

Antonín Dvorák
In Nature's Realm Overture, Op. 91

Oboe I.

Allegro ma non troppo.

This musical score is for the Oboe I part of Antonín Dvorák's Overture 'In Nature's Realm, Op. 91'. The piece is in D minor, 3/4 time, and is marked 'Allegro ma non troppo'. The score consists of 13 staves of music, each with various dynamics, articulations, and performance instructions. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are several first endings (labeled 1, 2, 3, 4, 5) and a section labeled 'poco rit. in tempo'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Oboe I

The musical score for Oboe I is written on 14 staves. The key signature is D major (two sharps). The score includes the following elements:

- Staff 1:** Starts with a *p* dynamic, followed by a triplet of eighth notes. Dynamics include *p* and *f*.
- Staff 2:** Features a *p* dynamic, then *f*, and a *cresc.* marking.
- Staff 3:** Marked with *ff* dynamics.
- Staff 4:** Marked with *ff*.
- Staff 5:** Labeled "Solo." and "Corno". Dynamics include *mp* and *p*.
- Staff 6:** Marked with *f* dynamics.
- Staff 7:** Marked with *f* dynamics.
- Staff 8:** Marked with *pp* dynamics.
- Staff 9:** Labeled "H^b". Dynamics include *ff* and *fz*.
- Staff 10:** Dynamics include *fz*, *fp*, *pp*, and *p poco a*.
- Staff 11:** Dynamics include *poco cresc.*, *f*, *piu f*, *ff*, *p*, and *pp*. Includes a *ten.* marking and a measure number of 10.
- Staff 12:** Dynamics include *ff* and *ff*. Includes a *ten.* marking and a measure number of 4.
- Staff 13:** Labeled "K". Dynamics include *ff* and *ff*. Includes a *cresc.* marking and a measure number of 4.
- Staff 14:** Dynamics include *fz*, *f*, and *p*. Includes a measure number of 2.

Oboe I.

5 L *p* Cor Ingl. 7

M *cresc.* *dim* 2 *p*

4 *p* *f* *dim.* *dim.*

1

f *f* *mf* N 1

f *f* *f* *dim.* 3 *p*

f *ff marc.*

0 2 *f*

11 2 Tempo I. *f* 4 P *pp*

p *rit.* 5

1 8 *pp* *p* *f*

f *p* *pp dim* *pp* *ppp*

Antonín Dvorák
In Nature's Realm Overture, Op. 91

Oboe II.

Allegro ma non troppo.

11

pp

1

10

1.

3

A

2

f

ff

f

f

B

5

fz fz fp fp f dim.

C

11 poco rit. al tempo

1 pp

3

D

3

Viol. I.

p pp p

1

fz fz f

E

14

Detailed description: This page contains the musical score for the Oboe II part, measures 11 through 14. The music is in 4/4 time and begins in a key with one flat (B-flat major or D minor). Measure 11 starts with a rest for the first two measures, followed by a melodic line starting on G4. Dynamic markings include *pp*, *f*, *ff*, *fz*, *fp*, *fp*, *f*, and *dim.*. There are first endings (1.) and second endings (2.) indicated. Section markers A, B, C, D, and E are placed above the staff. Measure 12 features a tempo change to 'poco rit. al tempo'. Measure 13 includes a first ending (1.) and a dynamic marking of *p*. Measure 14 ends with a first ending (1.) and a dynamic marking of *f*. The score concludes with a final measure (14) in a key with two sharps (D major or F# minor).

Oboe II.

The musical score for Oboe II consists of 14 measures across 13 staves. The key signature is two sharps (D major). The score includes various dynamics such as *p*, *fz*, *cresc.*, *ff*, *f*, *fp*, *pp*, and *poco a poco cresc.*. It also features performance markings like *1.*, *2.*, *3.*, *8.*, *14.*, and *1.*. A *Corn* marking is present above measure 8. The score includes several slurs and accents, and ends with a *cresc.* marking.

Oboe II.

Viol. I.

9

10 M_{Ob. I.} 23 Clar.

1 N 10

1.

ff *f* *f* *ff* *marc.*

0 2

11 *f* *dim.* *p*

2 Tempo I.P. 13 1.

rit. 11 *pp* *f* *f*

fz *p* *pp dim.* *pp* *ppp*

Antonín Dvorák
In Nature's Realm Overture, Op. 91
Corno inglese.

Allegro ma non troppo.

20 Clar. I. Oboe.

Solo 3 A 3 Oboe.

mf *cresc.* *f* *ff*

7 1 1 *f* *f* #4.

B 2

11 C 6 Viol. I. *p* *p* *pp* poco rit. in tempo *p*

2 D 16 Fl. *f* *f*

p *mf* *ff* *dim.* *p* *pp*

f *ff*

1 Solo *mp* 1 Solo *p*

8 Solo *pp* *fz* *fz* *fz* *fz* *fz*

5 *fz* *fz* *fz* *f* *f*

8 *mf* *f*

H 2 *f* *ff* *A* *A* *A* *A*

Corno Inglese.

poco a poco cresc

fp *pp* *pp* *p* *f* *mf* *ff*

ten. *ten.*

cresc. *cresc.* *mf*

f *ff* *ff*

f *4* *p*

7 *Clar. L* *4* *p*

p *p* *pp*

M *7* *5* *p* *p* *p*

5 N 6 *Clar. p* *Solo* *f*

f *f* *ff marcato*

f

0 *2* *f*

11 *2 Tempo I. P* *Obuc.* *pp*

rit. *11*

11 *Fl.* *f* *f* *f* *pp* *ppp*

3