

Agnus Dei

Oboes	<i>Andante</i>	2	3
Bassoons	<i>Andante</i>		
Horns in D	<i>Andante</i>		
Trumpets in D	<i>Andante</i>		
Alto Tenor	<i>Andante</i>		
Trombones	<i>Andante</i>		
Bass	<i>Andante</i>		
Timpani D & F#	<i>Andante</i>		
Soprano	<i>Andante</i>		
Alto	<i>Andante</i>		
Tenor	<i>SOLO</i> <i>mezza voce</i>		
Bass			
Organ	TACET		
Violin I	<i>Andante</i>		
Violin II	<i>Andante</i>		
Viola	<i>Andante</i> <i>p</i>		
Violoncello	<i>Andante</i> <i>p</i>		
Contrabass	<i>Andante</i> <i>p</i>		

4 5 6 7

1^{mo}
p

f

mu - ndi, mi - se - re - - re no - bis, mi - se - re - re

p *mf* *mf* *mf*

A

SOLO
mezza voce

p A - gnus De - i, qui to - llis pe - cca - ta
no - - - bis. A - gnus De - i, qui to - llis pe - cca - ta

A

Musical score for measures 12-15, piano part. The score is in G major (one sharp) and 3/4 time. Measure 12 features a melodic line in the right hand with eighth notes and a bass line with eighth notes. Measure 13 has a half note in the right hand and eighth notes in the bass. Measure 14 has a melodic line in the right hand with eighth notes and a bass line with eighth notes. Measure 15 has a melodic line in the right hand with eighth notes and a bass line with eighth notes. The key signature has one sharp (F#).

Empty musical staves for measures 12-15, including vocal staves and piano accompaniment staves.

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Musical score for measures 12-15, vocal part. The score is in G major (one sharp) and 3/4 time. Measure 12 has a vocal line with the lyrics "mu - ndi,". Measure 13 has a vocal line with the lyrics "mi - se - re - re" and a fermata over the second measure. Measure 14 has a vocal line with the lyrics "no - bis,". Measure 15 has a vocal line with the lyrics "mi - se - re - re". The dynamic marking *f* (forte) is present in measure 13. The key signature has one sharp (F#).

Empty musical staves for measures 12-15, including vocal staves and piano accompaniment staves.

B

16 17 18 19

legato

p

pp

SOLO
mezza voce

p

A - gnus De - i, qui to - llis pe - cca - ta
no - - - bis. A - gnus De - i, qui to - llis, qui to - llis pe -
- re - re no - - bis. A - gnus De - i, qui to - llis, qui

B

p dolce

p dolce

p

p

pizz p

arco

20

21

22

p

p

1 mo

fz

f

mu - ndi, mi - se - re - re no - bis,

- cca - ta mu - ndi, mi - se - re - re no - bis, mi - se - re - re

to - llis pe - cca - ta mu - ndi, mi - se - re - re no - bis,

mf

mf

mf

mf

mf

mf

C

Musical score for measures 23-25. The score includes piano and bass staves. Measure 23 shows a melodic line in the piano and a bass line with eighth notes. Measure 24 features a melodic line in the piano and a bass line with eighth notes. Measure 25 contains piano triplets in both staves. Dynamic markings include *fz*, *dim*, and *mp*.

Vocal score with lyrics: mi - se - re - re no - - - bis. A - gnus_ no - bis, mi - se - re - re no - - - bis. A - mi - se - re - re, mi - se - re - re no - - - bis, SOLO mezza voce

Musical score for measures 26-28. The score includes piano and bass staves. Measure 26 shows a melodic line in the piano and a bass line with eighth notes. Measure 27 features a melodic line in the piano and a bass line with eighth notes. Measure 28 contains piano triplets in both staves. Dynamic markings include *mp*.

26 27 28

f

De - i, qui to - llis pe - cca - ta, qui to - llis pe - cca - ta
 - gnus, a - gnus De - i, qui to - llis pe - cca - ta
 De - i, qui to - llis pe - cca - ta mu - ndi, mi - se -

29 30 31

mp

a 2

mu - ndi, mi - se - re - - - re no - - bis, mi - se -

mu - ndi, mi - se - re - re no - bis, mi - se - re -

mi - se - re - re

- re - - re no - bis, mi - se - re - re

D

*un poco
piu animato*

32 33 34 35

f *f*

fz *fz*

fz *fz*

*un poco
piu animato*

- re - - re no - bis, **TUTTI**

- re no - - bis, *f* mi - se - re - re, mi - se - re - re, mi - se

no - - - bis,

no - - - bis,

*un poco
piu animato*

D

f *f*

f *f*

f *f*

f *f*

36 37 38 39

f *ff* *f*

f *mp* *dim* *p* *f*

f *mp* *dim* *p* *f*

f *mp* *dim* *p* *f*

in B & F#

- re - - re no - - bis

TUTTI

f mi - se - re - re, mi - se

ff *ff* *ff* *ff*

f *ff* *f*

ff *f*

ff *f*

Musical score for measures 40-43. The score includes piano accompaniment and vocal lines. Measure 40 shows piano chords in both hands. Measure 41 features a vocal entry with a forte (*f*) dynamic. Measure 42 continues the piano accompaniment with a *piu f* dynamic. Measure 43 shows a vocal line with a *ffz* dynamic and a piano accompaniment with a *piu f* dynamic.

Musical score for measures 44-47. Measures 44-46 show vocal lines with lyrics: "- re - re, mi - se - - re - re, mi - se - re - re, mi - se - re - - re". The piano accompaniment is mostly rests. Measure 47 features a vocal line with a forte (*f*) dynamic and a piano accompaniment with a *piu f* dynamic.

Musical score for measures 48-51. Measure 48 is marked with a circled 8. Measures 49-51 show piano accompaniment with dynamics *ff* and *dim*. The vocal line is mostly rests.

E

44 45 46 47

p *ff*

p

pp in D & A

TUTTI

f mi - se - re - re, mi - se - re - re, mi - se

no - - - bis

E

loco

dim *p* *fz*

Meno Tempo Primo

48 49 50 51 Solo

Meno Tempo Primo

- re - re, mi - se - re - re no - - - bis.

mf mi - se - re - re *p* no - - - bis.

TUTTI *mf* mi - se - re - re, mi - se - re - re *p* no - - - bis. **SOLO** *mp* Do - na

mf mi - se - re - re, mi - se - re - re, *p* mi - se - re - re no - - - bis.

Meno Tempo Primo

F

52 53 54 55 56

pp *pp*

ppp

TUTTI

pp

Do - na, do - na no - bis pa -

no - bis, do - na no - bis pa - - - cem,

F

pp *pp*

FINE

62 63 64 65 66 67 68

pa - cem, *ppp* pa - - - cem.

pa - cem, *ppp* pa - - - cem.

pa - cem, *ppp* pa - - - cem.

pa - cem, *ppp* pa - - - cem.

pp *ppp* *ppp* *ppp*

rit *rit* *rit* *rit* *rit* *rit* *rit* *rit*

con sordini *a 2* *pizz* *pizz* *pizz* *pizz* *pizz* *pizz*

FINE