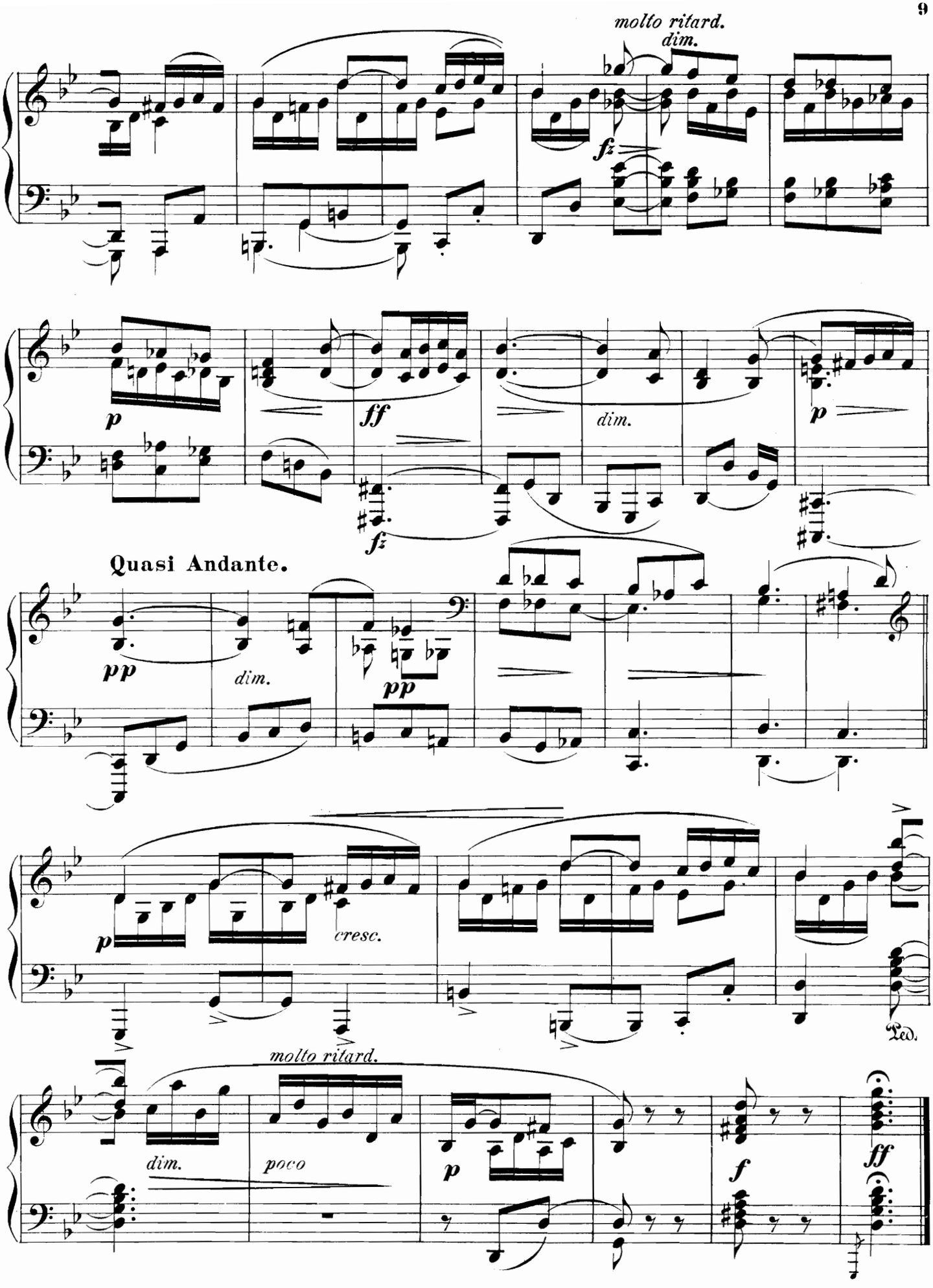

f
dim.
p
cresc.
ff
dim.
p
f
pp
fz
f
pp
fz
p
f
p
fz
f
f
fz
f
fz


ff
dim.
cresc.
p
dim.
fz
p
p
cresc.
ritardando
f
dim.
p
poco a poco ritard.
ff


dim.
p
Quasi Andante.
fz
Andante e molto tranquillo.
pp
pp
pp
pp
pp

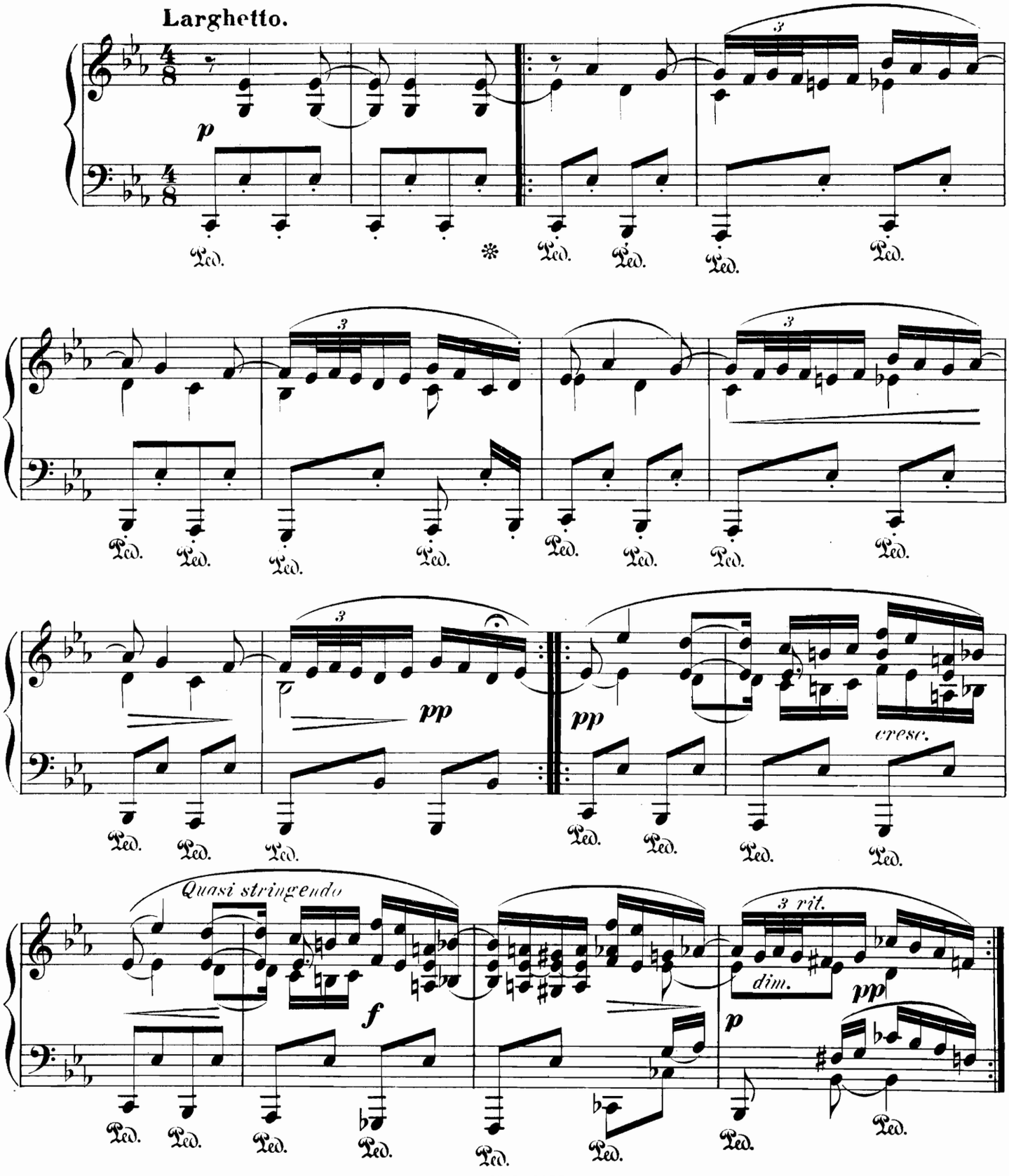

pp
f
dim.
Ped.
Presto.
p
cresc.
f
dim.
p
ff
dim.

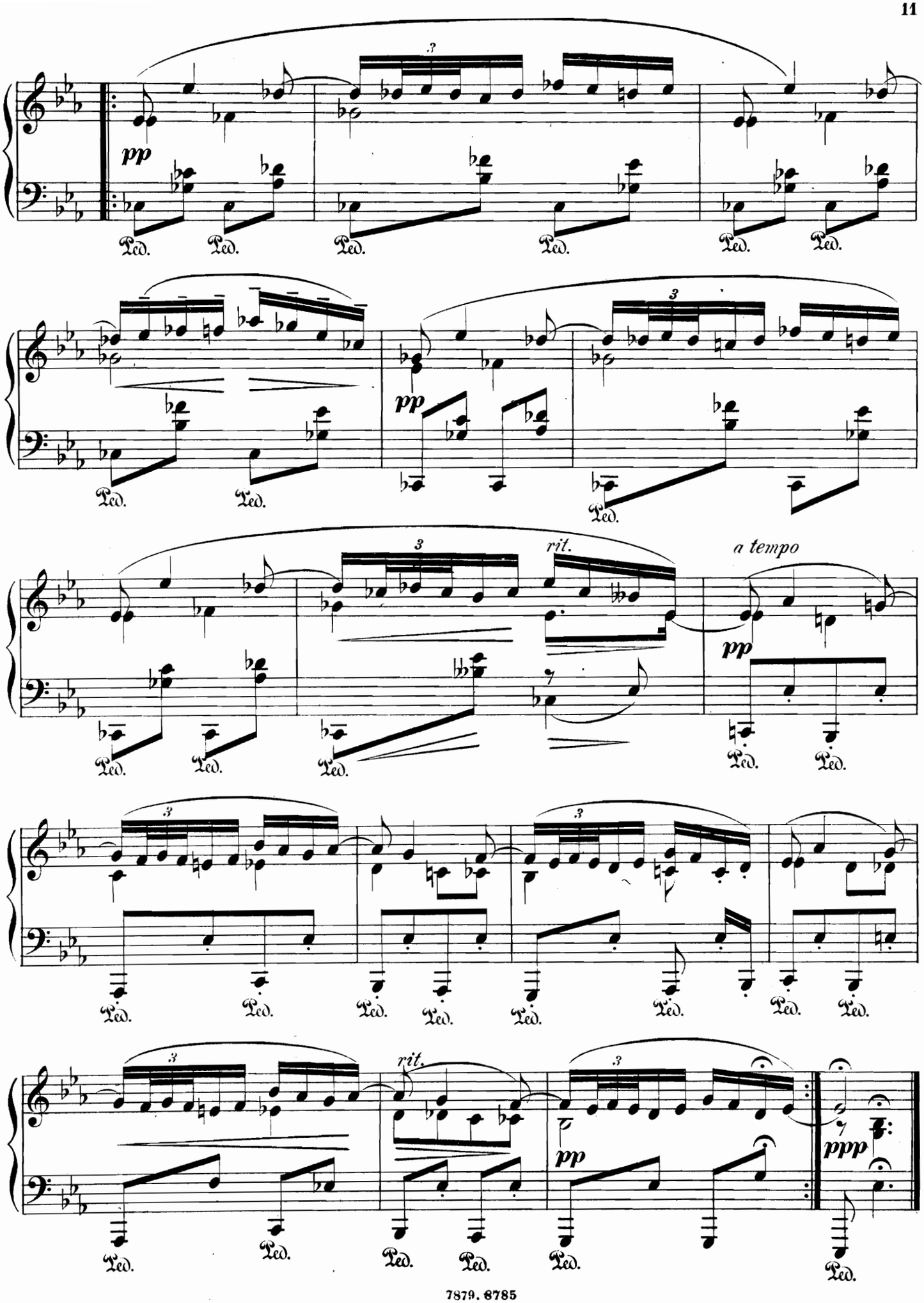

f
p
fz
dim.
cresc.
ff


molto ritard.
dim.
fz
p
ff
dim.
p
fz
Quasi Andante.
pp
dim.
pp
p
cresc.
Ped.
molto ritard.
dim.
poco
p
f
ff

# II. INTERMEZZO.

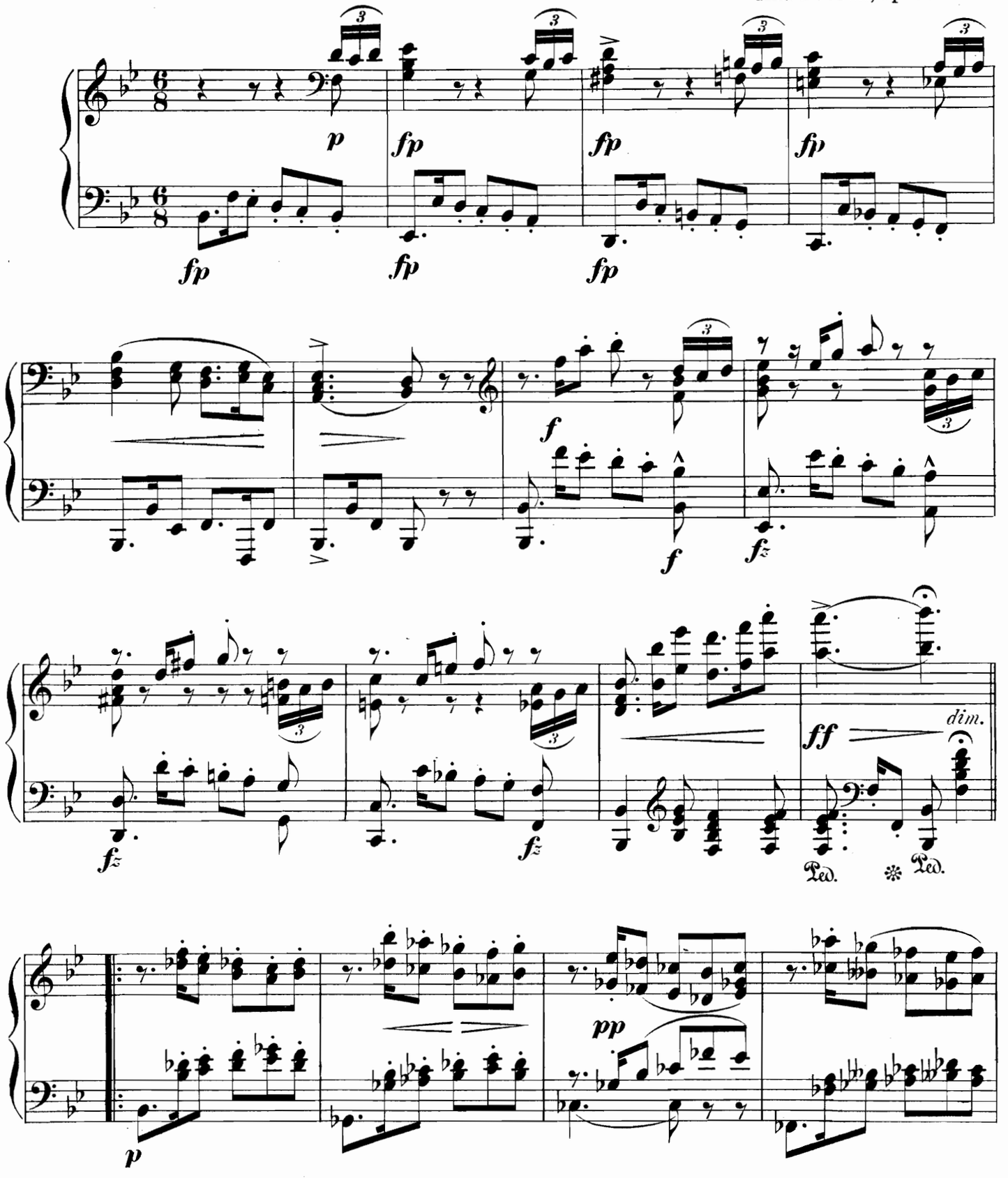
Ant. Dvořák, Op. 52. No 2.

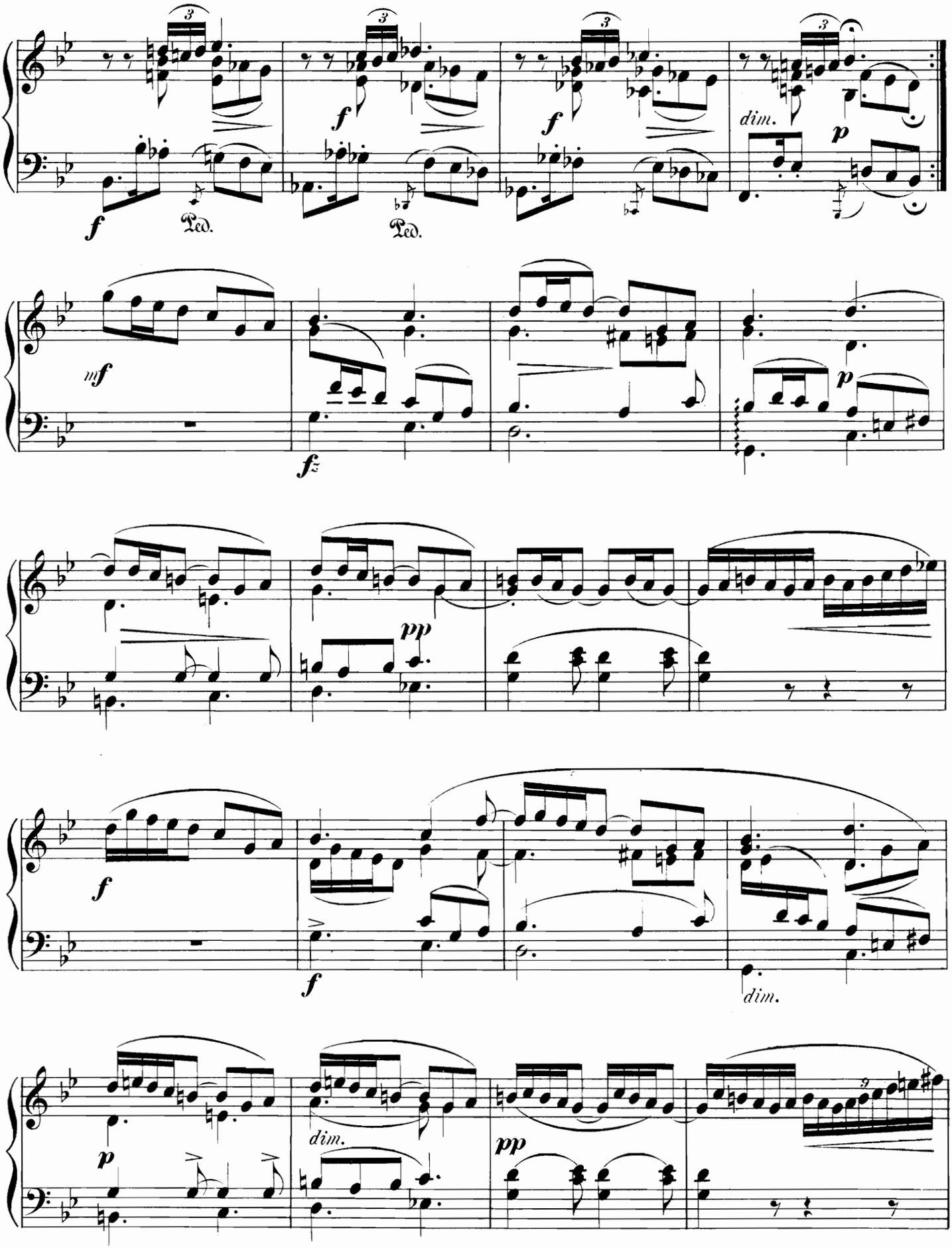


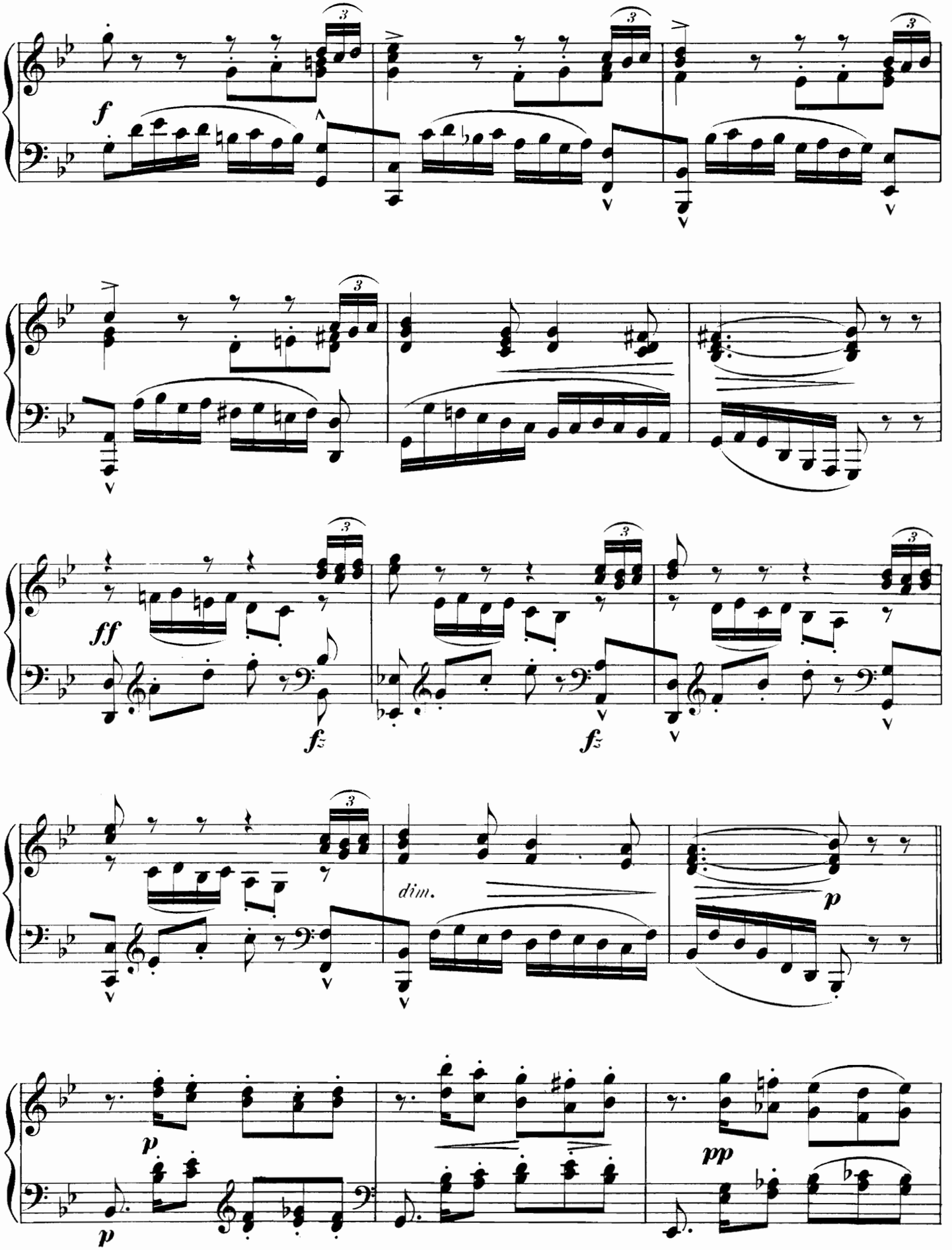

pp
rit.
a tempo
pp
rit.
pp
ppp

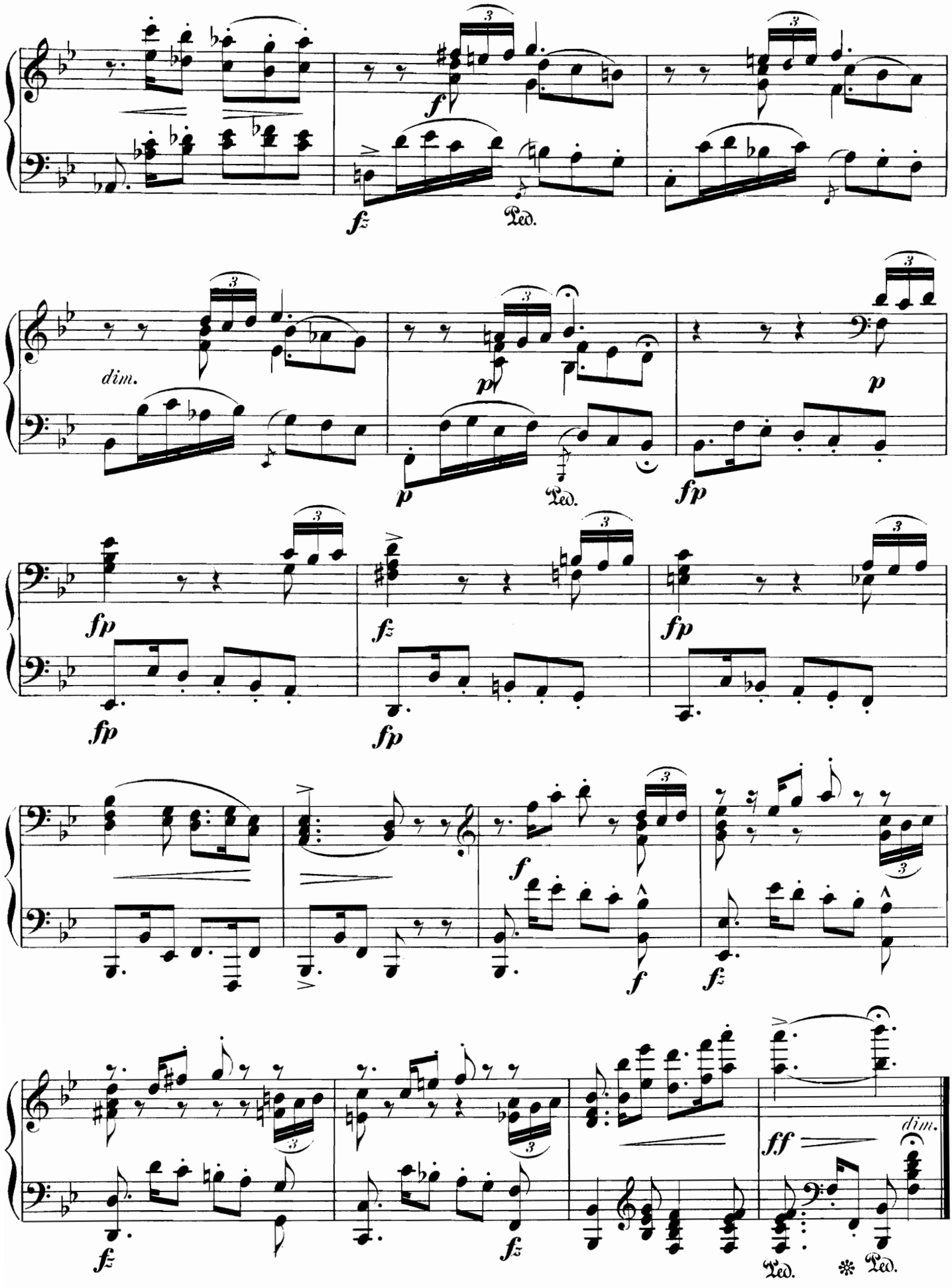
# III. GIGUE.

Ant. Dvořák, Op. 52. No 3.



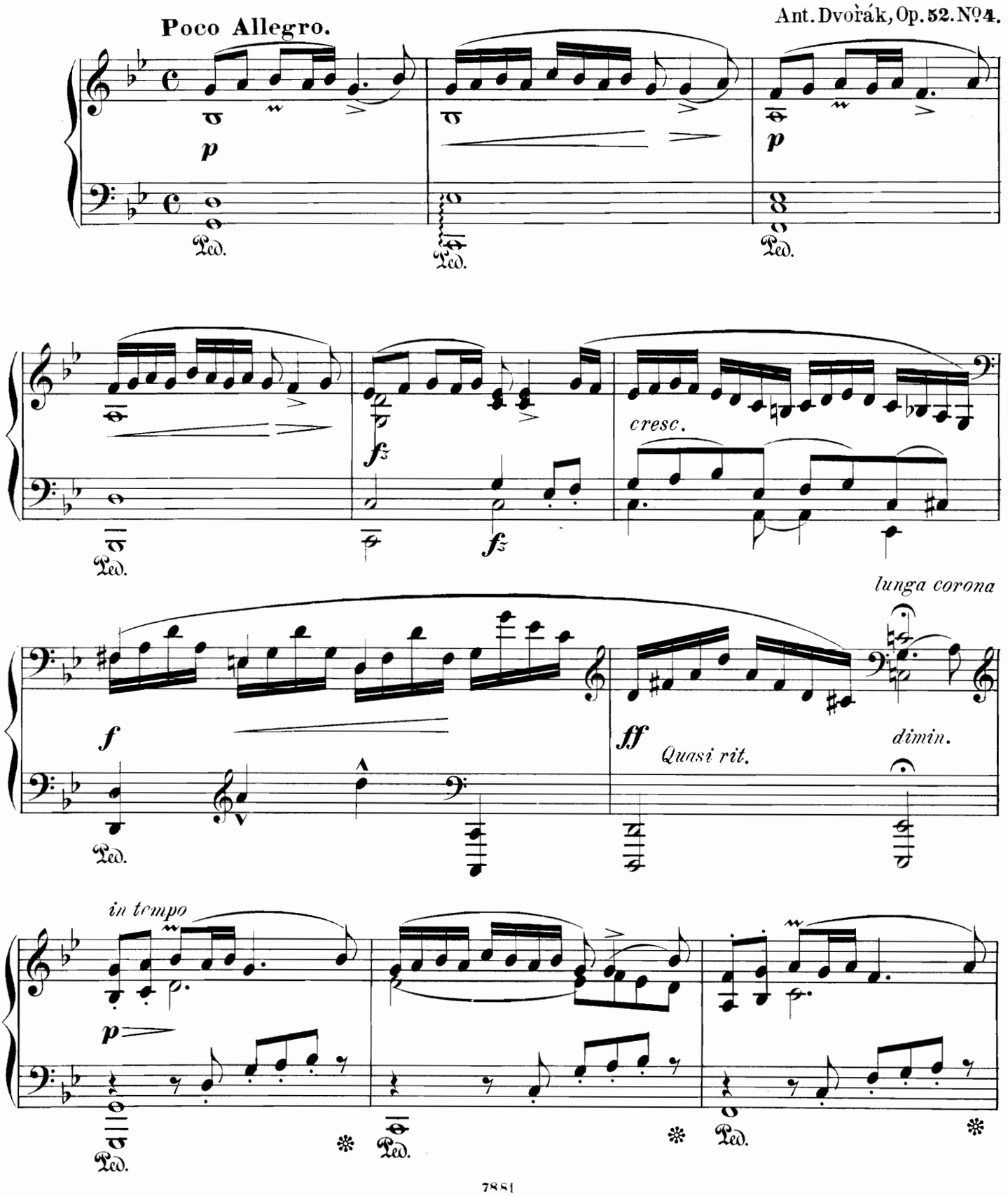

f
Ped.
f
Ped.
f
dim.
p
mf
fz
pp
f
f
dim.
p
dim.
pp

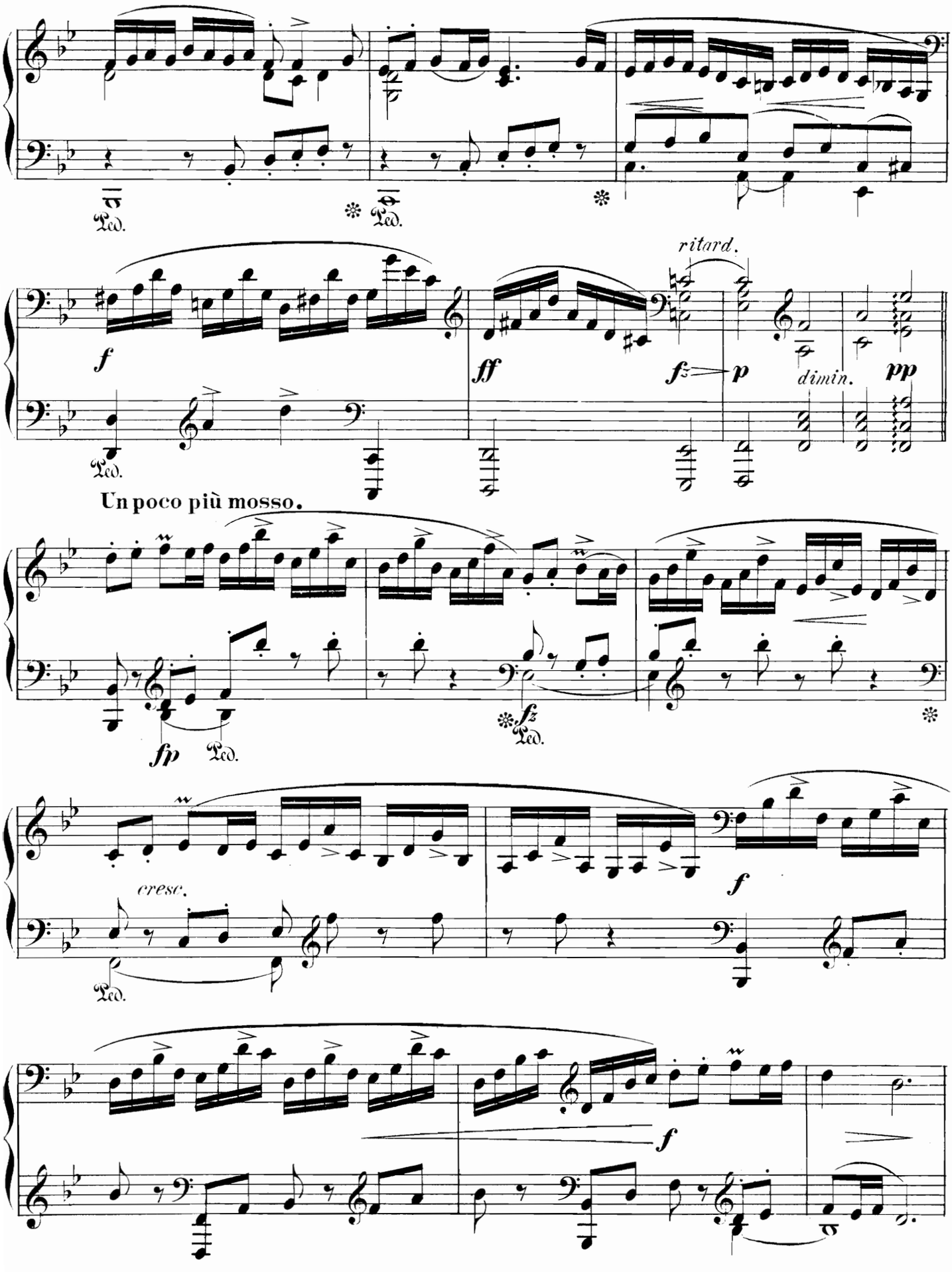

f
ff
fz
fz
dim.
p
p
p
pp

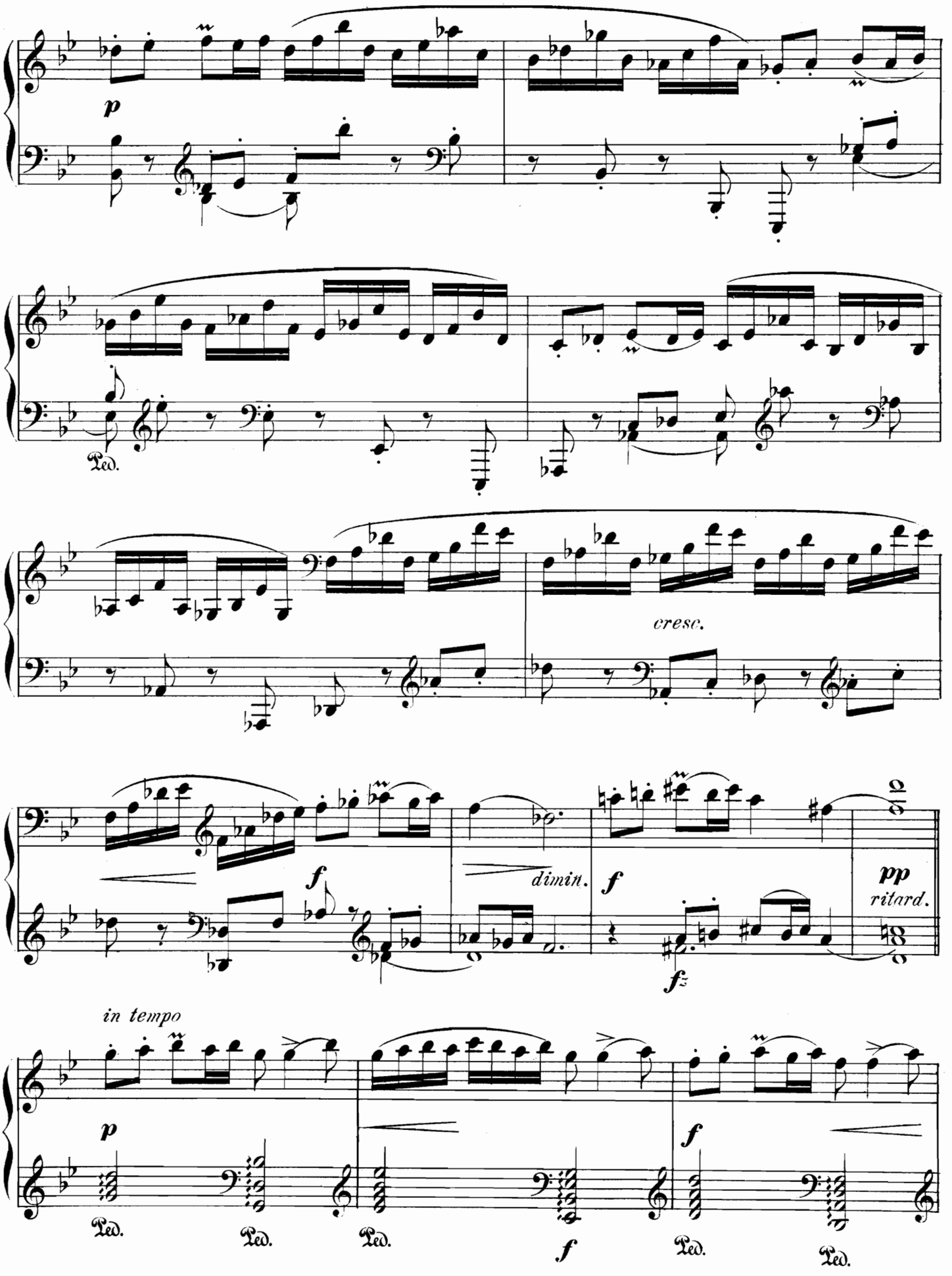

dim.
dim.

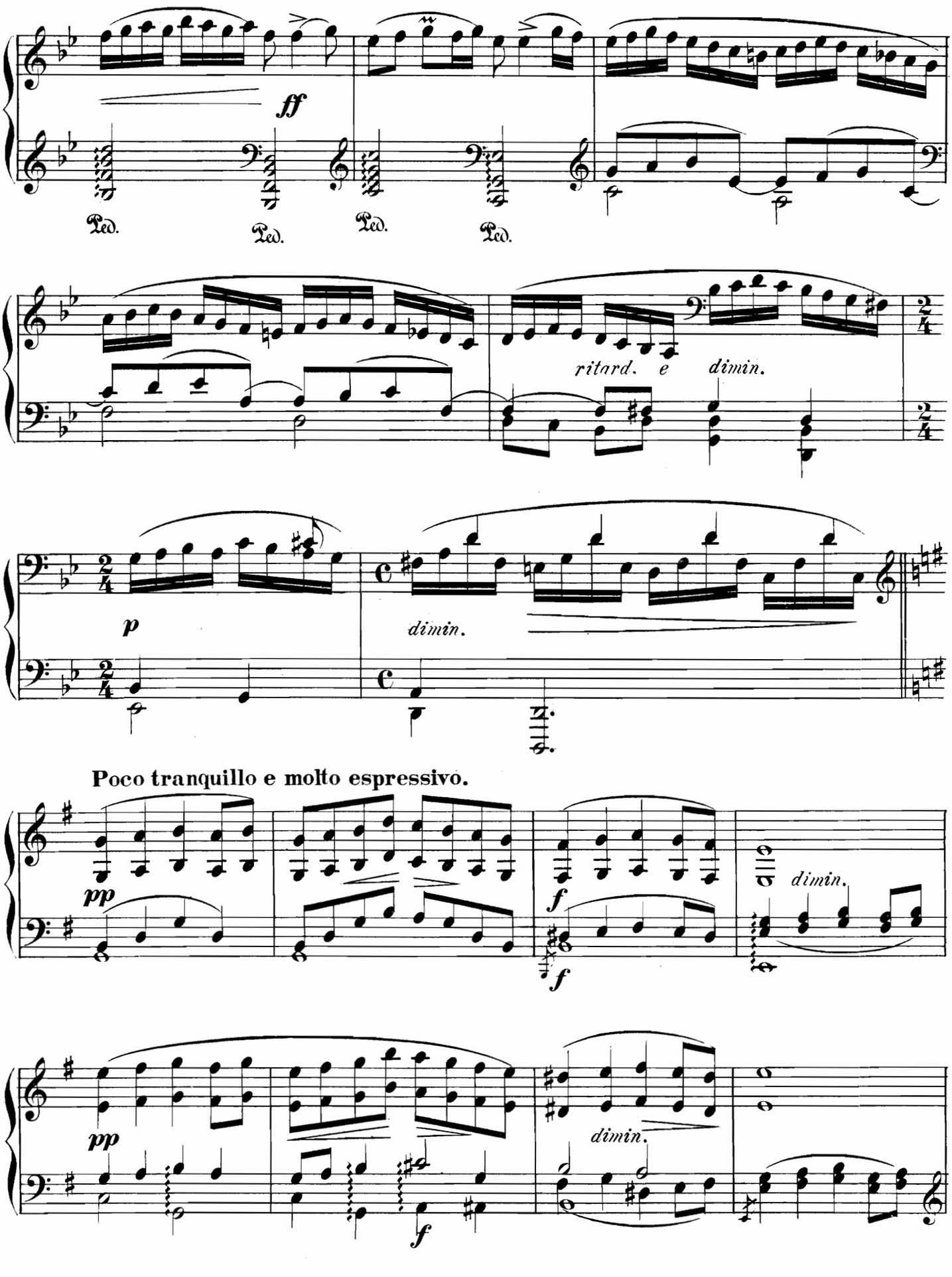
# ECLOGUE.

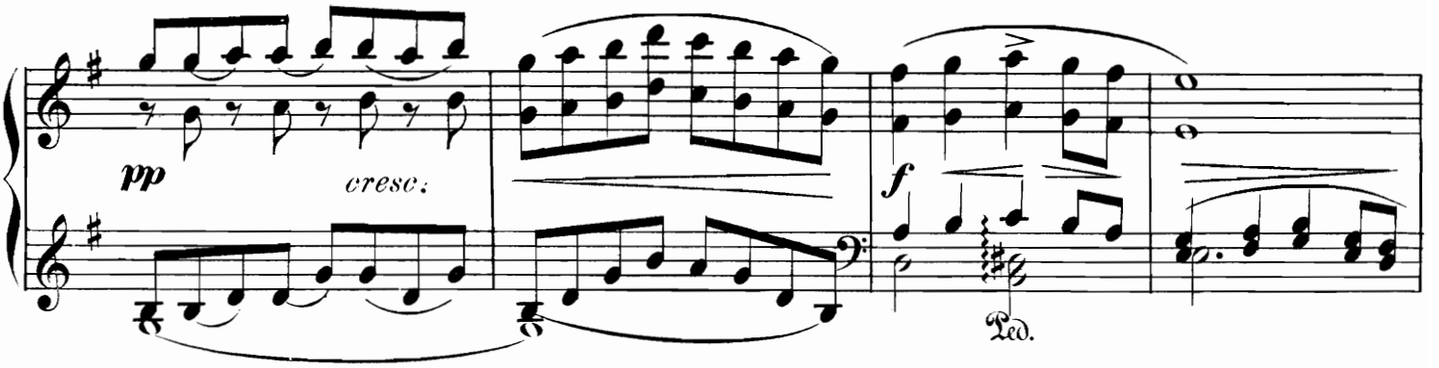
Ant. Dvořák, Op. 52. No 4.

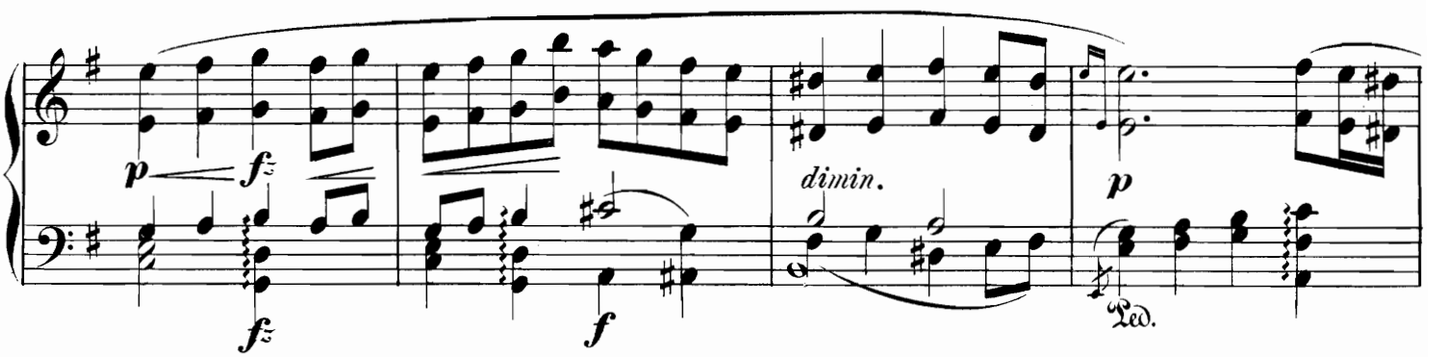


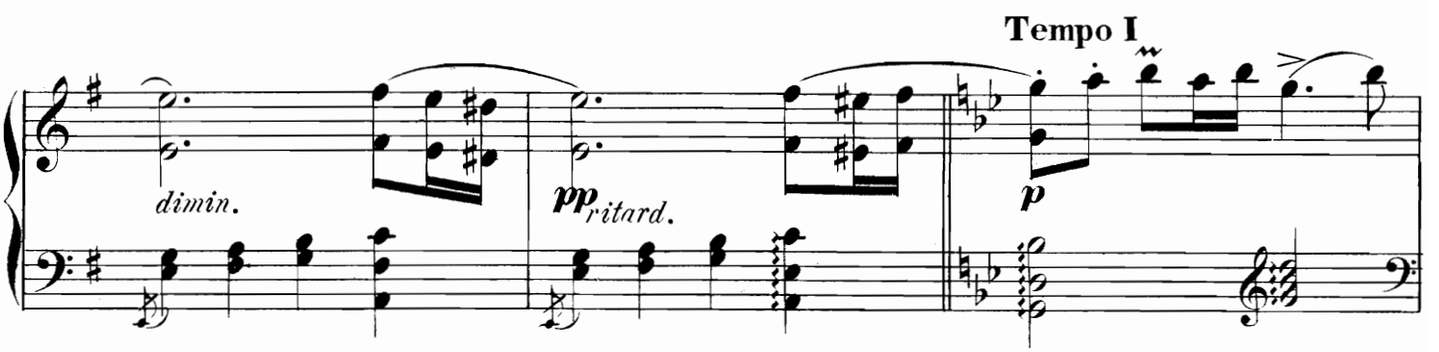

Ped.
Ped.
f
ff
ritard.
fz
p
dimin.
pp
Un poco più mosso.
fp
Ped.
fz
Ped.
cresc.
Ped.
f
f

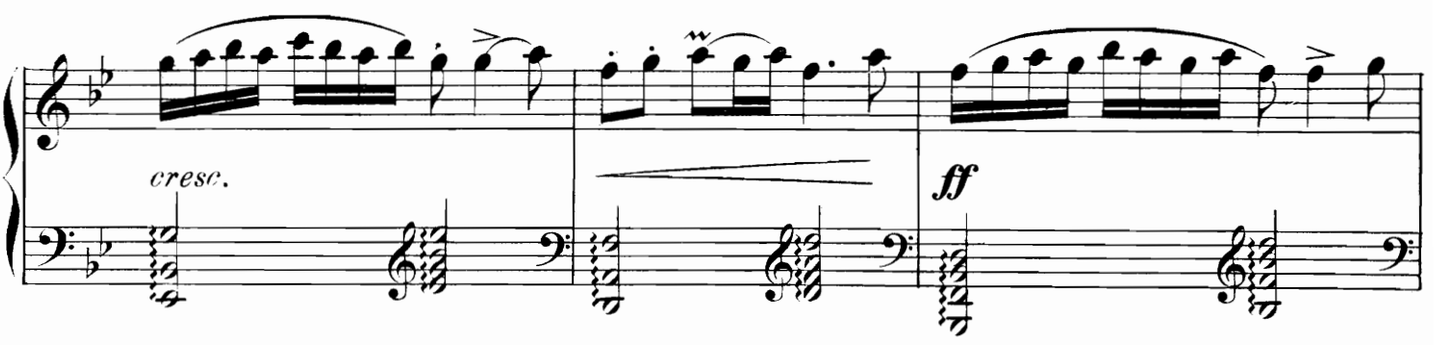

p
Ped.
cresc.
f
dimin.
f
fz
pp
ritard.
in tempo
p
Ped.
Ped.
Ped.
f
f
Ped.
Ped.

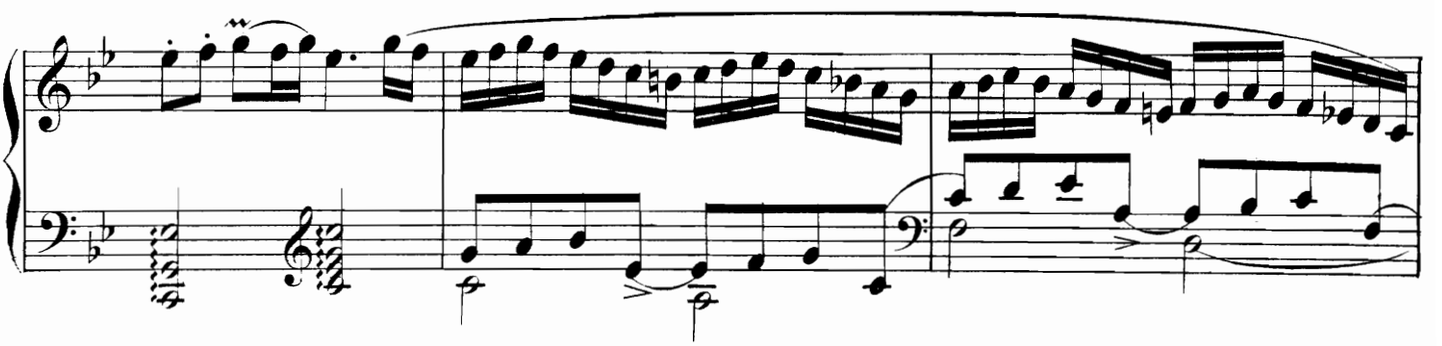

ff
Ped.
Ped.
Ped.
Ped.
ritard. e dimin.
p
dimin.
Poco tranquillo e molto espressivo.
pp
f
f
dimin.
pp
f
dimin.

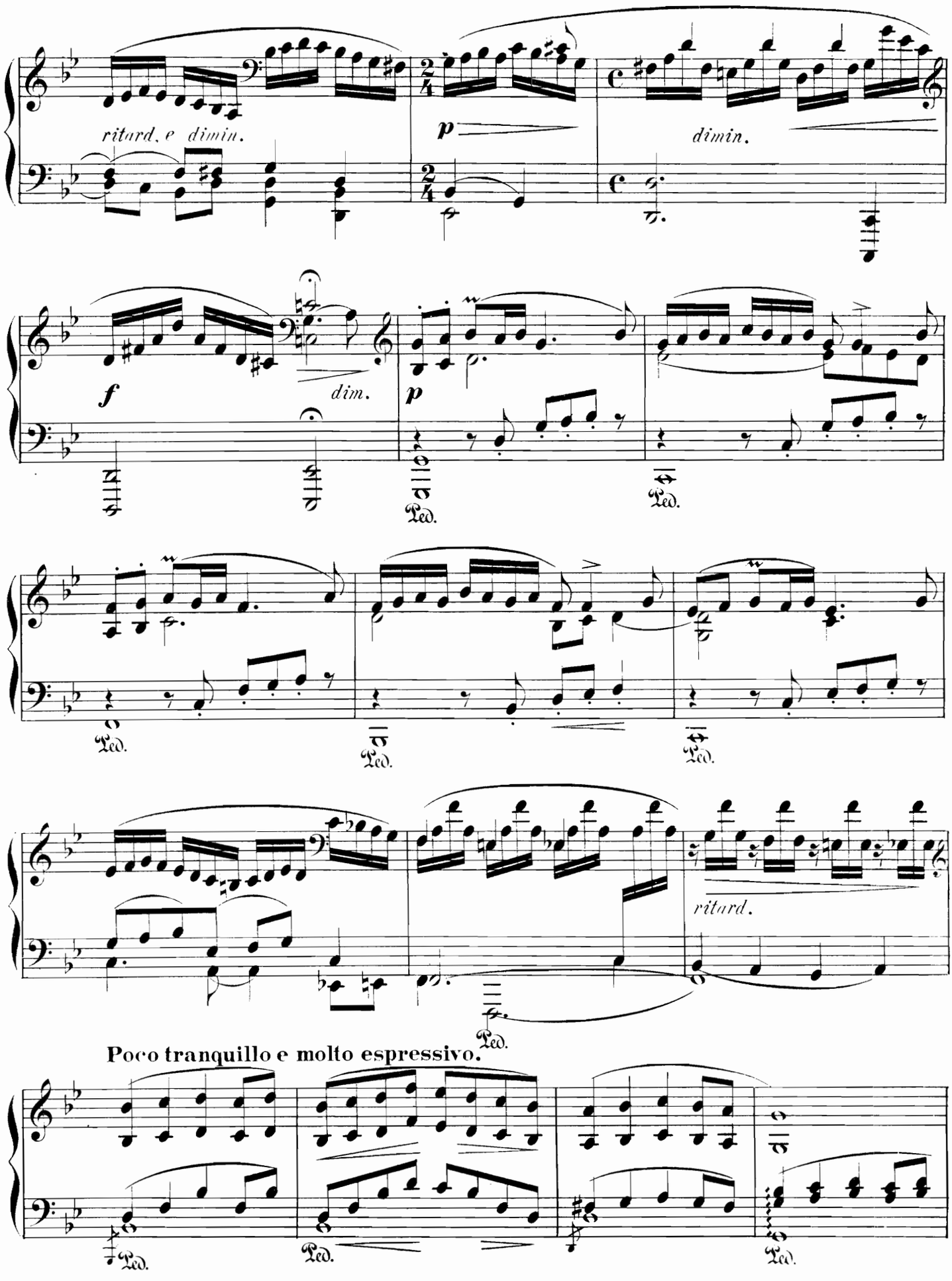

pp
cresc.
f
Ped.

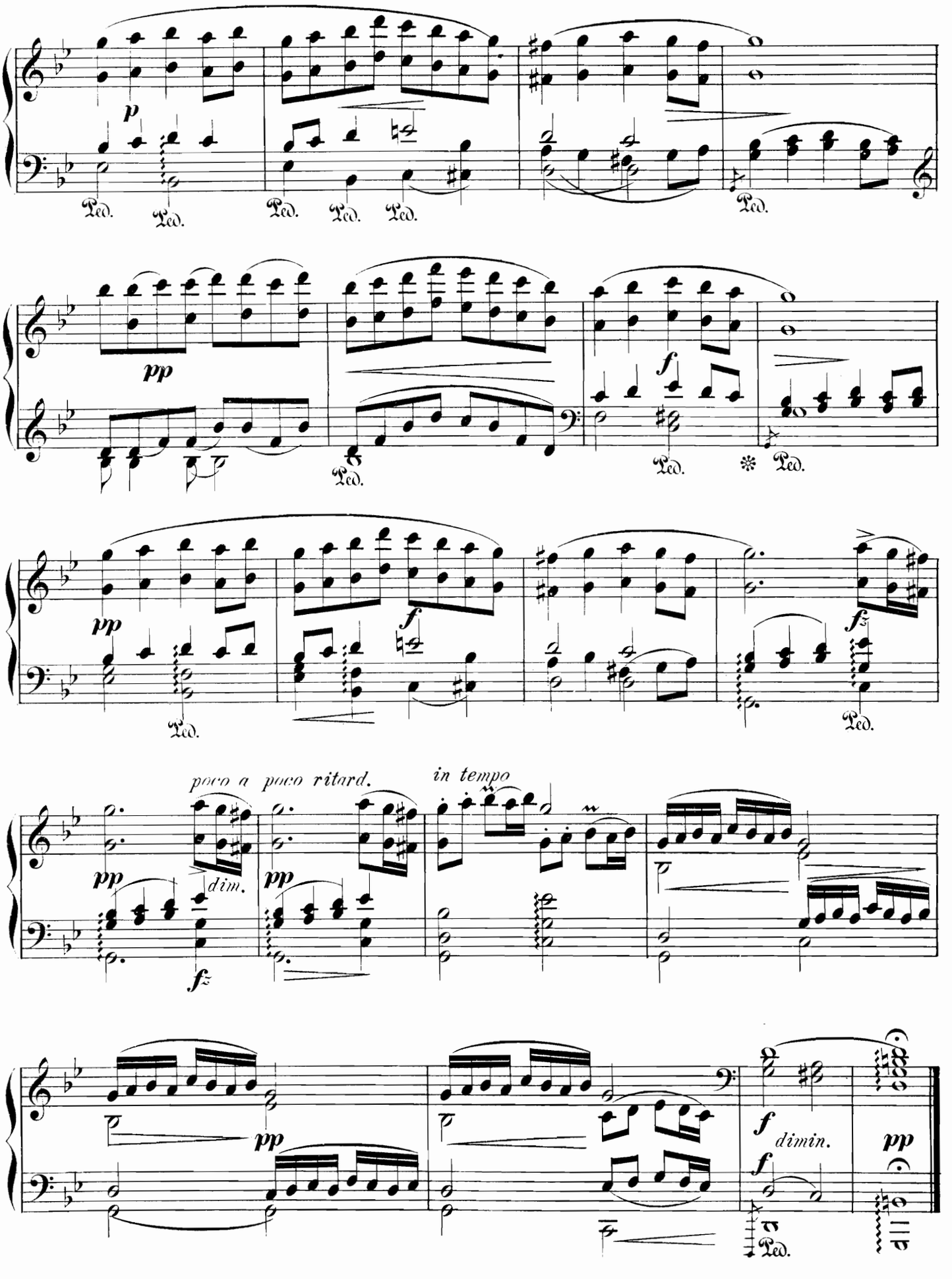

p
fz
fz
f
dimin.
p
Ped.


Tempo I
dimin.
pp ritard.
p


cresc.
ff




ritard. e dimin.
p
dimin.
f
dim.
p
Ped.
ritard.
Poco tranquillo e molto espressivo.


p
Ped.
pp
f
fz
poco a poco ritard.
dim.
in tempo
dimin.

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