

Antonín Dvorák
In Nature's Realm Overture, Op. 91

in B.
Allegro ma non troppo.

Clarinetto I.

11 Oboe I. *pp* *p* *mp* Solo

3 *p* *fz.* *fz.* *fz.*

A 2 *f* *ff*

fz

1 2 *f*

B

Viol. I. *dim.* 9

C *mp* 5 1 *pp* Fl. in tempo

poc rit. *f* *fz*

in A. D 10 Ob. 1 E 8

2 *p*

f

Ob. *p* *mp* *mf* 3

Clarinetto I.

The musical score for Clarinetto I is written on 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The piece begins with a dynamic of *f* and a *ff* section. A *Solo* section starts on the fourth staff with a *pp* dynamic and includes a triplet. A section marked *in B.* (B-flat) begins on the fifth staff. The score includes various dynamics such as *pp*, *p*, *f*, *ff*, *mf*, and *ff*. Performance instructions include *Solo*, *in B.*, *pp*, *f*, *ff*, *pp*, *pp*, *p*, *f*, *mf*, *ff*, *pp*, *pp*, *pp*, *pp*, *cresc.*, *ten.*, *cresc.*, *mf*, *cresc.*, *f*, *ff*, and *ff*. Fingerings (1-5) and breath marks (a, b, c) are indicated. The score concludes with a flourish marked *K* and *ff*.

Clarinetto I.

1 *f*

f *f* *f* *f* *dim* *p* *pp*

6 M 5 Viol. I. *pp* *f* *dim.*

9 *p* *f* *f*

f

N 6 *p* *f* *f*

ff marcato

f

0 2

f

11 *ff* *p* *rit.*

Tempo I. 10 P.ob. *pp* *pp* *p*

f *f* *dim.* *pp* *pp* *ppp*

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Clarinetto II.

in B.
Allegro ma non troppo.

13

Oboe I.

p *cresc.* *f* *ff*

f *fz* *f*

f

11 C 12

Clar. I.

in tempo *in A.* *D*

pp *f* *p*

12 1. *f* *f*

E 8 *ob. I.* *mp*

3 *p* *f*

2

Clarinetto II.

Musical score for Clarinet II, measures 1-13. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics and articulations:

- Measures 1-2: *ff* (fortissimo), *f* (forte).
- Measure 3: *f* (forte).
- Measure 4: *ff* (fortissimo).
- Measure 5: *pp* (pianissimo).
- Measure 6: *f* (forte).
- Measure 7: *f* (forte).
- Measure 8: *f* (forte).
- Measure 9: *f* (forte).
- Measure 10: *f* (forte).
- Measure 11: *f* (forte).
- Measure 12: *f* (forte).
- Measure 13: *f* (forte).

Key changes and other markings include:

- Key signature change to B major (one sharp) at measure 11, labeled "in B."
- Accents (*>>>*) above measures 6, 7, 8, and 9.
- Dynamic markings: *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *ten.* (tenuto), *p* (piano), *piu f* (pianoforte), *ff* (fortissimo).
- Rehearsal marks: **F** (measure 1), **G** (measure 6), **H** (measure 10), **K** (measure 12).
- First endings: **1** (measures 10-11), **2** (measures 12-13).

Clarinetto II.

The musical score for Clarinet II consists of 13 measures. The notation is as follows:

- Measure 1:** Starts with a forte (*f*) dynamic. The melody features a series of eighth notes with accents, followed by a half note. A first ending bracket labeled "L" spans measures 1 through 12.
- Measure 2:** Continues the melody with a first ending bracket labeled "I." and a dynamic of *fz*.
- Measure 3:** Continues the melody with a dynamic of *fz*.
- Measure 4:** Continues the melody with a dynamic of *fz*.
- Measure 5:** Continues the melody with a dynamic of *fz*.
- Measure 6:** Continues the melody with a dynamic of *p*.
- Measure 7:** Continues the melody with a dynamic of *p*.
- Measure 8:** Continues the melody with a dynamic of *f*.
- Measure 9:** Continues the melody with a dynamic of *f*.
- Measure 10:** Continues the melody with a dynamic of *f*.
- Measure 11:** Continues the melody with a dynamic of *f*.
- Measure 12:** Continues the melody with a dynamic of *f*.
- Measure 13:** Continues the melody with a dynamic of *ff*. A first ending bracket labeled "I." spans measures 13 through 14.

Additional markings include "12 M 8" above measure 12, "N 6" above measure 11, "Fl. Ob." above measure 11, "marcato" above measure 11, "rit. Tempo I. p 2" above measure 11, "Clar. I." above measure 11, and "ppp" below measure 11.

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Clarinetto Basso.

in B.
Allegro ma non troppo.

The musical score is written for Clarinet in B and consists of 14 measures. The notation is as follows:

- Measure 1:** *pp* (pianissimo), half note, B4.
- Measures 2-3:** Half notes, B4, B4.
- Measures 4-5:** Half notes, B4, B4.
- Measures 6-7:** Half notes, B4, B4.
- Measure 8:** Half note, B4.
- Measures 9-10:** Quarter notes, B4, B4, B4, B4.
- Measure 11:** Quarter note, B4.
- Measure 12:** Quarter note, B4.
- Measure 13:** Quarter note, B4.
- Measure 14:** Quarter note, B4.

Performance markings include *cresc.* (crescendo) between measures 6 and 10, and *poco rit.* (poco ritardando) at the end of measure 12. Fingerings are indicated with numbers 1-5. Dynamic markings include *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). The score is in the key of B major and 2/4 time.

Clarinetto Basso.

G 16 *Fag.* *p* *Solo* *mp* *fp*
 H 11 *Violino I* *pp* *in A.*
poco a poco cresc. *dim.* *p* 1 I 4 *in B. Solo*
 16 *Corn* *ff* 2 *f*
 1 11 L 4 *Clar. I.* M 8 9
Clar. I. 15 *Fl.* *f* *N* *f*
dim. 2 *p* *mf* *f*
ff 0 2 *f*
dim. *pp*
 3 2 *Tempo I.* *rit* *p*
p 9
Oboe *f* *dim.* 2 *ppp*