

Slavonic Dances, Op. 46 (8 Dances)

Violoncell und Contrabass.

Anton Dvorak

Presto.
Violoncell.
Contrabass.

I.

ff *ff* *pp* *pp* *pp* *pp* *pp*

cresc. *f* *pp* *pp* *f* *ff* *ff* *pp* *pp*

pizz. *p* *sempre dim.* *arco*

Violoncell und Contrabass.

mf espress. *dimin.*
mf *dimin.*

pp *crescendo molto*
pp *crescendo molto*

ff
ff

f
f

p *p secco*
1. 2.

cresc. *f* *p secco*
cresc. *f* *p secco*

p *f*
p *f*

Violoncell und Contrabass.

ff grandioso *pizz.* *pp*

sempre dim.

arco *pp* *dim.* *molto dimin.*

pizz. *pp* *ppp* *pp* *tranquillo* *arco*

pizz. *ppp* *arco* *molto cresc.*

Piu animato. *fresce.* *ff* 1 2 3 4

5 6 7 8

Violoncell und Contrabass.

II.

Allegretto scherzando.

The first section, *Allegretto scherzando*, consists of two systems of staves. The first system shows a treble clef staff with a *f* dynamic and a bass clef staff with a *p* dynamic and *pizz.* marking. The second system continues with *arco* markings and *rit.* (ritardando) markings, ending with *pp* (pianissimo) dynamics.

Allegro vivo.

The second section, *Allegro vivo*, consists of two systems of staves. The first system features a treble clef staff with *p* and *cresc.* markings, and a bass clef staff with *p* and *cresc.* markings. The second system includes *ff grandioso* markings and *f* dynamics. The third system shows *p* and *pizz.* markings in the treble clef staff, and *p* in the bass clef staff, with *arco* and *cresc.* markings. The fourth system features *f* and *pp* dynamics. The fifth system includes *poco ritard.* markings and *f* dynamics. The sixth system shows *cresc.* markings and *dim.* (diminuendo) markings, ending with *f* and *dim.* dynamics.

Violoncell und Contrabass.

Tempo I.

f *dim.* *p* *poco rit.* *pp* *in tempo* *pizz.*

ritard. *pp* *Più mosso. (Allegro vivo.)* *marcato* *p poco a poco cresc.* *pp*

f *f* *p* *arco* *p* *cresc.*

- scen - do *ff grandioso* *- scen - do* *ff grandioso*

p *p sempre*

ff grandioso *ff grandioso*

Violoncell und Contrabass.

pp

Meno mosso.

poco ritard.

Quasi Andante.

sempre più rit.

p dim. pp

p dim. pp

Allegretto scherzando, quasi Tempo I.

p

rit.

in tempo

(non pizz.)

pizz.

in tempo

rit.

pp

f

rit.

pp

f

Più mosso. (Allegro vivo.)

Violoncell und Contrabass.

Two staves of music in bass clef. The upper staff begins with *ff grandioso* and the lower staff with *ff grandioso*. Both staves end with *ff*. The music features a complex rhythmic pattern with many sixteenth notes and slurs.

Meno mosso, quasi Tempo I.

poco ritardando

Two staves of music in bass clef. The upper staff starts with *f* and ends with *p*. The lower staff starts with *f* and ends with *p*. The music consists of eighth and sixteenth notes with slurs.

Two staves of music in bass clef. The upper staff has *dim.* and ends with *p*. The lower staff has *dim.* and ends with *pp*. The music features a mix of eighth and sixteenth notes.

poco a poco ritard.

tr

pp

Two staves of music. The upper staff is in treble clef and contains trills (*tr*) and a *diminu.* marking. The lower staff is in bass clef and contains a *pp* marking. The system concludes with a first ending bracket labeled '1' and a *pp* marking.

III.

Poco Allegro.

Two staves of music. The upper staff is for Violoncell I. II. and the lower staff is for Contrabass. Both are marked *pizz.* and *p*. The music is in 2/4 time and features a rhythmic pattern of eighth notes.

Violoncell und Contrabass,

Violoncell I. arco

Violoncell II. pizz.

Contrabass. pizz.

molto rit. *f*

in tempo

p *in tempo* arco

in tempo arco

p

Più mosso.

ff *p* *ff* *p* *ff*

p *ff* *p* *ff* *p* *ff*

ritardando *f*

ritardando *f*

Tempo I.

p pizz.

p sempre arco

pp *pp* *pp*

poco a poco ritard. pizz.

poco a poco ritard.

1

Violoncell und Contrabass.

in tempo
arco

p dolce
in tempo
pizz.

pp
arco

pp
dimin.
pp

Piu mosso.
ff
p
f
p

ff
dim.
p
ff
pizz.
ff

p
dimin.
pp
pp
pp
pp

Poco meno mosso. Violoncell und Contrabass.

Pespres. *f* *dimin.* *p pizz.*

rit. *Tempo I.* *p pizz.*

dimin. *rit.* *dimin.* *rit.* *p*

mf *arco* *mf*

ritardando *mf* *ritardando* *f*

sempre cresc. *sempre cresc.* *sempre cresc.*

Violoncell und Contrabass.

in tempo

p in tempo arco

p

Più mosso.

ff p ff p

Più animato..ff

p ff p ff

cre - - - ff

scen - - - ff - - do ff p ff

scen - - - do ff p

cre - - - ff - - scen - - - ff - - do ff

cre - - - scen - - - do ff

p cre - - - scen - - - do ff

p cre - - - scen - - - do ff

Violoncell und Contrabass.

IV.

Tempo di Menuetto.

Violoncell.

pdolce *mf* *dim. p* *p* *pizz.*

Contrabass. *p* *mf* *dim. p* *p*

dim. *f* *dim. p* *mf* *arco* *f*

p *mf* *f* *p* *pp* *cresc.*

p *mf* *f* *p* *pp* *cresc.*

rit. *dim.* *in tempo* *f* *in tempo*

f *rit. pizz.* *arco*

p *pp* *cresc.* *f*

p *pp* *cresc.* *f*

fp *dim.* *pp*

f *p* *dim.* *pp*

Violoncell und Contrabass.

ff

ff

f

ff

f

pizz.

pizz.

f

ff

p

arco

p arco

dimin.

pp dim.

ppp

p

dimin.

pp

ppp

p

pp

p espressivo pizz.

pp

p espressivo molto arco

cresc. pizz.

ff ritard. arco

Solo. Cadenza ad lib.

ritard.

in tempo

pp pizz.

mf arco

f molto espress.

pp in tempo

mf

cresc.

f

cresc.

Violoncell und Contrabass.

The musical score is arranged in eight systems, each with a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 3/4. The dynamics and performance instructions are as follows:

- System 1:** Treble staff starts with *ff*. Bass staff starts with *ff*.
- System 2:** Treble staff has *marcato* and *fp*. Bass staff has *marcato*, *f*, *pizz.*, and *p*. Both staves end with *dim.*
- System 3:** Treble staff has *molto dim.* and *pp*. Bass staff has *molto dim.*, *pp*, and *ppp*.
- System 4:** Treble staff has *p*, *pizz.*, and *dir.*. Bass staff has *p*.
- System 5:** Treble staff has *f*, *dim.*, *p*, and *f*. Bass staff has *f*, *arco*, and *f*.
- System 6:** Treble staff has *p*, *pp*, *cresc.*, and *f*. Bass staff has *p*, *pp*, *cresc.*, and *f*.
- System 7:** Treble staff has *fp*, *dim.*, and *pp*. Bass staff has *f*, *p*, *dim.*, and *pp*.

Violoncell und Contrabass.

ff

ff

f

f

f

f

ff

pizz.

arco

p

pizz.

arco

p

dimin.

dimin.

pp dim.

ppp

Più mosso.

p cresc. poco a poco

f

ff

f

ff