

Das Abschreiben der Stimmen ist nach § 4 des Gesetzes vom 11. Juni 1870 gleich dem Nachdruck verboten und wird von der Verlagshandlung gerichtlich verfolgt.

Concert für Violoncell.

Viola.
(Preis Mk 2.-)

Aufführungsrecht vorbehalten.

I. 3

Ant. Dvořák, Op. 104.

Allegro. M.M. ♩ = 116.

Violin and Viola staves for the first system. The music is in 3/4 time with a key signature of one sharp (F#). The first staff (Violin) starts with a *pp* dynamic and includes markings for *mf* and *cresc.*. The second staff (Viola) starts with *pp* and includes *fz*, *f*, and *fz* markings. There are handwritten annotations such as 'V', 'V V', and '3' above the staves.

1 Grandioso.

Piano accompaniment for the first system. It consists of two staves (left and right hand) with a *ff* dynamic marking. The music is in 3/4 time with a key signature of one sharp (F#).

Violin and Viola staves for the second system. The first staff (Violin) includes markings for *pizz.*, *dim.*, *mf*, *fz*, *cresc.*, *mf*, and *f*. There is a handwritten annotation 'arco spicc.' above the staff. The second staff (Viola) includes *mf*, *ritard.*, *Un poco sostenuto.*, *a tempo*, *pp*, *p*, *fz*, and *dim.* markings. Handwritten annotations include '1A', 'tranquillo', and '1'.

Violin and Viola staves for the third system. The first staff (Violin) includes *mf*, *ritard.*, *Un poco sostenuto.*, *a tempo*, *pp*, *p*, *fz*, and *dim.* markings. The second staff (Viola) includes *pp*, *pp*, and *pp* markings. Handwritten annotations include '2' and 'poco a poco'.

3 Tempo I. M.M. ♩ = 116.

Violin and Viola staves for the fourth system. The first staff (Violin) includes *cresc.*, *mf*, and *cresc. ff* markings. The second staff (Viola) includes *dim.* markings. Handwritten annotations include 'V V V V V V V V' and 'V'.

Violin and Viola staves for the fifth system. The first staff (Violin) includes *P sempre più dim.*, *Quasi improvvisando*, *pp*, *pizz. a tempo*, and *ppp* markings. The second staff (Viola) includes *pp*, *p*, *fz*, *f*, *p*, *fz*, and *p fz* markings. Handwritten annotations include '5'.

Viola.

arco
pp poco cresc.

4 Tempo I
fz mf pp fp > pp

p cresc. mp fz fz p

5 4 3 rit. in tempo M. M. ♩ = 100.
fz f pp pp pp animato

6 rit. p pizz. Tempo I. M. ♩ = 116.
pp cresc. *mf* dim.

cresc. mf dim. p

arco 3 3 3 3 170 2 1 7 6
pp f f f fz

f f f molto rit. 8 Grandioso.
ff

fz fz fz dim. fz p pp ppp

9 pp p pp f poco ritard.

10 in tempo M. ♩ = 100.
ppp molto sostenuto fz dim. p sempre dim. ppp

Viola. II.

Adagio ma non troppo. M.M. 108.

klarinett

13 1 6

Vcello Solo.

pp

Tempo I. *dim.*

pp

sfz

fz

rit.

Tempo I.

p poco accel.

dim.

pp

ppp

ff

pp

un poco più animato

poco

ritard.

Meno Tempo I.

cresc. dim.

pp

mf

f

p

sfz

ff

pp

un poco più animato

Meno Tempo I.

Vcello Solo.

rit.

pp

7 Tempo I.

ppp

12

cresc.

mf

pp

a tempo

arco

dim.

pp

morendo

dim.

rit.

p

sfz

pp

ppp

Amelio

Viola.

III.

Finale.

Allegro moderato. M.M. ♩ = 104.

Oboe.

8 *p* *cresc.*

fz *fz* *fz* *ff*

8 *fz* *fz* *ff*

8 *pp* *cresc.*

6 *fz* *p* *dim.* *rit.*

pp

2 *ff*

3 *ff*

2 *fp*

3 *dim.* *pp*

12 *rit.*

Viola.

4 Poco meno mosso. M.M. ♩ = 92

pp p pp

5 in tempo

rit. poco a poco accel. p

Tempo I. M.M. ♩ = 104.

pp p

pizz. rit. arco p mp

6 in tempo

ff trem.

fz fz fz fz fz fz 7

pizz. dim. pp molto rit. fp

pp in tempo

arco ff

8

ff dim. fp

Viola.

rit. poco a poco dim. *Andante.* **9** *Moderato.* 15

string. - - - - - *rit. dim.* **Tempo I.** M. ♩ = 104.

10 *in tempo* M. M. ♩ = 104.

11 *Meno mosso.* M. ♩ = 84.

string.

a tempo ♩ = 104.

string. *molto rit.* *a tempo*

Vand

V.S.

Viola.

12

f *fp* *cresc.*

p *f* *in tempo*

Meno mosso. M.M. ♩ = 84.

p *pp* *dim.*

14 Andante. M.M. ♩ = 76.

ppp

f *mp* *pp* *con sord. arco*

pp *rit. pizz.* *morendo*

15 Andante maestoso.

pp *arco* *molto accel.*

Allegro vivo. M.M. ♩ = 132.

ff