

Anton Dvorak
Slavonic Dances, Op. 46 (8 Dances)
Clarinette I.

in C.

I.

Presto.

ff ff

8 *p cresc.*

f p molto cresc. f

ff grandioso pp

sempre dimin.

pp dim.

in A.

ff p 8 p

cresc. f p legato

cresc. p secco

f cresc. ff mf

in C.

dimin. pp

7

Clarinette I.

ff *f* *p* *f* *molto cresc.* *ff grandioso* *pp* *sempre dimini.* *pp* *dim.* *molto dimin.* *tranquillo* *pp* *molto cresc.* *f cresc.* *ff*

in A.
Allegretto scherzando.

II.

f *p* *Allegro vivo.* *rit.* *pp* *p* *cresc.* *mf cresc.* *f* *ff grandioso*

Clarinette I.

Tempo I.

f marc. cresc. f f dim. f dim.

p p rit. pp espress. in tempo

ritard. Più mosso. (Allegro vivo.)

pp f marc. cresc. poco a poco f ff grandioso

ff ff grandioso

poco ritard. p Meno mosso. Quasi Andante. sempre più rit.

pp espress. p dimin. pp

Allegretto scherzando. rit. in tempo pp espress.

ritard. Più mosso. (Allegro vivo.)

ff ff grandioso tr

ff

Meno mosso, quasi Tempo I. cresc.

poco rit. Più mosso. poco a poco ritard. pp dimin. pp

Clarinette I.

III.

in B.

Poco Allegro.

Clarinete I.

Poco meno mosso.

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The melody begins with a piano (*p*) dynamic and features eighth-note patterns. Dynamics progress to mezzo-forte (*mf*), forte (*f*), and then a *dimin.* (diminuendo) marking.

Musical staff 2: Continuation of the melody. It includes a *ritard.* (ritardando) marking and a **Tempo I.** instruction. The staff concludes with a piano (*p*) dynamic and a double bar line.

Musical staff 3: Continuation of the melody. It features a mezzo-forte (*mf*) dynamic and a *sempre cresc.* (sempre crescendo) marking. A measure rest of 8 measures is indicated above the staff.

Musical staff 4: Continuation of the melody. It includes a *ritard.* (ritardando) marking and a forte (*f*) dynamic.

Musical staff 5: Continuation of the melody. It begins with an *in tempo* marking and a piano (*p*) dynamic, followed by a **Più mosso.** instruction and a fortissimo (*ff*) dynamic.

Musical staff 6: Continuation of the melody. It features a fortissimo (*ff*) dynamic and a piano (*p*) dynamic.

Più animato.

Musical staff 7: Continuation of the melody. It features a fortissimo (*ff*) dynamic and a piano (*p*) dynamic.

Musical staff 8: Continuation of the melody. It features a piano (*p*) dynamic and a forte (*f*) dynamic. A measure rest of 5 measures is indicated above the staff.

Musical staff 9: Continuation of the melody. It features a piano (*p*) dynamic and includes the lyrics "cre - scen -".

Musical staff 10: Continuation of the melody. It features a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The lyrics "-do" and "cre -" are present.

Musical staff 11: Continuation of the melody. It features a fortissimo (*ff*) dynamic and includes the lyrics "-scen - do".

Clarinette I.

in B.
Tempo di Menuetto.

IV.

The musical score for Clarinet I, Dvorak's Slavonic Dances, Op. 46, No. 4, is presented in 12 staves. The key signature is B major (one sharp) and the time signature is 3/4. The tempo is marked 'Tempo di Menuetto'. The score includes various dynamics and performance instructions:

- Staff 1: *p*, *mf*, *dim.*, *p*
- Staff 2: *p*, *f*, *dim.*
- Staff 3: *p*, *mf*, *f*, *p*, *mf*
- Staff 4: *f*, *p*, *pp*, *cresc.*, *f*, *ritard*, *p*, *dim.*
- Staff 5: *f*, *in tempo*, *p*
- Staff 6: *pp*, *cresc.*, *f*, *sp*, *dimin.*
- Staff 7: *p*, *ff*
- Staff 8: *f*, *f*, *f*, *f*, *ff*
- Staff 9: *p*, *dimin.*, *pp*, *dimin.*
- Staff 10: *ppp*, *f*, *p*, *f*, *p*, *f*
- Staff 11: *p*, *f*, *p*, *f*, *p*, *f*, *p*
- Staff 12: *cresc.*, *f*, *ritard.*, *pp*, *Cadenza ad lib.*, *in tempo*

Clarinette I.

The musical score for Clarinet I consists of 12 staves of music. The notation includes various dynamics such as *mf*, *cresc.*, *f*, *ff*, *pp*, *ppp*, *p*, *fz*, *dim.*, *diminu.*, *ppp*, *p cresc.*, *poco a*, and *poco*. There are also articulations like accents (*^*) and slurs. The score includes first, second, and third endings, indicated by numbers 1, 2, and 3. The music is written in a key with one sharp (F#) and a 2/4 time signature. The piece concludes with a *poco* marking.

Anton Dvorak
Slavonic Dances, Op. 46 (8 Dances)

Clarinet II.

I.

in C.
Presto.

ff ff

8 *p* *cresc.*

f *p* *f*

ff grandioso *pp*

sempre dimin.

pp *ff* *p*

8 *in A.* *p* *cresc.* *f*

plegato *cresc.* *secco* *p*

mf marc. *cresc.*

f cresc. *ff* *mf*

dim. *pp* *7* *in C.*

Clarinete II.

in A.
Allegretto scherzando.

II.
Allegro vivo.

Clarinette II.

Più mosso. (Allegro vivo.)

p *cresc. poco a poco* *f* *cresc.*

ff grandioso *ff*

ff grandioso

poco ritard. **Meno mosso.** **Quasi Andante.**

p espress. *p dim.* *pp*

sempre più ritard. **Allegretto scherzando.** *ritard.*

p espress. *pp*

Più mosso. (Allegro vivo.)

intempo *espress.* *rit.* *f*

ff grandioso *tr*

ff *tr*

Meno mosso, quasi Tempo I. **Più mosso.**

p *cresc.* *poco rit.* *poco a poco ritard.*

ff *pp* *dim.* *pp*

The musical score is written for Clarinet II and consists of 14 staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Più mosso. (Allegro vivo.)'. The first staff starts with a piano (*p*) dynamic and includes a 'cresc. poco a poco' marking, followed by a forte (*f*) dynamic and another 'cresc.' marking. The second staff features a fortissimo (*ff*) 'grandioso' dynamic. The third staff continues with 'ff grandioso'. The fourth staff has a piano (*p*) dynamic. The fifth staff is divided into three sections: 'poco ritard.' leading to 'Meno mosso.' with a piano (*p*) dynamic and 'espress.' marking, followed by 'Quasi Andante.' with a piano (*p*) dynamic and 'dim.' marking, and ending with a pianissimo (*pp*) dynamic. The sixth staff is marked 'sempre più ritard.' and 'Allegretto scherzando.' with a piano (*p*) dynamic and 'espress.' marking, ending with a 'ritard.' and 'pp' dynamic. The seventh staff is marked 'Più mosso. (Allegro vivo.)' and includes 'intempo', 'espress.', and 'rit.' markings, with dynamics ranging from 'pp' to 'f'. The eighth staff features 'ff grandioso' and 'tr' (trill) markings. The ninth staff continues with 'ff' and 'tr' markings. The tenth staff has 'ff' and 'tr' markings. The eleventh staff has 'p' and 'cresc.' markings. The twelfth staff is marked 'Meno mosso, quasi Tempo I.' and 'Più mosso.' with dynamics 'ff', 'pp', and 'dim.'. The thirteenth staff has 'poco rit.' and 'poco a poco ritard.' markings with 'pp' dynamics. The final staff has 'pp' dynamics.

Clarinette II.

III.

in B.
Poco Allegro.

p

molto ritard.

in tempo

ff

p

Più mosso.

ff

p

ff

p

ff

ff

ritard.

Tempo I.

f

p

p

poco a poco

dim.

ritard.

pp

in tempo

1

7

pp

f

p

8

Più mosso.

ff

f

ff

ff

Poco meno mosso.

p

dim.

pp

p

mf

f

dim.

p

dim.

Tempo I.

ritard.

2

p

8

mf

sempre cresc.

ritard.

f

Clarinetto II.

in tempo **Più mosso.**

Più animato.

ff *p* *ff* *p* *f* *p* *cre* *scen* *do* *ff* *p* *cre* *scen* *do* *ff*

in B.
Tempo di Menuetto.

IV.

p *fz* *mf* *p* *mf* *f* *pp* *cresc.* *f* *rit.* *p* *dim.* *in tempo* *f* *p* *pp* *cresc.* *f* *3*

Clarinette II.

The musical score for Clarinet II consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various dynamics such as *pp*, *fz*, *ff*, *mf*, *ppp*, *fz p*, *dim.*, *cresc.*, *fritard.*, *in tempo*, *Cad. ad lib.*, *ffz*, *p*, *fz*, *dim.*, *pp*, *cresc.*, *f*, *pp*, *ppp*, *p*, *cresc. poco*, and *a poco*. Performance instructions include *ritard.*, *in tempo*, and *Cad. ad lib.*. The score also features several first endings marked with '1' and '3', and a section marked '11'. The music is characterized by intricate rhythmic patterns and dynamic contrasts.