

Anton Dvorak
Slavonic Dances, Op. 46 (8 Dances)

Pauken.

in C. G.
Presto.

I.

ff *ff* *p* *f* *ff grandioso* *pp* *ff* *C muta in E.* *pp* *poco a poco cresc.* *ff* *p decrescendo molto* *f*

Pauken.

Musical score for the first section of 'Pauken.' consisting of six staves of bass clef notation. The first staff begins with a *p* dynamic and includes measures 1 through 6, followed by a *f* dynamic and a *p* dynamic. The second staff includes measures 3 through 6 and features a *f* dynamic. The third staff includes trills (*tr*) and measures 21 and 1, with dynamics *ff grandioso* and *pp*. The fourth staff includes measures 1 through 3, with dynamics *ppp* and *pp Solo*, and the tempo marking *tranquillo*. The fifth staff includes measures 1 through 12. The sixth staff includes measures 1 through 8, with dynamics *p molto crescendo* and *ff*, and the tempo marking *Più animato.*

II.

in E.H.
Allegretto scherzando.

Musical score for the second section of 'Pauken.' consisting of six staves of bass clef notation. The first staff includes measures 8 through 1, with a *rit.* marking. The second staff includes measures 8 through 7, with dynamics *ff grandioso* and *fz*, and a trill (*tr*). The third staff includes measures 17 through 16, with dynamics *pp*, *f*, *dim.*, *p*, *rit.*, and *pp*, and tempo markings *Tempo I.* and *Più mosso. Allegro vivo.*. The fourth staff includes measures 2 through 8, with a *p* dynamic. The fifth staff includes measures 1 through 3, with dynamics *pp sempre più rit.* and *p*, and tempo markings *Meno mosso. Quasi Andante.* and *Allegretto scherzando.*

Pauken.

rit. in tempo rit. Più mosso. (Allegro vivo.)

2 6 2 1 2 3 4 5 6 7 tr

E muta in D. *f*

ff grandioso

1 2 3 4 5 6 1 2

3 *p* *cresc.*

Meno mosso, quasi Tempo I. 4 Più mosso. *pp*

D muta in E. 3 *poco ritard.* 4 *pp poco a poco ritard.*

III.

in As. Es. Poco Allegro. 6 4 *in tempo*

2 8 *molto ritard. pp*

Più mosso. *tr*

ff *p* *ff*

10 4 Tempo I. *ritard. p*

poco a poco rit. in tempo 8 8 Più mosso. Poco meno mosso.

9 8 20 15

Viol.

Tempo I. *ritard.*

25 26 27 *p*

Più mosso. *tr*

ff *p* *ff*

Più animato.

p *ff* *p*

tr 8 *tr* *tr* *crescendo* *ff* *tr*

ff *ff* *p* *ff*

Pauken.

IV.

in F. C.
Tempo di Menuetto.

8 *p* 3 3 10 1 *ritard. p*

in tempo *f* 2 3 4 10 *tr* *p* *ff* *tr*

fz *fz* *fz* *fz* *tr*

tr 4 *pp* *pp* 2 *tr* *ppp*

8 4 *ritard.* *f* *tr* *Cadenza ad lib*

in tempo 8 *f* 1 1 2 3 4 *f*

B muta in C. 7 *pp* 1 2

3 4 1 8 3 3 *ppp* *p*

1 2 3 4 10 *tr* *p* *ff* *tr*

fz *fz* *fz* *fz* *tr*

tr 4 *pp* *pp* 2

Più mosso. *tr*

p cresc. poco a poco *f* *ff*

Anton Dvorak
Slavonic Dances, Op. 46 (8 Dances)

Triangel.
I.

Presto.

16 1 2 3 4 5 6 7 8

29 1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 1 1

3 2 1 2 3 4 5 6

7 8 9 10 11 12 13 14

8 10 1 2 3 4 5 6 7 8

9 10 11 12 13 14 20 16

1 2 3 4 5 6 7 8 29

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 1

1 1 1 2 3 4 5 tranquillo

Più animato.

1 2 3 4 5 6 7 8 9 10

Triangel.

II.

Allegretto scherzando.

8 *p* *rit.*

Allegro vivo.

1 2 3 4 5 6 7 10 *p*

Tempo I. Più mosso. (Allegro vivo.)

16 *p* *poco a poco cresc.* *f*

1 2 3 4 5 6 7 Solo. 1 2 3 *p* *cresc.* *ff* *pp*

4 5 6 7 *ff*

Meno mosso. Quasi Andante.

Allegro scherzando.

8 4 *p* *dim.* *pp* *sempre più ritard.* *p*

5 6 7 8 *rit.* *in tempo* 2 *rit.* Più mosso. (Allegro vivo.) 3 4 5 *ff*

6 7 8 9 10 11 12 13 14 15 16 17 18 19 *p* *cresc.*

Meno mosso.

Più mosso.

3 *f* *poco ritard.* *p* 6 *poco a poco rit.* *pp*

III.

Poco Allegro.

2 1 2 3 4 5 6 7 *p*

molto ritard. *in tempo* 1 2 3 4 *pp*

Più mosso.

6 7 6 *p* 2 1 1 *ritard.*

Triangel.

Tempo I.

1 2 3 4 5 6 7 *poco a poco ritard.*
p *pp*

1 1 *in tempo* 4
p *f* *p*

pp **Piu mosso. Poco meno mosso.** *ritard.*
 20 12

Tempo I.

1 2 3 4 5 6 7 8 9 1 2 3 4 5
pp

6 7 8 1 2 3 4 5 6 7 8 9
pp *ritard.*

in tempo

1 2 3 4 5 6 7 8
p **Piu mosso.**

Piu animato.

p *ff* *p* *p*

cresc. *ff* *pp* *cre* *scen*

do *ff* *p* *cresc.* *ff*

IV.

Tempo di Menuetto.

8 8 10 2 *in tempo* 1 2 3
ritard. 11 *pp*

4 5 6 7 6 1 *Cadenza ad lib.*
pp *ritard.*

in tempo

12 1 2 3 4 83
f **Tromp Solo.**

Anton Dvorak
Slavonic Dances, Op. 46 (8 Dances)

Becken und grosse Trommel.

I.

Presto.

ff

8 21

23 24 ff grandioso

1 2 3 4 5 6 7 8 9 10 11

pp

12 13 14 15 8 10 1 2 3 4

cresc. f pp

5 6 7 8 9 10 11 12 13 14 15

poco a poco cresc.

20

ff ff f

8 21 ff grandioso

30 tranquillo Più animato.

20 ff

3 4 5 6 7 8 9 10

II.

Allegretto scherzando.

Allegro vivo.

15

pp cresc. mf cresc. f

17 3 Tempol.

ff grandioso poco rit. 16 rit.

Becken und grosse Trommel.

Più mosso. (Allegro vivo.)

Musical notation for the first section of 'Becken und grosse Trommel'. It consists of three staves of music in bass clef. The first staff contains measures 1 through 11, with dynamics *pp*, *poco a poco cresc.*, *f*, *p*, and *cresc.*. The second staff contains measures 12 through 16, with dynamics *ff grandioso*, *pp*, and *pp sempre*. The third staff contains measures 17 through 22, with dynamics *ff grandioso*.

Meno mosso. Quasi Andante. Allegretto scherzando.

Più mosso. Allegro vivo.)

Musical notation for the second section of 'Becken und grosse Trommel'. It consists of three staves of music in bass clef. The first staff contains measures 1 through 16, with dynamics *rit.* and *ff grandioso*. The second staff contains measures 17 through 22. The third staff contains measures 23 through 28, with dynamics *p*, *cresc.*, *f*, and *pp*.

III.

Poco Allegro.

Musical notation for the third section of 'Becken und grosse Trommel'. It consists of six staves of music in bass clef. The first staff contains measures 1 through 6, with dynamics *molto ritard.* and *pp*. The second staff contains measures 7 through 12, with dynamics *ff*, *f*, and *f*. The third staff contains measures 13 through 18, with dynamics *f*, *ritard.*, *pp*, and *Tempo I.*. The fourth staff contains measures 19 through 24, with dynamics *poco a poco rit.*, *ff*, *pp*, *pp*, and *f*. The fifth staff contains measures 25 through 30, with dynamics *pp*, *ff*, *pp*, *ff*, *pp*, *p*, and *pp*. The sixth staff contains measures 31 through 36, with dynamics *Poco meno mosso. Tempo I.* and *pp*.

Becken und grosse Trommel.

1 2 3 4 5 6 7 8 9 *in tempo*
ritard.
4 5 6 7 *Più mosso.* 2
f *f*
Più animato.
1 2 3 4 5 6 7 5 1 2 3
p *ff* *p* *f* *pp* *cre.*
4 5 6 7 3
scen do *ff* *p* *ff*

IV.

Tempo di Menuetto.

8 8 1 2 3 4 5 6 7 8
p *pp* *mf* *pp*
9 10 2 *in tempo* 2 3 4 5 6 7 8 9
ritard. *mf* *pp*
10 6 2 2 1
f *ff* *f* *ff*
12 1 2 3 4 4 6
f *pp* *f ritard.*
Cadenza ad lib. in tempo 1 2 3 4 3
12 *f*
9 8 8 1 2 3 4 5
pp *mf* *pp*
6 7 8 9 10 6 2
f *ff* *f*
2 1 12 *Più mosso.* 7
ff *f* *ff*