

# FEST-MARSCH

## 1. Oboe

Anton Dvořák, Op. 54 A

*Allegro vivace*

3 *f*

*f* *f* *f* *f*

*f* *f* *pp*

*cresc. grandioso* *f* *pp* *ff*

*f*

*p dim.* *p* *dolce*

*dim.* *pp*

*dim.* *p* *p* *p*

*fp* *f* *p*

# 1. Oboe

The musical score for the Oboe part consists of ten staves of music. The notation includes various dynamics such as *p*, *f*, *pp*, *ff*, and *fz*. It also features articulations like accents (^), slurs, and breath marks (*grum*). A triplet of eighth notes is marked with a '3' above it. The score concludes with a double bar line.

# FEST-MARSCH

## 2. Oboe

Anton Dvořák, Op. 54 A

*Allegro vivace*

3 *f*

*f*

*f*

*f*

*f* *pp*

*cresc.* *ff* *pp*

*grandioso* *ff*

*p dim.* *p*

*pp* *dim.* *p*

4 *I Oboe*

## 2. Oboe

*f* *dim.* *pl* *p*

*f* *pp* *pp*

*cresc. molto* *f* *f*

*fz* *fz* *fz* *ff*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *f* *legato*

*ff*

*ff*

*tr tr tr*

The score consists of ten staves of music. The first staff begins with a dynamic of *f*, followed by a *dim.* (diminuendo) leading to *pl* (pianissimo), and then *p* (piano). The second staff starts with *f*, then *pp* (pianissimo), and continues with *pp*. The third staff features a *cresc. molto* (crescendo molto) leading to *f* (forte), followed by a triplet of notes and another *f*. The fourth staff begins with *fz* (forzando), followed by *fz*, *fz*, and *ff* (fortissimo). The fifth staff continues with *fz* and *ff*. The sixth staff starts with *ff*. The seventh staff begins with *fz*, followed by *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, and *fz*. The eighth staff starts with *fz*, followed by *fz*, *fz*, *fz*, *fz*, and then *f* *legato*. The ninth staff begins with *ff*. The tenth staff starts with *ff* and includes the marking *tr tr tr* (trills).