

Anton Dvorak
Slavonic Dances, Op. 46 (8 Dances)

Hoboe I.
I.

Presto.

The musical score for Hoboe I, Slavonic Dances, Op. 46 (8 Dances) by Anton Dvorak, is presented in 3/4 time. The piece begins with a *Presto* tempo marking. The first staff starts with a *ff* dynamic and a repeat sign. The second staff continues with *ff* dynamics. The third staff features a first ending marked '1.' and a *p* dynamic. The fourth staff has a second ending marked '2.' and a *p* dynamic, followed by a *cresc.* marking. The fifth staff begins with a *f* dynamic and a *p* dynamic. The sixth staff starts with a *f* dynamic and a *ff grandioso* marking. The seventh staff has a *p* dynamic and a *sempre diminu.* marking. The eighth staff begins with a *pp* dynamic and a *dim.* marking. The ninth staff starts with a *ff* dynamic. The tenth staff has a *p* dynamic. The eleventh staff concludes with a *cresc.* marking and a *f* dynamic, ending with a double bar line and a fermata. The number '8' is written at the end of the piece.

Hoboe I.

p dolce

pp

cresc.

feresc. *ff*

mf *diminuendo*

pp *p crescendo molto*

ff

p

1. 2.

Detailed description: This page contains ten staves of musical notation for the first part of a piece. The music is written in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a *p dolce* dynamic and features a melodic line with a long slur. The second staff continues the melody with a *pp* dynamic. The third staff shows a *cresc.* (crescendo) dynamic. The fourth staff has *feresc.* (ferracrescendo) and *ff* (fortissimo) dynamics. The fifth staff includes *mf* (mezzo-forte) and *diminuendo* markings. The sixth staff features *pp* (pianissimo) and *p crescendo molto* dynamics. The seventh staff starts with *ff* (fortissimo). The eighth and ninth staves continue the melodic development. The tenth staff concludes with a first ending (1.) and a second ending (2.).

Hoboe I.

cresc.

f *p*

f

ff *grandioso*

p *sempre dimin.*

pp

dim. *molto dimin.*

10 *tranquillo* *secco* *pp* *pp*

molto crescendo

Più animato.

f *cresc.* *ff*

Hoboe I.

II.

Allegretto scherzando.

First system of musical notation for 'Allegretto scherzando'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The melody is characterized by eighth-note patterns and slurs. The second staff continues the melody, ending with a *rit.* (ritardando) and a pianissimo (*pp*) dynamic.

Allegro vivo.

Second system of musical notation for 'Allegro vivo'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*), a mezzo-forte (*mf*) dynamic, and then a forte (*f*) and fortissimo (*ff*) dynamic. The second staff continues the melody, ending with a *rit.* (ritardando) and a pianissimo (*pp*) dynamic.

Tempo I.

Third system of musical notation for 'Tempo I'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic. The second staff continues the melody, ending with a *rit.* (ritardando) and a pianissimo (*pp*) dynamic.

Più mosso. (Allegro vivo)

Fourth system of musical notation for 'Più mosso'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a piano (*p*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic. The second staff continues the melody, ending with a *rit.* (ritardando) and a pianissimo (*pp*) dynamic.

Meno mosso.

Quasi Andante.

Fifth system of musical notation for 'Meno mosso' and 'Quasi Andante'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a piano (*p*) dynamic, followed by a decrescendo (*dim.*) and a pianissimo (*pp*) dynamic. The second staff continues the melody, ending with a *rit.* (ritardando) and a pianissimo (*pp*) dynamic.

Hoboe I.

Allegro scherzando.

Più mosso (Allegro vivo.)

Meno mosso, quasi Tempo I.

III.

Poco Allegro.

Hoboe I.

in tempo
p *f* *pp*
f *p* *pp* *dim.*
Più mosso.
pp *ff* *f* *ff*
dimin. *p* *ff* *dimin.* *p*
Poco meno mosso.
p *dimin.* *pp* *pp*
mf *f* *dimin.* *p* *dim.*
Tempo I. 1
ritard. *pp*
p
mf *sempre cresc.*
ritard. *in tempo*
f *p*
Più mosso.
ff *p* *ff*
Più animato. *ff*
cre - scen - do - *f*

Hoboe I.

p cre - scen - do *ff*
p cre - scen - do *ff*

IV.

Tempo di Menuetto.

Solo.

p *fz* *mf* *dim.* *p*
p *fz* *dim.* *p* *mf* *f* *p*
mf *f* *p* *pp* *cresc.* *f*
ritard. *in tempo* *p* *dim.* *f* *p*
pp *cresc.* *f* *fp* *dimin.*
pp *p* *ff*
fz *fz* *fz* *ff*
p *dimin.* *ppp*
fz *fzmf* *fz* *pp* *fpp*
fz *p* *fz* *p* *cresc.* *f* *ritard.* *Cadenza ad lib.*

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Hoboe II.

I.

Presto.

The musical score for Hoboe II, I, Presto, is written in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a *ff* dynamic and a repeat sign. The second staff continues the melody with a *p* dynamic. The third staff includes first and second endings. The fourth staff features a *cresc.* marking and a *f* dynamic. The fifth staff continues with a *f* dynamic. The sixth staff is marked *ff grandioso* and includes a *p* dynamic. The seventh staff is marked *sempre dimin.*. The eighth staff starts with a *pp* dynamic and includes a *dimin.* marking. The ninth staff features a *ff* dynamic and a *p* dynamic. The tenth staff concludes with a *cresc.* marking and a *f* dynamic. The score includes various performance markings such as accents, slurs, and first/second endings.

Hoboe II.

8

9 10

p *cresc.* *f* *cresc.*

ff *mf* *dim.*

pp *crescen - do molto*

ff

p

1 2

cresc. *f* *p*

f *ff grandioso*

p *sempre dimin.*

pp *dimin.*

10 *tranquillo*

motto dimin. *pp*

Hoboe II.

molto cresc. *f cresc.*

Più animato.

ff

II.

Allegretto scherzando.

f

p *rit.*

Allegro vivo.

mf cresc. *ff grandioso*

f *p*

marcato *cresc.* **f** *pp* *poco ritard.*

Tempo I.

f *dim.* *p* *pp* *ritard.* *in tempo* *p espress.*

Più mosso. (Allegro vivo.)

pp *p* *poco a poco cresc.*

f *p cresc.* **ff** **ff**

ff grandioso *p*

poco ritard.

Meno mosso.

Quasi Andante.

p 6

Hoboe II.

Allegretto scherzando. Più mosso. (Allegro vivo.)

16 *rit. f*
ff grandioso
ff

Meno mosso, quasi Tempo I.

p cresc. *ff* *poco ritard.*
dim. *4* *p dimin.* *pp*

III.

Poco Allegro.

p
molto ritard. *in tempo*
f *p*
Più mosso.
ff *p*
ff *p*
ff *p* *ritard.*
Tempo I.
f *p*

Hoboe II.

poco a poco ritard. *in tempo*

p *dimin.* *f* *p* *f* *pp*

7 8 **Più mosso.**

f *p* *ff* *p*

f *p* *ff*

Poco meno mosso.

p *ff* *p* *dim.* *pp* 12

Tempo I.

ritard. 1 2 3 *p*

mf *sempre cresc.* *f* *p*

ritard. *in tempo*

Più mosso.

ff *p*

Più animato.

ff *p* *p* *f* *ff* *f* *p*

cre - - - scen - - - do *f*

p *cre - - - scen - - - do* *ff*

p *cre - - - scen - - - do* *ff*

Hoboe II.

IV.

Tempo di Menuetto.

The musical score for Hoboe II, Slavonic Dance IV, is written in 3/4 time and consists of ten staves. The tempo is marked "Tempo di Menuetto." The key signature has one flat (B-flat). The score includes various dynamic markings and articulations:

- Staff 1: *p*, *f*, *mf*, *dim.*, *p*, *p*
- Staff 2: *f*, *dim.*, *p*, *mf*, *f*, *p*
- Staff 3: *mf*, *f*, *p*, *pp*, *cresc.*
- Staff 4: *f*, *ritard.*, *p*, *dim.*, *f*, *in tempo*
- Staff 5: *p*, *pp*, *cresc.*, *f*, *fp*
- Staff 6: *dim.*, *pp*, *p*
- Staff 7: *ff*, *f*, *f*
- Staff 8: *f*, *f*, *ff*, *p*
- Staff 9: *p*, *dim.*, *ppp*, *f*, *f*
- Staff 10: *mf*, *f*, *pp*, *f*, *pp*, *ritard.*, *Cadenza ad lib.*, *f*, *cresc.*

Hoboe II.

in tempo

pp *mf* *cresc.* *f* *cresc.*

ff *ff* *ff* *ff*

fp *fp* *dim.* *p* *f*

f *p* *p*

f *dim.* *p*

p *pp* *cresc.* *f*

fp *dim.* *pp* *p*

ff *f* *f*

f *f* *ff* *p*

dimin. *ppp* *p* *cresc. poco a poco*

f *ff*

1 8

2 4

Più mosso.