

Anton Dvorak
Slavonic Dances, Op. 46 (8 Dances)

Violine I.

I.

Presto.

The musical score for Violin I, Slavonic Dances, Op. 46, No. 1 by Anton Dvorak, is presented in ten staves. The piece is in 3/4 time and begins with the tempo marking "Presto." and the dynamic "ff". The first staff contains a series of sixteenth-note chords. The second staff continues with similar chords, marked "ff". The third staff features a melodic line with dynamics "pp", "f", "f", "cresc.", and "p". The fourth staff continues the melodic line with dynamics "f" and "p". The fifth staff returns to a chordal texture, marked "ff grandioso". The sixth staff has a melodic line with dynamics "pp", "pp", and "dim.". The seventh staff features a melodic line with dynamics "ff", "p", and "p". The eighth staff continues with a melodic line, marked "cresc.". The ninth staff features a melodic line with dynamics "f" and "pp". The tenth staff concludes the piece with a melodic line, marked "cresc.", and ends with a double bar line and the number "10".

Violine I.

pp *cresc.*

f cresc.

ff *pp*

p crescendo molto.

ff

f *pp* *f*

f *cresc.* *f* *p*

f *ff gradasso*

pp *pp* *triquillo* *dim.* *molto dim.*

1 6 *pizz.* *ppp* *pp* *arco* 4

pp *molto crescendo* *f cresc.*

Più animato

ff

Violine I.

II.

Allegretto scherzando.

Allegro vivo.

f *p* *rit.* *pp* *p* *cresc.* *mf* *cresc.* *f* *ff grandioso* *p* *marcato* *cresc.* *f* *tr* *tranquillo* *f* *pp* *cresc.* *poco ritard.* *f* *dim.* **Tempo I.** *f* *dim.* *p* *p* *ritard.* *pp* *pp in tempo* *tr* *tr* **Piu mosso.**
(Allegro vivo.) *ritard.* *pp* **6**

Violine I.

f *p* *crescendo* *ff grandioso*

p *p sempre*

ff grandioso

ten. ten. ten. ten. ten. ten. ten. *pp* *poco ritard.*

Meno mosso. *Quasi Andante.*

pp *pdimin.* *pp* *sempre più rit.*

Allegretto scherzando, quasi Tempo I.

Pespress. *rit.* *in tempo*

tr *ritard.* *pp*

tr *Più mosso, (Allegro vivo.)*

f *ff grandioso*

tr *tr* *tr* *tr* *tr* *tr*

ff

p *cresc.*

Meno mosso. quasi Tempo I. **Violine I.**

f *poco a poco ritard.* *poco ritard.* *Piu mosso.* *tr* *tr* *tr* *tr*

pp molto tranquillo *dimin.* *pp*

1. Solo.

III.

Poco Allegro.

pizz. *p* *molto ritard.* *f*

in tempo arco *pp* *Piu mosso.* *ff* *p*

ff *p* *ff* *p*

ritard. *ff* *p* **Tempo I.**

poco a poco ritard. *p* *3* *pp* *pp*

Violine I.

in tempo
pizz.
pp

arco
pp
f
p
pp
molto tranquillo
Più mosso.

dimin.
pp
ff
p

f
p
ff

dimin.
p
ff
dimin.
p
Poco meno mosso.

dimin.
pp
pp

cre - scen - do
mf
f
dimin.

p
dimin.
ritard. pp

Tempo I. 17
mf

f
ritardando

piu tempo
Più mosso.

ff
p

Violine I.

Più animato.

do cresc do

IV.

Tempo di Menuetto.

cresc. f pp ritard. Hoboe

Violine I.

Cadenza ad lib. in tempo

ff ritard. *pp* *mf* *cresc.*

f *cresc.* *ff*

ff *ff* *fz fz fz fz fz fz*

fz fz fz fz fz fz *fp* *sul G.* *pp*

ppgrazioso *tr* *tr*

f *p*

pp *cresc.* *f* *p*

ff *fz fz*

fz fz ff *p* *pp dim.* *ppp* *p cresc.*

piu mosso.

poco a poco *f* *ff*