

4 5 6 7

tr

ff

ff

a 2 \wedge

De - o, glo - ri - a, *ff* glo - ri - a, glo - ri - a, glo - ri - a, in e -

glo - ri a, glo - ri - a, *ff* glo - ri - a, glo - ri - a, glo - ri - a, in e -

glo - ri - a, *ff* glo - ri - a, glo - ri - a, glo - ri -

glo - ri - a, *ff* glo - ri - a, glo - ri - a, glo - ri -

ff 3 3 3 3

ff 3 3 3 3

ff 3 3 3 3

ff

Musical notation for measures 8, 9, 10, and 11. Measure 8 features a whole note chord in both staves. Measure 9 has a whole note chord in the upper staff and a whole note chord in the lower staff. Measures 10 and 11 show a progression of chords in both staves.

Musical notation for measures 8, 9, 10, and 11. Measures 8 and 9 feature a whole note chord in the upper staff with an accent (^) above it. Measures 10 and 11 show a rhythmic pattern of eighth notes in the upper staff, with a dynamic marking of *f* in the lower staff.

Vocal line with lyrics: - xce - lsis, in e - xce - lsis, in e - xce - lsis De - o, glo - ri - a in e - xce - lsis, in e - xce - lsis, in e - xce - lsis De - o, glo - ri - a in e - a in e - xce - lsis, in e - xce - lsis, in e - xce - lsis - - - lsis - a in e - xce - lsis, in e - xce - lsis, glo - ri - a in e - xce - lsis De - o,

Musical notation for measures 8, 9, 10, and 11. Measures 8 and 9 feature a rhythmic pattern of eighth notes in the upper staff with a dynamic marking of *ff*. Measures 10 and 11 show a progression of chords in the upper staff with a dynamic marking of *ff*. The lower staff features a rhythmic pattern of eighth notes with a dynamic marking of *ff*.

12 13 14 15

- xce - lsis De - o, glo - ri - a in e - xce - lsis De - o,
 - xce - lsis De - o, glo - ri - a in e - xce - lsis De - o,
 De - o, in e - xce - lsis, in e - xce - lsis De - o,
 glo - ri - a in e - xce - lsis, in e - xce - lsis De - o,

A

16 17 18 19 20 21

a 2

ff

ff

ff

ff

glo - ri - a, *ff* glo - - ri - a, *pp* et in te - rra

glo - ri - a, *ff* glo - - ri - a, *pp* et in te - rra

glo - ri - a, *ff* glo - - ri - a, *pp* et in te - rra

glo - ri - a, *ff* glo - - ri - a, *pp* et in te - rra pax ho -

A

ff

ff

ff

ff

ff

22 23 24 25 26 27 28

pax ho - mi - ni - bus, pax ho - mi - ni - bus bo - nae vo - lun - ta - *p*
 pax ho - mi - ni - bus, bo - nae vo - lu - nta - tis, bo - nae vo - lun - ta - *f* *p*
 pax ho - mi - ni - bus, bo - nae vo - lu - nta - tis, bo - nae vo - lun - ta - *f* *p*
 - mi - ni - bus bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - *f* *p*

29 *fz* *mf* 30 31

a 2

in E Solo

P legato sempre

f

pp - tis. *mf* Lau - da - mus

pp tis. *mf* Lau - da - mus

pp - tis. *mf* Lau - da - - - mus

pp - tis. *mf* Lau - da - mus te,

mf

mf

mf

mf

fz pizz *fz*

32 33 34

te, be - ne - di - ci - mus te,
 te, be - ne - di - ci - mus te,
 te, be - ne - di - ci - mus te, a - do -
 be - ne - di - ci - mus te, a - do - ra - mus

fz *fz* *cresc* *cresc* *cresc* *cresc*

Musical score for measures 35-37. The top system consists of a treble and bass clef staff with a forte (*f*) dynamic. The second system features a treble clef staff with a forte (*f*) dynamic and a piano staff with a mezzo-forte (*mf*) dynamic. The piano part includes a double bass line and a cello/bass line.

Vocal line with lyrics: a - do - ra - mus te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te, lau - da - mus te, glo - ri - fi - ca - mus te.

Piano accompaniment for measures 35-37. The score features multiple staves with triplets and a forte (*f*) dynamic. The piano part includes a double bass line and a cello/bass line.

38 39 40

te, be - ne - di - ci - mus te, *ff* lau -

te, be - ne - di - ci - mus te, *ff* lau -

te, a - do - ra - mus te, *ff* lau -

lau - da - mus te, *ff* a - do - ra - mus

arco

B

45 46 47 48 49

First system of musical notation, measures 45-49. It features a vocal line and piano accompaniment. Measure 49 includes a dynamic marking *f* and a tempo change marking *a 2*.

- da - mus, lau - da - mus te,
 te, lau - da - mus te,
 - da - mus, lau - da - mus te, *f* a-do-ra - mus
 - da - mus, lau - da - mus te, *f marcato* a-do-ra - mus te, glo-ri - fi -- ca - mus te, a-do-

Second system of musical notation, measures 45-49. It features vocal lines with lyrics and piano accompaniment. Measure 49 includes dynamic markings *f* and *f marcato*.

B

Third system of musical notation, measures 45-49. It features piano accompaniment with triplets and dynamics. Measure 49 includes dynamic markings *ff marcato* and *tr*.

63 64 65 66

te, a - do - ra - - mus te, glo - ri - fi - ca - - mus

te, a - do - ra - - mus te, a - do - ra - mus te,

- ca - - mus te, a - do - ra - mus

f glo - ri - fi - ca - mus te, a - do - ra - - mus te, a - do - ra - mus

C

73 *Andante*
poco meno mosso 74

75 76 77 78

p Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo -

p Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo -

Andante
poco meno mosso

Solo

Organ

Manual sempre legato

D

79 80 81 82 83 84

- ri - am tu - - *p* am.

- ri - am tu - - *p* am.

p Gra - ti - as a - gi - mus ti -

p Gra - ti - as a - gi - mus ti -

pp

con Ped

pp *r h*

Dvorak Op89 2

85 86 87 88 89 90

pp Do - mi - ne

pp Do - mi - ne

mf - bi pro - pter ma - gnam glo - *p* - - ri - am *fp* tu - - *pp* am

mf - bi pro - pter ma - gnam glo - - - ri - am *p* *fp* tu - - - *pp* am

pp

senza Ped



91 92 93 94 95 96

mf De - us, *mf* rex coe - le - stis, *f* pa - ter o - mni - po -

mf De - us, *mf* rex coe - le - stis, *f* De - us pa - ter, *f* De - us pa - ter o - mni - po -

p Do - mi - ne De - us *mf* rex coe - le - stis, *f* pa - ter o - mni - po -

p Do - mi - ne De - us, *mf* rex coe - le - stis, *f* pa - ter o - mni - po -

mf

Ped

E SOLO
or semi-chorus

97 98 99 *sotto voce* 100 101 102

- tens, *p* Do - mi - ne fi - li u - ni - ge - ni - te,

- tens,

- tens, SOLO
or semi-chorus *sotto voce*
mp Do - mi - ne fi - li u - ni -

- tens,

dim *pp*



103 104 105 106 107

Je - su Chri - ste, Do - mi - ne De - us,

SOLO
or semi-chorus
mp Do - mi - ne fi - li

- ge - ni - te, Je - su Chri - ste, Do - mi - ne De - us,

108 109 110 111 112 113

TUTTI

pp Do - mi - ne

TUTTI

u - ni - ge - ni - te, *mp* Je - su Chri - ste, *pp* Do - mi - ne, Do - mi - ne

TUTTI

pp Do - mi - ne

TUTTI

mp Do - mi - ne fi - li u - ni - ge - ni - te, *pp* Je - su Chri - ste,

SOLO
or semi-chorus

ppp

Ped



114 115 116 117 118

mf De - us, a - gnus De - i, *pp* fi - lius pa - -

mf De - us, a - gnus De - i, *pp* fi - lius pa - -

mf De - us, a - gnus De - i, *pp* fi - lius pa - -

SOLO

mf Do - mi - ne De - us, a - gnus De - i, *pp* fi - lius pa - tris, *p* qui

119 *Un poco lento* 120 121

pp Un poco lento *cresc*

Un poco lento
Un poco lento
Un poco lento
Un poco lento

Un poco lento

- tris. - tris. - tris.

SOLO *mezzo voce*
p qui

to - llis pe - cca - ta mu - ndi, mi - se - re - re

TACET al FINE

Un poco lento

pp legato *cresc*

pp legato *cresc*

pp legato *cresc*

pp legato *cresc*

pizz pp

122 123 124

dim

dim

to - - llis pe - cca - ta mu - ndi, mi - se - re - re no - bis, mi - se - re - re

no - bis,

cresc

cresc

cresc

cresc

cresc

dim

dim

dim

dim

dim

cresc

dim

131 132 133 134

pp *cresc* *a 2* *f*

pp *cresc* *pp* *cresc*

pp *cresc*

TUTTI *mf* su - sci - pe de - pre - ca - ti -

TUTTI mu - ndi, mi - se - re - re no - bis, mi - se - re - re no - bis, *mf* su - sci - pe de - pre - ca - ti -

p *pp* *mf* bis, su - sci - pe de - pre - ca - ti -

p *pp* *mf* bis, su - sci - pe de - pre - ca - ti -

dim *pp* *pp* *p* *pp* *dim* *pp*

135 136 *piu mosso* 137 138 139 140

piu mosso

mf ff ff cresc cresc cresc ff

piu mosso

f-o - nem no - stram. ff Qui se - des, qui se - des ad de - xte - ram pa - tris, ff qui

f-o - nem no - stram. ff Qui se - des, qui se - des ad de - xte - ram pa - tris, ff qui

f-o - nem no - stram. ff Qui se - des, qui se - des ad de - xte - ram pa - tris, ff qui

f-o - nem no - stram.. ff Qui se - des, qui se - des ad de - xte - ram pa - tris, qui

piu mosso

piu mosso

piu mosso

piu mosso

piu mosso

141 142 143 144 145 146 147

ff *ff* *f* *f* *f* *ff* *ff*

se - des ad de - xte-ram pa - tris, *pp* mi - se - re - re no - bis. —

se - des ad de - xte-ram pa - tris, *pp* mi - se - re - re no -

se - des ad de - xte-ram pa - tris, *pp* mi - se - re - re no - bis. —

se - des ad de - xte-ram pa - tris, *pp* mi - se - re - re no -

152 153 154

quo - ni - am tu so - lus Do - mi - nus, quo - ni - am tu
 quo - ni - am tu so - lus Do - mi - nus, quo - ni - am tu
 sa - nctus, tu so - - - lus Do - mi - nus, tu
 Do - mi - nus, quo - ni - am tu so - lus a - lti - ssi - mus

fz *fz*

3 3 3

3 3 3 3 3 3

155 156 157 158

Violin I: *fz* (measures 155-156), *fz* (measures 157-158)

Violin II: *fz* (measures 155-156), *fz* (measures 157-158)

Piano: *f* (measures 157-158)

so - - lus a - lti - ssi - mus, *ff* Je - su Chri - ste,

so - - lus a - lti - ssi - mus, *ff* Je - su Chri - ste,

so - - lus a - lti - ssi - mus *ff* Je - su Chri - ste,

quo - ni - am tu so - lus a - lti - ssi - mus *ff* Je - su Chri - ste,

Vocal: *ff* (measures 157-158)

Piano: *ff* (measures 157-158)

H

159 160 161 162 163

Musical score for measures 159-163. The score consists of two systems of piano accompaniment. The first system has a treble clef staff and a bass clef staff. The second system has a treble clef staff and a bass clef staff. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. Measure numbers 159, 160, 161, 162, and 163 are indicated above the staves.

Je - - su Chri - ste, Je - su Chri - ste,
 Je - - su Chri - ste, Je - su Chri - ste,
 Je - - su Chri - ste, Je - su Chri - ste,
 Je - - su Chri - ste, Je - su Chri - ste, *f* cum Sa - ncto

Vocal score for measures 159-163. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The lyrics are: "Je - - su Chri - ste, Je - su Chri - ste, Je - - su Chri - ste, Je - su Chri - ste, Je - - su Chri - ste, Je - su Chri - ste, *f* cum Sa - ncto". The score includes dynamic markings like *f* and *ff*, and phrasing slurs.

H

Musical score for measures 159-163, continuing from the previous system. It features piano accompaniment in treble and bass clefs. The score includes dynamic markings like *fz* and *f*. A rehearsal mark **H** is placed above the first staff of this system.

164 165 166 167 168

cum Sa-ncto Spi-ri-tu, in-
 f
 cum Sa-ncto Spi-ri-tu in glo-ri-a De-i pa-
 Spi-ri-tu in glo-ri-a De-i pa- - - tris, in glo-ri-a De-i pa-
 ff

169 170 171 172 173

f cum Sa - ncto Spi - ri - tu, in glo - ri - a De - i pa - tris, in glo - ri - a De - i
glo - ri - a De - i pa - tris, in glo - ri - a De - i pa - tris, in glo - ri - a De - i
- tris, cum Sa - ncto Spi - ri - tu, in glo - ri - a De - i pa - tris, in glo - ri - a De - i
- tris, *f* cum Sa - ncto Spi - ri - tu in glo - ri - a De - i

ff *fz* *ff* *ff* *ff*

174 175 176 177 178

pa - tris, cum Sa - ncto Spi - ri - tu, in glo - ri - a De - i pa - tris,
 pa - tris, cum Sa - ncto Spi - ri - tu, in glo - ri - a De - i pa - tris,
 pa - tris, *f* cum Sa - ncto Spi - ri - tu in glo - ri - a De - i pa - tris,
 pa - tris,

ff

ff

ff

ff

179 180 181 182 183

ff

ff

f *a 2*

f

A - men, a - men, a - - men, a - men, a - men, a -

A - men, a - men, a - - men, a - men, a - men, a -

A - men, a - men, a - - men, a - men, a - men, a -

ff A - men, a - men, a - - men, a - men, a - men, a -

ff

The musical score consists of five systems. The first system includes a grand staff with piano and strings, and a vocal line. The piano part features a rhythmic pattern of eighth and sixteenth notes. The strings play chords. The vocal line has lyrics. The second system continues the piano and string parts. The third system shows the piano part with a 'a 2' marking. The fourth system continues the vocal line with lyrics. The fifth system shows the piano and string parts with a 'ff' dynamic marking.

184 185 186 187

ff

ff

ff

ff

ff

ff

- men, *ff* a - - - - men, a - - - -

- men, *ff* a - - - - men, a - - - -

- men, *ff* a - - - - men, a - - - -

- men, *ff* a - - - - men, a - - - -

ff

ff

ff

ff

ff

