

Anton Dvorak  
Slavonic Dances, Op. 46 (8 Dances)

Fagott I.  
I.

Presto.

*ff ff*

*p cresc. f p*

*f*

*ff grandioso pp*

*sempre dimin.*

*pp*

*ff p p*

*cresc. f serco p*

*f ben marcato f cresc. p*

*mf marcato*

# Fagott I.

*cresc.* *f cresc.*  
*ff mf espress.* *dimin.*  
*pp p cresc. molto*  
*ff f*  
*p*  
*p secco*  
*cresc.* *f p*  
*f ff grandioso*  
*pp sempre dimin.*  
*pp molto dimin.* *pp* *ppp*  
*4 5 tranquillo* *4 pp* *molto cresc.*  
*Più animato. 2* *3 4*  
*f cresc.* *ff*  
*5 6 7 8*

# Fagott I.

## II.

*Allegretto scherzando.*

*Allegro vivo.*

*Tempo I.*

*Più mosso. (Allegro vivo.)*

*Quasi Andante.*

*Meno mosso.*

# Fagott I.

**Allegretto scherzando.**

*p* *ritard.* *in tempo* *pp*  
*ritard.* **Più mosso. (Allegro vivo.)** 1 2 3 4 5  
*>pp* *f*  
6 7 8 *ff grandioso*  
*ff*  
**Meno mosso, quasi Tempo I.** *p* *cresc.* *ff* *p poco ritard.*  
**Più mosso.** *dimin.* *pp* *poco a poco ritard.* *p* *dim.* *pp*

## III.

**Poco Allegro.**

*p* *molto ritard.* *f*  
*in tempo* *p* **Più mosso.** *ff*  
*p* *ff* *p* *ff* *p* *ff*  
*ritard.* **Tempo I.** *p* *f* *p*  
*poco a poco ritard.* *p* *dimin.* *pp* 1

# Fagott I.

*in tempo*  
*pp* *mf* *pp*  
*Solo*  
*f* *p* *p* *dimin.*  
*Più mosso.*  
*pp* *ff* *p* *f* *p* *ff*  
*p* *ff* *p* *dimin.*  
*Poco meno mosso.*  
*pp* *p* *mf* *f* *dimin.*  
*Tempo I.*  
*p* *dimin.* *ritard.* *p*  
*mf* *sempre cresc.*  
*ritard.* *in tempo*  
*f* *p*  
*Più mosso.*  
*ff* *p* *ff* *p*  
*Più animato.*  
*p* *ff* *p* *cre*  
*scen - do* *f* *p* *cre* *scen*  
*- do* *ff* *p* *crescendo* *ff*

Fagott I.

IV.

Tempo di Menuetto.

*p* *fz* *mf* *dim.* *p* *p*

*f* *dim.* *p* *mf* *f* *p*

*mf* *f* *p* *pp* *cresc.* *f* *p* *dim.*

*in tempo*

*f* *p* *pp* *cresc.* *f*

*fp* *dimin.* *pp* *p*

*ff* *legato*

*ff*

*p* *dimin.*

*pp* *dim.* *ppp* *p*

*pp* *fz p* *fz p* *fz p* *fz p*

*cresc.* *f* *ritard.* *pp*

*Cadenza ad lib. in tempo*

# Fagott I.

*mf* *cresc.* *f* *ff*

*ff*

*fp* *dimin.* *molto dimin.*

*pp* *ppp* *p* *fz*

*fz* *p*

*fz* *dim.* *p* *f* *p*

*pp* *cresc.* *f* *fp* *dim.*

*pp* *ff legato*

*ff* *p* *Più mosso.*

*dimin.* *pp dim.* *ppp* *p cresc. poco*

*a poco* *f* *ff*

Anton Dvorak  
Slavonic Dances, Op. 46 (8 Dances)

Fagott II.

I.

Presto.

The musical score for Bassoon II, Part I, of Slavonic Dances, Op. 46 by Anton Dvorak, is written in 3/4 time. It consists of ten staves of music. The score begins with a *ff* dynamic and a *cresc.* marking. The first staff contains a melodic line with a *ff* dynamic. The second staff features a first ending (1.) and a second ending (2.), with a *p* dynamic. The third staff includes a *cresc.* marking and a *f* dynamic. The fourth staff is marked *f* and *ff grandioso*. The fifth staff has a *pp* dynamic and a *dim.* marking. The sixth staff is marked *ff* and *p*. The seventh staff is marked *p*. The eighth staff includes a *cresc.* marking and a *f ben marcato* marking. The ninth staff is marked *cresc.* and *p secco*. The tenth staff is marked *p*.



Fagott II.

The musical score for Bassoon II consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *cresc.*, *f*, *cresc.*
- Staff 2: *ff*, *mf*, *dimin.*
- Staff 3: *pp*, *p crescendo molto*
- Staff 4: *ff*, *f*
- Staff 5: *p*
- Staff 6: *p secco*
- Staff 7: *cresc.*, *f*, *p*
- Staff 8: *f*, *ff grandioso*
- Staff 9: *pp*, *dim.*, *molto dimin.*
- Staff 10: *pp*, *ppp*
- Staff 11: *tranquillo*, *pp*, *molto crescendo*
- Staff 12: *f*, *ff*, *Più animato.*

# Fagott II.

## II.

Allegretto scherzando:

Musical score for Fagott II, measures 1-15. The score is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It features various dynamics including *f*, *p*, *pp*, and *cresc.* markings, along with performance instructions like *rit.* and *Allegro vivo*.

Musical score for Fagott II, measures 16-20. The tempo changes to *Tempo I.* and includes dynamics like *f*, *dim.*, *p*, *ritard.*, and *in tempo rit.*

Musical score for Fagott II, measures 21-25. The tempo is *Più mosso. (Allegro vivo)* and includes dynamics like *p*, *poco à poco cresc.*, and *f*.

Musical score for Fagott II, measures 26-30. This section includes sixteenth-note patterns with dynamics like *cresc.*, *ff grandioso*, and *p*.

Musical score for Fagott II, measures 31-35. This section includes sixteenth-note patterns with dynamics like *sempre p* and *ff grandioso*.

Musical score for Fagott II, measures 36-40. The tempo is *Meno mosso.* and *Quasi Andante.* with dynamics like *poco ritard.*, *p*, and *dimin.*

Musical score for Fagott II, measures 41-45. The tempo returns to *Allegretto scherzando.* with dynamics like *pp* and *p*.

### Fagott II.

*ritard.* *in tempo* *ritard.*

**Più mosso.** (Allegro vivo)

*ff grandioso*

*ff* *Meno mosso, quasi Tempo I. poco ritard.*

*dim.* **Più mosso.** *poco a poco ritard.*

### III.

**Poco Allegro.**

*molto ritard.*

*in tempo*

**Più mosso.**

*ritard.*

**Tempo I.**

*poco a poco ritardando*

Fagott II.

*in tempo*  
*pp* *f*

*Solo.* *Più mosso.*  
*p* *dimin.* *pp* *ff*

*p* *f* *pp*

*ff* *Poco meno mosso.* *dim.* *pp*

*p* *mf* *f* *dim.* *p* *dim.* *ritard.*

*Tempo I.*

*p*

*mf* *sempre cresc.* *ritard.*

*in tempo*  
*p*

*Più mosso.* *Più animato.*  
*ff* *p* *ff* *p*

*ff* *p* *cre - scen - do*

*f* *p* *cre - scen - do* *ff*

*p* *crescendo* *ff*

Fagott II.

IV.

Tempodi Menuetto.

The musical score for Bassoon II, Op. 46, No. 4 by Dvorak, is written in bass clef, 3/4 time, and one flat key signature. The piece is titled "Tempodi Menuetto." and is marked "IV." The score consists of ten staves of music. The first staff begins with a dynamic of *p* and includes markings for *fz*, *mf*, and *dim.*. The second staff starts with *p* and includes *fz*, *dim.*, and *p*. The third staff features *mf*, *fz*, *p*, *mf*, *f*, *p*, *pp*, *cresc.*, and *f*. The fourth staff includes *ritard.*, *in tempo*, *p*, *dim.*, *f*, *p*, *pp*, and *cresc. f*. The fifth staff starts with *fp*, *dimin.*, *pp*, *p*, and *ff legato*. The sixth and seventh staves contain complex rhythmic patterns with slurs and accents. The eighth staff begins with *pp* and *dimin.*. The ninth staff includes *pp*, *fz p*, *fz p*, *fz p*, and *fz p*. The final staff is marked *Cadenza ad lib. in tempo* and includes *cresc.*, *ritard.*, and *pp*.

# Fagott II.

The musical score for Bassoon II consists of ten staves of music. The first staff begins with a dynamic of *mf*, followed by a *cresc.* marking and a *ff* dynamic. The second staff features a *ff* dynamic. The third staff includes dynamics of *p*, *dim.*, *molto diminu.*, and *pp*. The fourth staff starts with *ppp* and includes a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff includes *f*, *dim.*, *p*, *f*, *p*, and *pp*. The seventh staff features *cresc. f*, *fp*, *diminu.*, *pp*, and *ff legato*. The eighth and ninth staves contain complex rhythmic patterns with slurs. The tenth staff includes *ff*, *p*, and *p* dynamics. The eleventh staff is marked *Più mosso.* and includes *dim.*, *pp*, *dim.*, *ppp*, and *p cresc. poco a*. The final staff begins with *poco* and includes *f* and *ff* dynamics.