

Antonín Dvorák
In Nature's Realm Overture, Op. 91

Fagotto I.

Allegro ma non troppo.

2 *pp* 2 *pp*

16 Clar Basso *mf* *f*

A *f* 1 *ff*

fz *fz*

tr *fz* *tr* *fz*

fz *f* *f*

B

f *fz* *fz* *fp* *fp*

p *f* *dim.* *fz* *fz* *fp* *fp*

f *p* *pp* *pp*

1 *a tempo* 7 *poco rit.*

Fagotto I.

D
 Viol.
 pp/legg *f* pp *p*
f *f* *f*
 E 1 5 *mf* *p*
 1 *mf* *p*
f
 E F *ff* *ff*
 3 11 Fl. ob. *ff* *pp*
 G *f* *f* *f* *f* *f* *f* Solo *f* *p*
 Viol. I. *f*
 7 H² *f*
 3 1 *ff* *pp* *ppoco*
 12 Car. I. *pp* 1 1 1
a poco cresc. *f* *piu f* *ff* *p*
 1 *p* *mf* *cresc.* *f* *ff*

This musical score for Bassoon I (Fagotto I.) consists of 13 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a dynamic marking of *pp/legg* and includes various dynamic changes throughout, such as *f*, *pp*, *p*, *mf*, *ff*, and *ppoco*. Performance markings include *a poco cresc.* and *Solo*. The score features several measures with first and second endings (marked 1 and 2) and includes fingerings (e.g., 1, 2, 3, 4, 5) and breath marks. The piece concludes with a *ff* dynamic marking.

Fagotto I.

The musical score for Bassoon I consists of 13 measures. The notation is as follows:

- Measure 1: Bass clef, key signature of one flat (B-flat), dynamic *ff*. The note is a B-flat.
- Measure 2: Bass clef, key signature of one flat, dynamic *f*. The note is a B-flat.
- Measure 3: Bass clef, key signature of one flat, dynamic *fz*. The note is a B-flat.
- Measure 4: Bass clef, key signature of one flat, dynamic *fz*. The note is a B-flat.
- Measure 5: Bass clef, key signature of one flat, dynamic *fz*. The note is a B-flat.
- Measure 6: Bass clef, key signature of one flat, dynamic *fz*. The note is a B-flat.
- Measure 7: Bass clef, key signature of one flat, dynamic *fz*. The note is a B-flat.
- Measure 8: Bass clef, key signature of one flat, dynamic *fz*. The note is a B-flat.
- Measure 9: Bass clef, key signature of one flat, dynamic *fz*. The note is a B-flat.
- Measure 10: Bass clef, key signature of one flat, dynamic *fz*. The note is a B-flat.
- Measure 11: Bass clef, key signature of one flat, dynamic *fz*. The note is a B-flat.
- Measure 12: Bass clef, key signature of one flat, dynamic *fz*. The note is a B-flat.
- Measure 13: Bass clef, key signature of one flat, dynamic *fz*. The note is a B-flat.

Dynamic markings include *ff*, *f*, *fz*, *p*, *pp*, *mf*, *ff marcato*, *rit.*, *ppp*, and *dim.*. Performance instructions include *1*, *2*, *3*, *M#2.*, *#2.*, *8*, *11*, *2*, *4 P*, *13*, and *Fl. 1.*

Fagotto II.

The musical score for Bassoon II consists of 12 measures, divided into four systems of three staves each. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score includes various dynamics and performance markings:

- Measure 1:** Starts with a *pp* dynamic. A *Viol. I* part is indicated above the first staff.
- Measure 2:** Dynamics include *pp* and *p*.
- Measure 3:** Dynamics include *f* and *f*.
- Measure 4:** Dynamics include *f* and *mf*. A section labeled **E S** begins.
- Measure 5:** Dynamics include *p*.
- Measure 6:** Dynamics include *f* and *ff*. A *cresc.* marking is present.
- Measure 7:** Dynamics include *ff*. A section labeled **F** begins.
- Measure 8:** Dynamics include *ff*.
- Measure 9:** Dynamics include *ff* and *pp*. A *ff* marking is present.
- Measure 10:** Dynamics include *f* and *f*.
- Measure 11:** Dynamics include *f* and *ff*. A section labeled **G** begins.
- Measure 12:** Dynamics include *f* and *ff*. A section labeled **H** begins.

Additional markings include *pp*, *p poco a poco cresc.*, *f*, *mf*, *ff*, *pp*, *p*, *f*, *mf*, *cresc.*, and *ff*. The score also features various articulations, slurs, and fingerings.

Fagotto II.

1 *fz*

1 *f* *p* *fz* *pp*

1 *fz* *fz* *fz* *fz* *p* *p*

2 *p* *p* *f*

8 *p* *fp dim.*

2 *f*

Fl. Ob.

N 10 *p*

f *mf* *ff marcato*

f *ff* 0 2 *f*

dim. *f* *p*

11 2 Tempo I. 4 P 13 *f* *f*

rit. 5 *f* *f*

3 *fp* *pp dim.* *fpp*