

# MŮJ DOMOV

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## OVERTURE

21. I. 1882

ANTONÍN DVOŘÁK, op. 62  
(1841—1904)

Andante maestoso, quasi adagio

5

I. Flauti II.

Oboi I.II.

Clarineti I.II.B

Fagotti I.II.

I.II.F  
Corni  
III.IV.C

Trombe I.II.F

I.II.  
Tromboni  
III.

Timpani C,G  
Triangolo

I. Violini II.

Viole

Violoncelli

Contrabassi

I. Fl. I.

II. Fl. II.

Ob. I. II.

Cl. II. B.

Fag. I. II.

I. II. F. Cor.

III. IV. C. Cor.

Trbe I. II. F.

I. II. Trbni

III. Trbni

Timp.

Trgl.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

I. Fl. *fp* *[pp]*  
 II. Fl. *pp*  
 Ob. I. II. *p* *pp*  
 Cl. I. II. B *fp* *pp*  
 Fag. I. II. *p* *pp*  
 I. II. F. Cor. *fp* *pp*  
 III. IV. C. *pp*  
 Trbe I. II. F. *pp*  
 I. II. Trbni  
 III. *pp*  
 Timp.  
 Trgl.  
 I. Viol. *pp* *fp*  
 II. Viol. *pp* *fp*  
 Vle. *pp* *f*  
 Vlc. *pp* *f*  
 Cb. *pp* *f*

A *trm* 20

I. Fl. I. *p*

II. Fl. II. *p*

Ob. I. II. *mp*

Cl. I. II. B *mp* *pp*

Fag. I. II.

I. II. F Cor. *mp*

III. IV. C *mf*

Trbe I. II. F

I. II. Trbni

III.

Timp.

Trgl. *pp*

I. Viol. *tr* *mp*

II. *pizz.* *pp*

Vle *pp* *pizz.* *arco*

Vlc. *pp* *pizz.* *arco* *mp*

Cb. *pp* *pizz.*

I. Fl. I. II. 25

Ob. I. II.

Cl. I. II. B

Fag. I. II. *pp* *stacc.*

I. II. F Cor. III. IV. C *p* *pp* *stacc.*

Trbe I. II. F

I. II. Trbni III.

Timp.

Trgl.

I. Viol. *pp* *arco*

II. *pp*

Vle *pp* [*stacc.*]

Vlc.

Cb. *pp*

I. Fl. I. II. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II. *a 2*  
*pp* *cresc.*

I. II. F  
Cor. *pp [staccato]* *cresc.*

III. IV. C  
*pp [staccato]* *cresc.*

Trbe I. II. F

I. II.  
Trbni

III.

Timp. *pp* *cresc.*

Trgl.

I. Viol. *pp* *cresc.*

II. *pp* *cresc.*

Vle *cresc.*

Vlc. *pp* *arco* *cresc.*

Cb. *pp* *cresc.*

30

I. Fl. I. *p* *f* *ff* *sf*

II. Fl. II. *p* *f* *ff* *sf*

Ob. I. II. *p* *f* *ff* *sf* *a2*

Cl. I. II. B *p* *f* *ff* *sf*

Fag. I. II. *a2* *f* *ff* *sf* *a2*

I. II. F. Cor. *f* *ff* *sf*

III. IV. C *f* *ff* *sf*

Trbe I. II. F *ff* *sf*

I. II. Trbni

III.

Timp. *f* *ff* *sf* *grummem*

Trgl.

I. Viol. *f* *ff* *sf*

II. Viol. *f* *ff* *sf*

Vle *f* *ff* *sf*

Vlc. *f* *ff* *sf*

Cb. *f* *ff* *sf*

I. Fl. I.  
 II. Fl. II.  
 Ob. I. II. *a 2*  
 Cl. I. II. B *a 2*  
 Fag. I. II. *a 2*  
 I. II. F Cor.  
 III. IV. C *a 2*  
 Trbe I. II. F  
 I. II. Trbni  
 III.  
 Timp.  
 Trgl.  
 I. Viol.  
 II. Viol.  
 Vle  
 Vlc.  
 Cb.

Musical score for measures 35-40, section B. The score includes parts for Flutes (I, II), Oboes (I, II), Clarinets (I, II, B), Bassoons (I, II), Cor (I, II, F), Trumpets (I, II, F), Trombones (I, II, III), Timpani, and strings (Violins I, II, Viola, Violoncello, Contrabass). Dynamics include *ff* and *dim.*.



40

45

This musical score page contains the following parts and markings:

- Flutes (Fl.):** I. and II. parts, both with rests.
- Oboe (Ob. I. II.):** Part with notes starting at measure 40, dynamic *p*.
- Clarinet (Cl. I. II. B):** Part with notes starting at measure 40, dynamics *p* and *pp*.
- Bassoon (Fag. I. II.):** Part with notes starting at measure 40, dynamics *p* and *p*.
- Cor Anglais (Cor.):** I. II. F and III. IV. C parts, with notes starting at measure 40, dynamic *p*.
- Trumpets (Trbe I. II. F):** Part with notes starting at measure 40, dynamic *p*, including the instruction "muta in C".
- Trumpets (Trbni):** I. II. and III. parts, with notes starting at measure 40, dynamic *p*.
- Timpani (Timp.):** Part with a tremolo pattern and notes starting at measure 40, dynamic *pp*.
- Trigon (Trgl.):** Part with rests.
- Violins (Viol.):** I. and II. parts, with notes starting at measure 40, dynamics *pp* and *div.*.
- Viola (Vle):** Part with notes starting at measure 40, dynamic *pp*.
- Violoncello (Vlc.):** Part with notes starting at measure 40.
- Double Bass (Cb.):** Part with notes starting at measure 40.

I. Fl. I. *fp*

II. Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II. *pp*

I. II. F. Cor.

III. IV. C *fp*

Trbe I. II. C

I. II. Trbni

III.

Timp.

Trgl.

I. Viol. I. *fp*

II. Viol. II. *pp*

Vle. *fp*

Vlc. *f* *pp*

Cb. *f* *pp*

[stringendo poco a poco]

50

I. Fl. I. *pp* *cresc.*

II. Fl. II.

Ob. I. II.

Cl. I. II. B *p cresc.*

Fag. I. II. *p cresc.*

I. II. F. Cor. *pp cresc.*

III. IV. C *pp cresc.*

Trbe I. II. C

I. II. Trbni

III.

Timp.

Trgl.

[stringendo poco a poco]

I. Viol. *cresc.*

II. Viol. *pp cresc.*

Vle *pp cresc.*

Vlo. *pp cresc.*

Cb. *pp cresc.*

Allegro vivace

55

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes:

- I. Fl. (Flute I): *f* dynamics, rests.
- II. Fl. (Flute II): *f* dynamics, rests.
- Ob. I. II. (Oboe I & II): *f* dynamics, melodic lines.
- Cl. I. II. B. (Clarinet I & II, Bass): *f* dynamics, melodic lines. A key signature change to A major is indicated with the text "muta in A".
- Fag. I. II. (Bassoon I & II): *f* dynamics, rests.
- I. II. F. Cor. (Trumpet I & II, Horn): *f* dynamics, rests.
- III. IV. C. (Trumpet III & IV, Horn): *f* dynamics, rests.
- Trbe I. II. C. (Trumpet I & II, Horn): *f* dynamics, rests.
- I. II. Trbni (Trombone I & II): *f* dynamics, rests.
- III. (Trombone III): *f* dynamics, rests.
- Timp. (Timpani): *f* dynamics, rests.
- Trgl. (Tutti): *f* dynamics, rests.

The second system includes:

- I. Fl. (Flute I): *f* dynamics, melodic lines.
- II. Fl. (Flute II): *f* dynamics, melodic lines.
- Ob. I. II. (Oboe I & II): *f* dynamics, melodic lines.
- Cl. I. II. B. (Clarinet I & II, Bass): *f* dynamics, melodic lines.
- Fag. I. II. (Bassoon I & II): *f* dynamics, rests.
- I. II. F. Cor. (Trumpet I & II, Horn): *f* dynamics, melodic lines.
- III. IV. C. (Trumpet III & IV, Horn): *f* dynamics, rests.
- Trbe I. II. C. (Trumpet I & II, Horn): *f* dynamics, rests.
- I. II. Trbni (Trombone I & II): *f* dynamics, rests.
- III. (Trombone III): *f* dynamics, rests.
- Timp. (Timpani): *f* dynamics, rests.
- Trgl. (Tutti): *f* dynamics, rests.

Allegro vivace

Musical score for string instruments. The score includes:

- I. Viol. (Violin I): *f* dynamics, melodic lines.
- II. Viol. (Violin II): *f* dynamics, melodic lines.
- Vle (Viola): *f* dynamics, melodic lines.
- Vlc. (Violoncello): *f* dynamics, melodic lines.
- Cb. (Contrabasso): *f* dynamics, rests.

I. Fl. *fz* *ff*

II. *fz* *ff*

Ob. I. II. *fz* *ff*

Cl. I. II. A. *fz* *ff*

Fag. I. II. *fz* *ff*

I. II. F. Cor. *fz* *ff*

III. IV. C. *fz* *ff*

Trbè I. II. C. *fz* *ff*

I. II. Trbnl. *fz* *ff*

III. *fz*

Timp. *ff*

Trgl.

I. Viol. *fz* *ff*

II. *fz* *ff*

Vle. *fz* *ff*

Vlc. *fz* *ff*

Cb. *fz* *ff*

I. Fl. I. *p* *ff* *p*  
 II. Fl. II. *p* *ff*  
 Ob. III. *ff*  
 Cl. I. II. A. *ff*  
 Fag. I. II. *a 2* *p* *ff* *p*  
 I. II. F. Cor. *p* *ffp*  
 III. IV. C. *p* *ffp*  
 Trbe I. II. C. *ff* *ff* *ff*  
 I. II. Trbni *ff* *ff* *ff*  
 III. *ff* *ff* *ff*  
 Timp. *ff* *ff* *p* *ff* *p*  
 Trgl.  
 I. Viol. *p* *ff* *p*  
 II. *ff* *ffp*  
 Vle. *ff* *ff* *p* *ffp*  
 Vlc. *ff* *ff* *p* *ffp*  
 Cb. *ff* *ff* *p* *ff* *p*

I. Fl. *fz p fz p fz cresc. fz fz*

II. *fz fz fz cresc. fz fz*

Ob.I.II. *fz fz fz cresc. fz fz*

Cl. I.II.A *fz fz fz cresc. fz fz*

Fag.I.II. *fz p fz p fz cresc. fz fz*

I. II. F Cor. *fzp fzp fzp cresc. fz fz*

III. IV. C *fzp fzp fzp cresc. fz fz*

Trbe I.II.C *fz fz fz fz fz*

I. II. Trbni *fz fz fz fz fz*

III. *fz fz fz fz fz*

Timp. *fz p fz p fz p fz p fz*

Trgl.

I. Viol. *fz p fz p fz cresc. fz fz*

II. *fp fp fp cresc. fz fz*

Vle *fp fp fp cresc. fz fz*

Vlc. *fp fp fp cresc. fz fz*

Cb. *fz p fz p fz cresc. fz fz*

C #. b 75

I. Fl. I. *p*

II. Fl. II. *p*

Ob. I.II. *fz*

Cl. I. II. A. *fz*

Fag. I. II. *fz*

I. II. F. Cor. *fz*

III. IV. C. *fz*

Trbe I. II. *fz*

I. II. Trbni *fz*

III. *fz*

Timp. *fz*

Trgl. *fz*

I. Viol. *fz*

II. *fz*

Vle *fz*

Vlc. *fz*

Cb. *fz*

*p* *f* *fp* *pizz.* *arco* *f*



80

I. Fl. I.

II. Fl. II.

Ob. I. II.

Cl. I. II. A.

Fag. I. II.

I. II. F. Cor.

III. IV. C.

Trbe I. II. C.

I. II. Trbni

III.

Timp.

Trgl.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

*fp*

*fp*

*fp*

*fp*

*fp*

*pp*

*pp*

*pp*

*fp*

*fp*

*fp*

85

I. Fl. I. *p* *f* *p* *f*

II. Fl. *p* *f*

Ob. III. *p* *f*

Cl. II. A. *f* *f* *f*

Fag. III. *f* *f* *f*

I. II. F. Cor. *f* *f* *f*

III. IV. C. *f*

Trbe I. II. C. *f* *f* *f*

I. II. Trbni *f*

III. *f*

Timp.

Trgl.

I. Viol. *f* *f* *pp* *f*

II. *f* *f* *pp pizz.* *arco*

Vle. *f* *f* *pp* *f*

Vlc. *f* *f* *f*

Cb. *f* *f* *f*

90 *rit.*

I. Fl. I.

II. Fl. II.

Ob. I. II.

Cl. I. II. A.

Fag. I. II.

Detailed description: This section of the score covers the woodwind instruments. The Flute I and II parts (Fl. I. and II.) play a rhythmic pattern of eighth notes with accents. The Oboe (Ob. I. II.) part has a melodic line with a dynamic marking of *p* (piano) and a slur. The Clarinet I and II A parts (Cl. I. II. A.) play a similar rhythmic pattern. The Bassoon (Fag. I. II.) part also plays a rhythmic pattern. The score is marked with a tempo of 90 and a *rit.* (ritardando) instruction.

I. II. F. Cor.

III. IV. C.

Trbe I. II. C.

I. II. Trbni

III.

Timp.

Trgl.

*fp*

Detailed description: This section of the score covers the brass instruments. The Trumpets I and II (I. II. F. Cor.) play a melodic line with a dynamic marking of *fp* (fortissimo piano). The Trombones III and IV (III. IV. C.) play a rhythmic pattern. The Trombone I and II (Trbe I. II. C.) play a rhythmic pattern. The Tuba (I. II. Trbni) and Euphonium (III.) parts play a rhythmic pattern. The Timpani (Timp.) and Gong (Trgl.) parts are marked with rests.

*rit.*

I. Viol.

II.

Vle

Vlc.

Cb.

*pp*

Detailed description: This section of the score covers the string instruments. The Violin I (I. Viol.) part has a melodic line with a dynamic marking of *pp* (pianissimo). The Violin II (II.) part plays a rhythmic pattern. The Viola (Vle) part plays a rhythmic pattern. The Violoncello (Vlc.) and Contrabass (Cb.) parts play a rhythmic pattern. The score is marked with a *rit.* (ritardando) instruction.

D Più tranquillo

95

100

I. Fl. I. II.

Ob. I. II.

Cl. I. II. A.

Fag. I. II.

*p* *pp*

I. II. F. Cor.

III. IV. C.

Trbe I. II. C.

I. II. Trbni

III.

Timp.

Trgl.

Più tranquillo

I. II. Viol.

Vle.

Vlc.

Cb.

*p* *f* *f*

I. Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F. Cor.

III. IV. C

Trbe I. II. C

I. II. Trbni

III.

Timp.

Trgl.

I. Viol.

II.

Vle

Vlc.

Cb.

*p*

*espress.*

*f*

*pp*

*f*

*pp*

*pizz.*

*pp*

Detailed description: This is a page of a musical score, page 21, numbered 105. It contains staves for various instruments. The woodwinds (Flute I and II, Oboe I and II, Clarinet I and II A, Bassoon I and II) have parts starting in measure 105. The woodwinds play a melodic line with some chords. The strings (Violins I and II, Viola, Violoncello, and Contrabass) have parts starting in measure 105. The strings play a rhythmic pattern of eighth notes. The score includes dynamic markings such as *p*, *f*, *pp*, and *espress.* (espressivo). The key signature has three sharps (F#, C#, G#).

Musical score for woodwinds and brass instruments. The score includes parts for Flute (I, II), Oboe (II), Clarinet (I, II, A), Bassoon (III), Horn (III, F, III, IV, C), Trumpet (III, C), and Trombone (II, III). The woodwinds and brass are mostly resting in the first two measures, with some activity starting in the third measure. Dynamics include *mf*, *f*, *p*, and *pp*. There is a *p dimin.* marking in the Clarinet part. The bassoon part has a *p* marking in the third measure.

Musical score for string instruments: Violin (I, II), Viola (Vle), Violoncello (Vlc), and Contrabass (Cb). The strings are playing a rhythmic pattern of eighth notes. Dynamics include *f*, *p*, and *arco*. The Cb part has an *f* marking in the third measure.

115 120

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F. Cor.

III. IV. C. Cor.

Trb. I. II. C.

I. II. Trbni

III. Trbni

Timp.

Trgl.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

*pp* *p* *cresc.* *p* *pp* *p* *pp* *pp*

125

I. Fl. *mf*

II. *mf*

Ob. I. II. *f* *mf*

Cl. I. II. A *f*

Fag. I. II. *f* *ff* [*mf*]

I. II. F. Cor. *f* *ff*

III. IV. C *f* *ff*

Trbe I. II. C

I. II. Trbni

III.

Timp.

Trgl.

I. Viol. *f*

II. *f*

Vle *ff* *f* *ff* *mf*

Vlc. *f* *ff* *f* *ff* *mf*

Cb. *f*



poco a poco stringendo

130

I. Fl. I. II. Ob.I.II. Cl.I.II.A. Fag.I.II.

I. II. F. Cor. III. IV. C. Trbe I. II. C. I. II. Trbni III. Timp. Trgl.

poco a poco stringendo

I. Viol. II. Vle. Vlc. Cb.

I. Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff* a 2<sup>b</sup>

Fag. I. II. *ff*

I. II. F Cor. *ff*

III. IV. C *ff*

Trbe I. II. C a 2<sup>b</sup> *ff*

I. II. Trbni *ff*

III. *ff*

Timp.

Trgl.

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

in tempo (Allegro vivace)

I. Fl. I. II. *ff*

Ob. III. *ff*

Cl. I. II. A. *ff* *fp*

Fag. I. II. *fp*

I. II. F. Cor. *a2*

III. IV. C. *a2*

Trbe I. II. C. *a2*

I. II. Trbni

III.

Timp. *ff* in A, E muta in C, G

Trgl. *pp*

in tempo (Allegro vivace)

I. Viol. *ff*

II. *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

140 E

I. Fl. I. *p* *pp* *mp*

II. Fl. II. *p* *pp* *mp*

Ob. III. *p* *pp* *mp*

Cl. I. II. A. *pp*

Fag. III. *pp*

I. II. F. Cor. *pp*

III. IV. C. *pp*

Trbe I. II. C. *pp*

I. II. Trbni *pp*

III. *pp*

Timp.

Trgl.

I. Viol. *pp sempre*

II. *pp sempre*

Vle. *pp sempre*

Vlc. *pp sempre*

Cb. *pp sempre*

145

I. Fl. I.

II. Fl. II.

Ob. II.

Cl. II. A.

Fag. II.

I. II. F. Cor.

III. IV. C.

Trbe I. II. C.

I. II. Trbni

III.

Timp.

Trgl.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

*p*

*pp*

*mf*

150

I. Fl. I. *f* *pp*

II. Fl. II. *f* *pp*

Ob. III. *f*

Cl. I. II. A. *f*

Fag. I. II. *f*

I. II. F. Cor. *f*

III. IV. C. *f*

Trbe I. II. C. *f*

I. II. Trbni *f*

III. *f*

Timp.

Trgl. *f* *p*

I. Viol. *f*

II. *f* *pp*

Vle. *f* *pp*

Vlc. *f*

Cb. *f*

I. Fl. I. *f*

II. Fl. II. *f*

Ob. I. II. *f*

Cl. I. II. A. *f*

Fag. I. II. *f*

I. II. F. Cor. *f*

III. IV. C. *f*

Trbe I. II. C. *f*

I. II. Trbni *f*

III. *f*

Timp.

Trgl. *f*

I. Viol. *f*

II. *f*

Vle. *f*

Vlc. *f*

Cb. *f*

*ff*

*fz*

160

I. Fl. *fz* *fz* *dimin.*

II. *fz* *fz* *dimin.*

Ob.II. *fz* *fz* *dimin.*

Cl.I.II. A *fz* *fz* *dimin.* *p*

Fag.III. *p* a 2 *p*

I.II.F Cor. *fz* *fz* *dimin.* *p*

III.IV.C

Trbe I.II.C

I.II. Trbni

III.

Timp.

Trgl.

I. Viol. *fz* *fz* *dimin.* *p*

II. *fz* *fz* *dimin.* *p*

Vle *fz* *fz* *dimin.* *p*

Vlc. *fz* *fz* *dimin.* *p*

Cb. *fz* *fz* *dimin.* *p*



più tranquillo

165

I. Fl.

II. Fl.

Ob.I.II.

Cl.I.II.A

Fag.I.II.

I.II.F Cor.

III.IV.C Cor.

Trbe I.II.C

I.II. Trbni

III. Trbni

Timp.

Trgl.

*Solo espress.*

*p*

*pp*

*pp*

*pp*

*Solo*

*p*

più tranquillo

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

*pizz.*

*pizz.*

*pp*

*pp*

I. Fl. *mf espress.*  
 II. Fl. *mf espress.*  
 Ob. I.II. *mf*  
 Cl. I.II.A  
 Fag. I.II. *[mf]*  
 I.II. F Cor. *mf*  
 III. IV. C Cor. *mf*  
 Trbe I.II. C  
 I.II. Trbni *pp*  
 III. Trbni *pp*  
 Timp.  
 Trgl. *p*  
 I. Viol. *mf espress.*  
 II. Viol. *mf espress.*  
 Vle. *mf*  
 Vlc. *arco* *mf*  
 Cb. *mf*

F  
 170

stringendo poco a poco

175

I. Fl. I.

II. Fl. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F. Cor.

III. IV. C.

Trbe I. II. C.

I. II. Trbni

III.

Timp.

Trgl.

*crescendo*

*crescendo*

*mf crescendo*

*crescendo*

*crescendo*

*crescendo*

*crescendo*

*mf crescendo*

stringendo poco a poco

I. Viol.

II.

Vle

Vlc.

Cb.

*crescendo*

*crescendo*

*crescendo*

*crescendo*

*arco*

*crescendo*

I. Fl. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F Cor.

III. IV. C

Trbe I. II. C

I. II. Trbni

III.

Timp.

I. Viol.

II.

Vle

Vlc.

Cb.

in tempo

185 190

I.  
Fl.

II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III.

Timp.

I.  
Viol.

II.

Vle

Vlc.

Cb.

Detailed description of the musical score: This page contains the musical score for measures 185 to 190. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I, II, and A, and Bassoon I and II. The brass section includes Horns I, II, F, and C, Trumpets I, II, and C, and Trombones I, II, and III. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *f* (forte) and *a2* (second octave) are indicated throughout. The woodwinds and strings play a complex, rhythmic accompaniment, while the brass instruments have more sparse, punctuated parts.

G

I. Fl. *ff*  
 II. Fl. *ff*  
 Ob. I. II. *a2 ff*  
 Cl. I. II. A *a2 ff*  
 Fag. I. II. *ff*  
 I. II. F. Cor. *a2 ff*  
 III. IV. C *ff*  
 Trbe I. II. C *ff*  
 I. II. Trbni *ff*  
 III. *fz*  
 Timp. *ff*  
 I. Viol. *ff*  
 II. Viol. *ff*  
 Vle *ff*  
 Vlc. *ff*  
 Cb. *ff*

I. Fl. I. II. *p f<sub>z</sub> p f<sub>z</sub> p f<sub>z</sub> p f<sub>z</sub> cresc.*

II. *p f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> cresc.*

Ob. I. II. *f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> cresc.*

Cl. I. II. A *f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> cresc.*

Fag. I. II. *a2 p f<sub>z</sub> p f<sub>z</sub> p f<sub>z</sub> p f<sub>z</sub> cresc.*

I. II. F Cor. *p f<sub>z</sub> p f<sub>z</sub> p f<sub>z</sub> p f<sub>z</sub> p cresc.*

III. IV. C *p f<sub>z</sub> p f<sub>z</sub> p f<sub>z</sub> p f<sub>z</sub> p cresc.*

Trbe I. II. C *ff f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub>*

I. II. Trbni *f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub>*

III. *f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub>*

Timp. *gr p f<sub>z</sub> p f<sub>z</sub> p f<sub>z</sub> p f<sub>z</sub> p f<sub>z</sub> cresc.*

I. Viol. *f<sub>z</sub> p f<sub>z</sub> p f<sub>z</sub> p f<sub>z</sub> p f<sub>z</sub> cresc.*

II. *f<sub>z</sub> p fp fp fp fp cresc.*

Vle *f<sub>z</sub> p fp fp fp fp cresc.*

Vlc. *f<sub>z</sub> p fp fp fp fp cresc.*

Cb. *f<sub>z</sub> p f<sub>z</sub> p f<sub>z</sub> p f<sub>z</sub> p f<sub>z</sub> p f<sub>z</sub> cresc.*

This musical score page contains the following parts and staves:

- I. Fl.** (Flute I): Treble clef, dynamic markings *f*, *p*, *f*.
- II. Fl.** (Flute II): Treble clef, dynamic markings *f*, *p*, *f*.
- Ob. I. II.** (Oboe I & II): Treble clef, dynamic markings *f*, *p*, *f*.
- Cl. I. II. A.** (Clarinet I & II, Alto): Treble clef, dynamic markings *f*, *p*.
- Fag. I. II.** (Bassoon I & II): Bass clef, dynamic markings *f*, *p*, *f*, with *a2* markings.
- I. II. F. Cor.** (French Horn I & II): Treble clef, dynamic markings *f*, *f*.
- III. IV. C.** (Trumpet III & IV, Cornet): Treble clef, dynamic markings *f*, *f*.
- Trbe I. II. C.** (Trumpet I & II, Cornet): Treble clef, dynamic markings *f*, *f*.
- I. II. Trbni** (Trumpet I & II): Bass clef, dynamic markings *f*, *f*.
- III.** (Trumpet III): Bass clef, dynamic markings *f*, *f*.
- Timp.** (Timpani): Bass clef, dynamic markings *f*, *f*, *f*.
- I. Viol.** (Violin I): Treble clef, dynamic markings *f*, *f*.
- II. Viol.** (Violin II): Treble clef, dynamic markings *f*, *f*.
- Vle.** (Viola): Bass clef, dynamic markings *f*, *f*.
- Vlc.** (Violoncello): Bass clef, dynamic markings *f*, *f*.
- Cb.** (Contrabass): Bass clef, dynamic markings *f*, *f*.



210

I. Fl. I. II. II. Ob. I. II. Cl. I. II. A. Fag. I. II. I. II. F. Cor. III. IV. C. Trbe I. II. C. I. II. Trbni III. Timp. I. Viol. II. Vle Vlc. Cb.

*p* *fp* *[p]* *a2* *p* *fp* *p* *pizz.* *f* *arco* *f* *arco* *f* *f* *f*

I. Fl. I. II.

Ob. I. II. Solo *p*

Cl. I. II. A

Fag. I. II. *p*

I. II. F Cor. *pp*

III. IV. C

Trbe I. II. C

I. II. Trbni III.

Timp.

I. Viol. *pp*

II. *pp*

Vle *f p* *pp* *pp*

Vlc. *f p* *pp* *pp*

Cb. *f p* *pp*

220

H

225

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F Cor.

III. IV. C

Trbe I. II. C

I. II. Trbni

III.

Timp.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Più tranquillo

230

I. Fl. I. *pp* *p*

II. Fl. *p*

Ob. I. II. *pp* *pp* *pp*

Cl. I. II. A *pp* *pp*

Fag. I. II. *pp*

I. II. F. Cor. *pp*

III. IV. C. *pp*

Trbe. I. II. C.

I. II. Trbni

III.

Timp. *pp*

Più tranquillo

I. Viol. *pp*

II. *pp*

Vle. *pp* *pp*

Vlc. *pp* *p* [*pp*]

Cb. *pp*

235

I. Fl. *pp*

II. *pp*

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II. *pp*

I. II. F Cor.

III. IV. C

Trbe I. II. C

I. II. Trbni

III.

Timp.

I. Viol. *cresc.* *dimin.* *pp*

II. *cresc.* *dimin.* *pp*

Vle *cresc.* *dimin.* *pp*

Vlc. *cresc.* *dimin.* *pp*

Cb.

I. Fl. *p dolce*

II. Fl.

Ob. I. II.

Cl. I. II. A

Fag. I. II. *p dolce*

I. II. F. Cor.

III. IV. C

Trbe I. II. C

I. II. Trbni

III.

Timp.

I. Viol. *pp*

II. Viol. *pp*

Vle

Vlc.

Cb. *pizz.* *p* *arco*

245

250

I. Fl. *pp*

II.

Ob. I. II.

Cl. I. II. A *pp*

Fag. I. II. *pp*

I. II. F Cor.

III. IV. C *pp*

Trbe I. II. C

I. II. Trbni

III.

Timp.

I. Viol. *pp*

II. *pp*

Vle *pp*

Vlc. *pp*

Cb. *pp*

*pp* *pizz.* *pp* *pp* *pizz.* *pizz.*

I. Fl. I.

II. Fl. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F. Cor.

III. IV. C. Cor.

Trbe I. II. C

I. II. Trbni

III. Trbni

Timp.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

*cresc.*

*f*

*mf*

*cresc.*

*dimin.*

*arco*

*dimin.*

*dim.*



I

260

stringendo

I. Fl. I. *mf* *f*

II. *f*

Ob. I. II. *mf* *f*

Cl. I. II. A *f*

Fag. I. II. *p* *mf* *f*

I. II. F Cor. *p* *f* *ff*

III. IV. C *f*

Trbe I. II. C

I. II. Trbni *f*

III.

Timp.

I. Viol. *p* *ff*

II. *p* *ff*

Vle *p* *mf* *ff*

Vlc. *arco* *p* *mf* *ff*

Cb. *p* *ff*

*arco*

stringendo

poco a poco

265

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F Cor.

III. IV. C

Trbe I. II. C

I. II. Trbni

III.

Timp.

*a2*

*f*

*ff*

*ff*

*tr*

poco a poco

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Allegro vivace

I.  
Fl. I.  
II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III.

Timp.

Allegro vivace

I.  
Viol.

II.

Vle

Vlc.

Cb.

tranquillo

molto ritenuto

280

I. Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F. Cor.

III. IV. C.

Trbe I. II. C.

I. II. Trbni

III.

Timp.

tranquillo

molto ritenuto

I. Viol.

II.

Vle

Vlc.

Cb.

K in tempo poco a poco crescendo

285

I. Fl. I. II. *p* *cresc.*

Ob. I. II.

Cl. I. II. A *p* *cresc.*

Fag. I. II. *p*

I. II. F Cor.

III. IV. C *p*

Trbe I. II. C

I. II. Trbni

III.

Timp. *p* *cresc.*

in tempo poco a poco crescendo

I. Viol. *pp*

II. *pp*

Vle *pp*

Vlc. *pp*

Cb. *pp*



I. Fl. I. *f*  
 II. Fl. II. *f*  
 Ob. I. II. *p cresc.* *mf* *f*  
 Cl. I. II. A. *p cresc.* *f*  
 Fag. I. II. *mf* *f*  
 I. II. F. Cor. *a2*  
 III. IV. C. *mf* *f*  
 Trbe I. II. C. *a2*  
 I. II. Trbni *f*  
 III. *f*  
 Timp. *f*  
 I. Viol. *f*  
 II. *cresc.* *mf* *f*  
 Vle *p cresc.* *mf* *f*  
 Vlc. *p cresc.* *mf* *f*  
 Cb. *f*

305

I. Fl. *f* *cresc.*

II. Fl. *f* *cresc.*

Ob.II. *f*

Cl.III.A *cresc.*

Fag.III. *a2* *cresc.*

III. F. Cor. *f*

III. IV. C. *f*

Trbe I.II.C *f*

I.II. Trbni *a2* *cresc.*

III. Trbni *cresc.*

Timp. *f*

I. Viol. *cresc.*

II. Viol. *cresc.*

Vle. *cresc.*

Vlc. *cresc.*

Cb. *cresc.*



I. Fl. *ff*  
 II. Fl. *ff*  
 Ob. I. II. *ff*  
 Cl. I. II. A *ff*  
 Fag. I. II. *ff*  
 III. F. Cor. *ff*  
 III. IV. C. *ff*  
 Trb. I. II. C. *ff*  
 II. Trb. *ff*  
 III. Trb. *ff*  
 Timp. *ff*  
 I. Viol. *ff*  
 II. Viol. *ff*  
 Vle. *ff*  
 Vlc. *ff*  
 Cb. *ff*

The score is for measures 310-313. The key signature has one sharp (F#). The time signature is common time (C). The woodwinds (Flutes, Oboes, Clarinets, Bassoon) and brass (Horns, Trumpets) play a rhythmic pattern of eighth notes, often with accents. The strings (Violins, Viola, Violoncello, Double Bass) play a similar rhythmic pattern, with the cellos and double basses often playing in octaves. The timpani part is simple, with a few strokes. Dynamics range from *ff* (fortissimo) to *f* (forte).



320

I. Fl.

II. Fl.

Ob.II. a 2

Cl.I.II.A a 2

Fag.III

III.F Cor.

III.IV.C

Trbe I.II.C

I.II. Trbni

III. Trbni

Timp.

I. Viol.

II. Viol.

Vle

Vle.

Cb.

I. Fl. I.  
Fl. II.  
Ob. III. a 2  
Cl. I. II. A a 2  
Fag. I. II.  
I. I. F. Cor. a 2  
III. IV. C a 2  
Trbe I. II. C a 2  
II. Trbni a 2  
III.  
Timp.  
I. Viol. I.  
II. Viol. II.  
Vle.  
Vlc.  
Cb.

poco ritard.

Maestoso

330

I. Fl.

II. Fl.

Ob.II. a 2

Cl.I.II.A

Fag.I.II.

I.II.F Cor.

III.IV.C

Trbe I.II.C

I.II. Trbni

III.

Timp.

poco ritard.

Maestoso

I. Viol.

II.

Vle

Vlc.

Cb.

M Tempo I. Allegro vivace 335

I. Fl. I.

II. Fl. II.

Ob. II. *sempre ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. F. Cor. *ff*

III. IV. C. *ff*

Trbe I. II. C. *ff* a 2

I. II. Trbni *ff*

III. *ff*

Timp. *ff* *trm*

Tempo I. Allegro vivace

I. Viol. *sempre ff*

II. Viol. *sempre ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

340

I. Fl. *ff sempre*

II. Fl. *ff sempre*

Ob. I. II. *a2*

Cl. I. II. A

Fag. I. II.

I. II. F. Cor. *a2*

III. IV. C.

Trbe I. II. C. *a2*

I. II. Trbni

III.

Timp.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

345

I. Fl.  
II. Fl.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.  
L. II. F. Cor.  
III. IV. C.  
Trbe I. II. C.  
I. II. Trbni  
III.  
Timp.  
I. Viol.  
II. Viol.  
Vle.  
Vlc.  
Cb.

Detailed description: This page of a musical score contains 18 staves for various instruments. The top section includes Flutes I and II, Oboe I and II, Clarinet I and II (A), Bassoon I and II, Cor I and II (F and C), Trumpet I and II, Trombone I, II, and C, and Timpani. The bottom section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a common time signature and features complex rhythmic patterns, including sixteenth-note runs and sustained chords. Dynamic markings such as *f* and *ff* are present. The number 345 is written at the top of the first staff.



350

355

I. Fl. I. II.

Ob. I. II.

Cl. I. II. A.

Fag. I. II.

I. II. F. Cor.

III. IV. C.

Trbe I. II. C.

I. II. Trbni

III.

Timp.

I. Viol.

II.

Vle.

Vlc.

Cb.