

Anton Dvorak  
Slavonic Dances, Op. 46 (8 Dances)

Flöte I.

I.

Presto.

The musical score for Flute I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Presto.' and the dynamics are 'ff'. The music features rapid sixteenth-note passages with slurs and accents. The second staff continues the melodic line, ending with a double bar line and a repeat sign. The third staff includes first and second endings, marked '1.' and '2.'. The fourth staff starts with measure number 13, marked 'p', and includes the instruction 'molto cresc.' leading to a 'f' dynamic. The fifth staff is marked 'ff grandioso' and ends with 'pp'. The sixth staff features a long melodic line with the instruction 'sempre dimin.'. The seventh staff starts with measure number 11, marked 'ff', and ends with 'p'. The eighth staff begins with a key signature change to two sharps (F# and C#) and a 'p' dynamic. The ninth staff continues the melodic line, ending with measure number 8. The final staff concludes with a 'cresc.' instruction and a 'f' dynamic.

Flöte I.

*p dolce*

*pp* *cresc.*

*f cresc.*

*ff* *pp*

*p cresc. molto*

*ff* *f*

*p*

1. 2.

13 *p* *molto cresc.* *f*

*ff grandioso* *pp*

*sempre dimin.*

Flöte I.

Musical score for Flute I, measures 1-11. The score consists of six staves. The first staff contains a melodic line with a slur over measures 1-5. The second staff has a slur over measures 1-5, followed by a rest in measure 6, and then notes in measures 7-11 with fingerings '9' and '1' above. Dynamics include *pp*, *ppp*, and *pp*. The third staff has notes in measures 1-5 with a *pp secco* dynamic, and notes in measures 6-11 with a *pp* dynamic. The fourth staff has notes in measures 1-5 with a *pp* dynamic, and notes in measures 6-11 with a *pp* dynamic. The fifth staff has notes in measures 1-5 with a *f cresc.* dynamic, and notes in measures 6-11 with a *ff* dynamic. The sixth staff has notes in measures 1-5 with a *f* dynamic, and notes in measures 6-11 with a *f* dynamic. Performance markings include *tranquillo.*, *molto crescendo*, and *Più animato.*

II.

Allegretto scherzando.

Musical score for Flute I, measures 12-15, *Allegretto scherzando.* The score consists of two staves. The first staff has notes in measures 12-15 with a *p* dynamic. The second staff has notes in measures 12-15 with a *p* dynamic. Performance markings include *ritard.* and *pp*.

Allegro vivo.

Musical score for Flute I, measures 16-20, *Allegro vivo.* The score consists of three staves. The first staff has notes in measures 16-20 with a *p* dynamic, *cresc.*, *mf cresc.*, and *f* dynamics. The second staff has notes in measures 16-20 with a *f* dynamic. The third staff has notes in measures 16-20 with a *ff grandioso* dynamic. Performance markings include *f* and the number 11.

Flöte I.

*poco ritard.*

Tempo I. *pp* *cresc.* *f* *dim.*

*f* *dim.* *p* *p* *rit.*

Più mosso. (Allegro vivo.)

*pp* *in tempo* *mf* *p* *cresc.*

*ff* *grandioso*

*ff* *grandioso*

Quasi Andante.

*pp* *dimin.* *pp*

Meno mosso.

*sempre più ritard.*

Allegretto scherzando.

*pespress.*

Più mosso. (Allegro vivo.)

*ritard.* *in tempo ritard.* *f*

*ff* *grandioso*

*tr*

*tr* *ff* *tr*

Flöte I.

*p* *cresc.*

Meno mosso, quasi Tempo I.

*p* *poco ritard.*

*poco a poco ritard.*

*ff*

Più mosso.

*p molto tranquillo* *dimin.* *pp*

III.

Poco Allegro.

*p*

*molto ritard.*

*f*

Più mosso.

*p in tempo*

*ff* *p*

*p* *ff*

*ff* *p*

*ritard.*

Tempo I.

*f* *p*

*p* *poco a poco ritard.*

*dimin.*

# Flöte I.

*in tempo*  
1 *p* *f* *pp*

*f* *p* *pp* *dimin.*

**Più mosso.**

*pp* *ff* *p* *f* *p*

*ff* *dimin.* *ff* *dim.*

*p* *dimin.* *pp*

**Poco meno mosso.**

*pp* *mf* *p*

*ritard.* **Tempo I.** 1 *p*

*dimin. pp*

*mf* *sempre cresc.*

*f* *ritard.* **Più mosso.** *p* *ff* *p*

Flöte I.

Più animato.

ff p

p cre - - - scen - - - do f

p cre - - - scen - - - do ff

p cre - - - scen - - - do ff

Tempo di Menuetto.

IV.

mf dim. p ritard. 4 8 10 11 12

in tempo Hoboe

f pp

cresc. f sf dim. pp

p ff

fz fz fz fz ff

p pp dim. ppp fz p fz p

fz p ritard. Cadenza ad lib.

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*in tempo*

Flöte I.

*pp* *mf* *cresc.*

*f* *cresc.*

*ff* *ff* *ff*

*p* *molto dimin.* *pp*

*dim.* *ppp* *f*

*p* *pp*

*cresc.* *f* *fp* *dim.* *pp*

*p* *ff*

*f* *f* *f* *f* *ff*

*p* *pp* *dim.* *ppp*

**Più mosso.**

*p* *cresc. poco a poco* *f* *ff*



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Flöte II.

I. Tacet.

II.

Allegretto scherzando.

Musical score for Flute II, Part II, measures 1-40. The score is in 2/4 time and G major. It begins with a dynamic of *p* and includes markings for *ritard.*, *Allegro vivo.* (measure 33), *poco ritard.*, *Tempo I.*, *f*, *dim.*, *p*, *p*, *rit.*, and *pp*. Measure numbers 8, 33, 40, and 4 are indicated. The section concludes with the tempo markings: *in tempo Più mosso. (Allegro vivo.) Meno mosso. Quasi Andante. Allegretto scherzando.*

III.

Poco Allegro.

Musical score for Flute II, Part III, measures 41-70. The score is in 2/4 time and E-flat major. It begins with a dynamic of *p* and includes markings for *molto ritard.*, *intempo*, *Più mosso.*, *ff*, *p*, *ff*, *p*, *ff*, *p*, *ritard.*, *f*, *Tempo I.*, *poco a poco ritard.*, *dim.*, and *p*. Measure numbers 40, 4, 6, 7, and 7 are indicated. The section concludes with the tempo marking: *Tempo I.*

Flöte II.

*in tempo*

*4*

*p* *f* *pp*

*f* *p* *pp*

*Piu mosso.*

*dimin.* *pp* *ff* *f*

*p* *ff* *dimin.* *p*

*ff* *dim.* *p* *p* *dimin.*

*Poco meno mosso.* *3* *Tempo I.*

*pp* *12* *ritard.* *2* *p*

*mf sempre cresc.*

*in tempo*

*f* *ritard.*

*Piu mosso.*

*ff* *p* *ff*

*Piu animato.*

*p* *p*

Flöte II.

Musical score for Flöte II, measures 1-10. The score is written in G minor (three flats) and 3/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "cre - - - - - scen - - - - - do". The dynamics range from *ff* to *pp*. The piano part includes various articulations such as accents and slurs.

Tempo di Menuetto.

IV.

Musical score for Flöte II, measures 11-20. The score is written in G minor and 3/4 time. It features a piano accompaniment. The tempo is marked "Tempo di Menuetto". The dynamics range from *mf* to *ff*. The score includes a "ritard." marking at measure 11 and an "in tempo" marking at measure 12. The piano part includes various articulations such as accents, slurs, and dynamic markings like *cresc.* and *diminu.*. The score ends with a repeat sign and a measure rest for 10 measures.

Flöte II.

*ppp* *fritard.* *Cadenza ad lib.*

*in tempo* *mf* *cresc.* *f* *cresc.*

*ff* *ff* *ff*

13 *Solo.* *p* *f*

*f* *p* *f*

*p* *pp*

*cresc.* *f* *fp* *dim.* *pp*

*p* *ff*

*f* *f* *f* *f*

*ff* *ppp* *p cresc.* *poca a poco*

*f* *ff*