

Slavonic Dances, Op. 46 (8 Dances, Pt. II)  
Nos. 5-8

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V.

Allegro vivace.  
Violoncell.

Musical notation for Violoncell and Contrabass, measures 1-4. The Violoncell part starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The Contrabass part also starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking.

Musical notation for Violoncell and Contrabass, measures 5-8. The Violoncell part includes a pizzicato (*pizz.*) marking, a fortissimo (*f*) dynamic, a pianissimo (*pp*) dynamic, a piano (*p*) dynamic, and a diminuendo (*dimin.*) marking. The Contrabass part starts with a fortissimo (*f*) dynamic.

Musical notation for Violoncell and Contrabass, measures 9-12. The Violoncell part includes a piano (*pp*) dynamic, a fortissimo (*f*) dynamic, a diminuendo (*dim.*) marking, and a piano (*p*) dynamic. The Contrabass part includes a fortissimo (*f*) dynamic, a diminuendo (*dim.*) marking, and a piano (*p*) dynamic. The word *arco* is written above the Violoncell staff.

Musical notation for Violoncell and Contrabass, measures 13-16. The Violoncell part includes a piano (*p*) dynamic and a *poco* marking. The Contrabass part includes a piano (*p*) dynamic and a *poco* marking.

Musical notation for Violoncell and Contrabass, measures 17-20. The Violoncell part includes a mezzo-forte (*mf*) dynamic and the lyrics "a poco cre - - - scen - - - do". The Contrabass part includes a mezzo-forte (*mf*) dynamic and the lyrics "a poco cre - - - scen - - - do".

# Violoncell und Contrabass.

*f* *ff*

*poco ritardando* *in tempo*  
*dimin.* *p* *cresc.*  
*poco ritardando* *in tempo*  
*dimin.* *p* *cresc.*

*f* *ff*

*di - mi - nu - en - do* *p*  
*di - mi - nu - en - do* *p*

*crescendo*  
*crescendo*

*ff* *f espressivo*  
*ff* *p sempre*

Violoncell und Contrabass.

*molto ritard.*

*cresc. poco a poco al ff*

*cresc. poco a poco al ff*

*in tempo* 7 *pizz.*

*pp p*

*dimin. molto*

*pp sempre più dimin.*

*pp sempre più dimin.*

*ppp*

*ppp ff*

*dirisi*

*pp pizz. dim.*

*pp dim.*

*pp*

*pp pizz. p*

Violoncell und Contrabass.

*p* arco *cre - scen - do* *f*  
*p* *cre - scen - do* *f*

*f sempre* *f sempre*  
*f sempre* *f*

*f* *f* *ff*

*ff* *ff* **Più vivace.**

*f* *pizz.* *p*

*arco* *p* *cre - scen - do* *do*  
*p* *cre - scen - do* *do*

*al* *ff* *dimin.* *p* *dim.*  
*al* *ff* *dimin.* *p* *dim.*

# Violoncell und Contrabass.

*poco a poco meno mosso*  
pizz.  
*pp sempre dim*  
*ppp*  
*meno ritard.*  
*arco*  
*molto accelerando*  
*p*  
*cresc. molto*  
*ppp*  
*p*  
*cresc. molto*

*Presto.*  
*ff*  
*ff*

## Allegretto scherzando. VI.

Violoncell.  
Contrabass  
*p*  
*mf*  
*z f*  
*pp*  
*pizz.*

*arco.*  
*mf espress.*  
*mf*  
*p*  
*pizz.*  
*cresc.*

*mf*  
*f*  
*ff*  
*arco*

*mf*  
*dim.*  
*pp*  
*pizz*  
*arco*  
*pp*  
*pp*

*pp*  
*pp*  
*pp*  
4

### Violoncell und Contrabass.

*ff marcato*

*ff*

*f* *dim.* *p* *pizz.* *espress.*

*f* *dim* *p*

*p* *p* *pp*

*cresc.* *ff marcato* *fz*

*cresc.* *ff marcato* *fz*

*marcato sempre* *fz* *fz*

*p* *dim.* *pp* *pizz.* *6* *mf*

*p* *dim.* *pp*

Violoncell und Contrabass.

dimin. pp 3 pp arco mf

dim. p 4 mf pizz. f

f f f ff

tr 3 dim. p dim. pp molto espress.

pp mf cresc. f

arco f ff

p pizz. dimin. sempre pp arco dim. ppp

Violoncell und Contrabass.

pp sempre

pp

pp sempre

pp

ore - - sci - do al

ff

fz

tr

1

Detailed description: This system contains the first two staves of music. The top staff begins with a piano (*pp*) dynamic and the instruction *sempre*. The bottom staff also begins with *pp* and *sempre*. The music consists of eighth and sixteenth notes. The second system continues with similar notation, including a first ending bracket labeled '1'. The third system features a melodic line with lyrics 'ore - - sci - do al' and a dynamic marking of *ff*. The fourth system shows a more active melodic line with accents and a dynamic marking of *fz*, including a trill (*tr*) and a first ending bracket labeled '1'.

Allegro assai  
pizz.

VII.

p

dim. sempre

poco ritard

pp

in tempo

sp

dimin.

sp

dimin.

arco

mf

cresc.

f

cresc.

mf

cresc.

f

cresc.

Detailed description: This system contains the third and fourth staves of music. The top staff begins with a piano (*p*) dynamic and the instruction *dim. sempre*. The bottom staff is mostly empty. The third system starts with a *poco ritard* marking and a piano (*pp*) dynamic. The fourth system begins with an *in tempo* marking and a *sp* dynamic, followed by *dimin.* markings. The fifth system features an *arco* marking and dynamics of *mf* and *f*, with *cresc.* markings. The sixth system continues with *mf* and *f* dynamics and *cresc.* markings.



# Violoncell und Contrabass.

Vcell. I.  
Vcell. II.  
C. Bass.

# Violoncell und Contrabass.

*in tempo*

*pp*  
*in tempo*  
*pp*

*mf*  
*mf*

*dimin.*  
*pp*  
*mf pizz.*  
*pp*  
*mf*

*ritardando poco a poco*

*dimin. sempre*  
*pp*  
*arco*  
*ritardando poco a poco*  
*pp*  
*arco*  
*pp*

*in tempo*

*pizz.*  
*fp*  
*in tempo*  
*dimin.*  
*fp*  
*arco*  
*mf espres.*  
*arco*  
*mf*

*cresc.*  
*ff*  
*fp espres.*  
*cresc.*  
*ff*  
*fp*

Violoncell und Contrabass.

First system of musical notation. The upper staff (treble clef) contains a melodic line with slurs and dynamic markings *cresc.* and *ff*. The lower staff (bass clef) contains a rhythmic accompaniment with dynamic markings *fp* and *cresc.*.

Second system of musical notation. The upper staff (treble clef) contains a melodic line with slurs and dynamic marking *ff*. The lower staff (bass clef) contains a rhythmic accompaniment.

Third system of musical notation. The upper staff (treble clef) contains a melodic line with slurs and dynamic marking *ff sempre*. The lower staff (bass clef) contains a rhythmic accompaniment with dynamic marking *ff sempre*.

Fourth system of musical notation. The upper staff (treble clef) contains a melodic line with slurs and dynamic marking *ff*. The lower staff (bass clef) contains a rhythmic accompaniment with dynamic marking *ff*.

Fifth system of musical notation. The upper staff (treble clef) contains a melodic line with slurs and dynamic marking *ff*. The lower staff (bass clef) contains a rhythmic accompaniment with dynamic marking *ff*.

Più mosso.

Sixth system of musical notation. The upper staff (treble clef) contains a melodic line with slurs and dynamic markings *sempre ff*, *dimin. molto*, and *p*. The lower staff (bass clef) contains a rhythmic accompaniment with dynamic markings *sempre ff*, *dimin. molto*, and *p*.

mosso

Presto.

1

Seventh system of musical notation. The upper staff (treble clef) contains a melodic line with slurs and dynamic markings *dimin.*, *pp*, and *ff*. The lower staff (bass clef) contains a rhythmic accompaniment with dynamic markings *dimin.*, *pp*, and *ff*.

# Violoncell und Contrabass.

## VIII.

**Presto.**

**Violoncell.**

**Contrabass.**

*ff*

*pizz.*

*p*

*arco*

*ff*

*ff*

*pizz.*

*p*

*arco*

*ff* *dim.* *p* *ff* *dim.*

*ff* *dim.* *p* *ff* *dim.*

*p* *pizz.* *p* *fz* *fz*

*fz* *fz*

*arco*

*cresc. molto*

*f* *arco* *cresc.*

*cresc. molto* *f* *cresc.*

Violoncell und Contrabass.

*ff grandioso*  
*ff grandioso*

*dim* *p* *dimin.* *pp*  
*dim* *p* *dimin.* *pp*

*pp*

*pp*

*pizz.*  
*pp*  
*pp*

*sempre più p*  
*sempre più p*

*poco ritard.* *arco*  
*pp* *poco ritard.*  
*pp*

# Violoncell und Contrabass.

*ff* *pizz.* *p*

*arco* *ff*

*pizz.* *p*

*arco* *ff* *dim. p* *ff* *dim.*

*pizz.* *p* *fz* *fz*

*fz* *fz*

*arco* *cresc. molto* *f* *arco* *cresc.* *cresc.*

Violoncell und Contrabass.

*ff grandioso*

*ff grandioso*  
Coda.

*ff* *ff grandioso*

*dimin* *p* *ff p* *ff p* *ff p*

*ff sempre* *dimin. sempre*

*p* *dim.* *pp*

*pp sempre*  
*pp sempre*

*poco a poco meno mosso* *p*  
*poco a poco meno mosso* *p*

*dim.* *pp* *pizz.*  
*dim.* *pp* *pizz.*

*più ritardando* *arco* *ff*  
*Presto.* *ff* *ff*