

Concert für Violoncell.

Oboe I.

Aufführungsrecht vorbehalten.

Allegro. M. M. ♩ = 116.

Ant. Dvořák, Op. 104.

I. *legato*

6 *pp* *p* *cresc.*

15 *f* *ff*

19 *f* *ff* *tr.* *f*

23 *mf* *mp* *dim.* *mp dim.*

30 *mf*

45 *p* *f* *mf*

69 *f* *ff*

77 *dim.* *pp*

92 *p* *f* *p*

106 *f* *fz* *fz* *f* *fz*

116 *f* *f* *mf* *cresc.*

Oboe I.

24

legiero
60

Tom

28

32

51

58

71

7

8

9

9A

10

12

Solo.

in tempo

animato

ritard.

Tempo I.

6A

Grandioso.

molto rit.

Solo. + 2 in tempo

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 24 starts with a dynamic marking of *f*. The staff contains a series of eighth and sixteenth notes with slurs and accents.

Musical staff 2: Treble clef, key signature of two sharps. Measure 28 starts with a dynamic marking of *f*. The staff contains a series of eighth notes with slurs and accents. Dynamic markings *f* and *p* alternate throughout the staff.

Musical staff 3: Treble clef, key signature of two sharps. Measure 32 starts with a dynamic marking of *f*. The staff contains a series of eighth notes with slurs and accents. Dynamic markings *f*, *fp*, and *pp* are present. A *rit.* marking is above measure 39. A *pp Clar.* marking is below measure 39. A *Solo.* marking is above measure 32.

Musical staff 4: Treble clef, key signature of two sharps. Measure 51 starts with a dynamic marking of *f*. The staff contains a series of eighth notes with slurs and accents. Dynamic markings *f*, *dim.*, and *pdim.* are present. A *ritard.* marking is above measure 58.

Musical staff 5: Treble clef, key signature of two sharps. Measure 58 starts with a dynamic marking of *pp*. The staff contains a series of eighth notes with slurs and accents. Dynamic markings *pp*, *cresc.*, *mf*, *dim.*, and *pdim. pp* are present. A *6A* marking is above measure 65.

Musical staff 6: Treble clef, key signature of two sharps. Measure 71 starts with a dynamic marking of *p*. The staff contains a series of eighth notes with slurs and accents. Dynamic markings *p*, *cresc.*, *f*, and *fz* are present.

Musical staff 7: Treble clef, key signature of two sharps. Measure 7 starts with a dynamic marking of *mf*. The staff contains a series of eighth notes with slurs and accents. Dynamic markings *mf* and *f* are present.

Musical staff 8: Treble clef, key signature of two sharps. Measure 8 starts with a dynamic marking of *f*. The staff contains a series of eighth notes with slurs and accents. Dynamic markings *f*, *fz*, and *fz fz f* are present.

Musical staff 9: Treble clef, key signature of two sharps. Measure 8 starts with a dynamic marking of *f ff*. The staff contains a series of eighth notes with slurs and accents. Dynamic markings *f ff*, *dim.*, and *f* are present. A *molto rit.* marking is above measure 8.

Musical staff 10: Treble clef, key signature of two sharps. Measure 9 starts with a dynamic marking of *p*. The staff contains a series of eighth notes with slurs and accents. Dynamic markings *p* and *f* are present.

Musical staff 11: Treble clef, key signature of two sharps. Measure 9A starts with a dynamic marking of *mf*. The staff contains a series of eighth notes with slurs and accents. Dynamic markings *mf*, *cresc.*, *f*, *dim.*, and *poco rit.* are present.

Musical staff 12: Treble clef, key signature of two sharps. Measure 10 starts with a dynamic marking of *pp*. The staff contains a series of eighth notes with slurs and accents. Dynamic markings *pp* and *animato* are present. A *Solo. + 2 in tempo* marking is above measure 10.

Oboe I.

Handwritten annotations: *rit.* above measure 11, *mf* above measure 12, *12A* circled above measure 12, *mf* above measure 13, *rit.* above measure 14, *rit.* above measure 15, and *molto rit.* circled at the end.

Measure numbers: 11, 12, 13, 14, 15.

Dynamics: *pp*, *dim.*, *p*, *cresc.*, *mf*, *fz*, *f*, *ff*, *mf*, *pp*, *p*, *fz*, *f*, *mf*, *dim.*, *dim.*, *pp*, *p*, *cresc.*, *fz*, *f*, *fp*, *fp*, *fp*, *f*, *f*, *f*, *f*, *ff* *in tempo*, *mf*, *p*, *rit.*, *rit.*, *ff*.

Performance markings: *Vcello Solo.*, *animato*, *molto rit. in tempo*, *Grandioso*, *Più mosso*, *Tempo I.*, *tr*, *rit.*, *molto rit.*

Oboe I.

II.

Adagio ma non troppo. M. M. ♩ = 108.

poco accel. Tempo I.

6 4 1 15 3 2

2 Ob. II. rit. Tempo I. ff 6

3 p

un poco più animato poco a poco rit. 4 Meno. Tempo I. ff 3

3 mf dim.

5 p cresc.

5 un poco più animato p p f mp dim.

pp 3

6 Meno. Tempo I. 11 21 7 Tempo I. pp 1

1 3 pp dim. f 4 8 pp

6 rit. a tempo 10 3 pp 2

Finale.

Allegro moderato. M.M. ♩ = 104.

III.

Handwritten circled number 2 in the top left corner.

Handwritten circled number 33 above the first staff.

Handwritten circled number 1A above the fifth staff.

Handwritten circled number B above the sixth staff.

Handwritten circled number 2 above the seventh staff.

Handwritten circled number 3 above the eighth staff.

Handwritten circled number 4 above the ninth staff.

Handwritten circled number 5 above the tenth staff.

Handwritten word "string." with a scribble above the tenth staff.

Handwritten word "Solo." above the ninth staff.

Handwritten word "rit." at the end of the tenth staff.

Oboe I.

Viol. I.

4 **Poco meno mosso.** $\text{♩} = 92.23$ 1 5 **in tempo**

rit. 5 *poco a poco acceler.*

Tempo I. $\text{♩} = 104.$

pp *pp*

fz *fz* *fp*

7 4 2 *rit.*

6 **in tempo**

ff *f* 1

ff 1

7 *mp* *Solo*

7A *p* 7 *molto rit.*

in tempo 7 *ff* *f* *tr*

8 *ff* *dim.* 8

Viol. I. *ritard.* *Solo* **Andante.** *p* *rit.* *pp*

9 **Moderato.** $\text{♩} = 84.$ *tenuto* *ritard. molto*

16 *p string.* 3 3 3 3

Tempo I. $\text{♩} = 104.$ 11 **in tempo** Fl. I. 4 *rit.*

Oboe I.

10
 Musical staff with notes, dynamic *p*, and tempo *Meno mosso.*

11
 Musical staff with notes, dynamic *p*, and tempo *mp*. Includes a circled measure number 11.

12
 Musical staff with notes, dynamic *p*, and tempo *string-*. Includes a circled measure number 5.

13
 Musical staff with notes, dynamic *mp*, and tempo *a tempo*. Includes circled measure numbers 11A and 11B.

14
 Musical staff with notes, dynamic *f*, and tempo *molto rit.*. Includes a circled measure number 12.

15
 Musical staff with notes, dynamic *mp*, and tempo *string-*. Includes a circled measure number 15.

16
 Musical staff with notes, dynamic *f*, and tempo *in tempo*. Includes a circled measure number 13.

17
 Musical staff with notes, dynamic *rit.*, and tempo *Meno mosso.*. Includes a circled measure number 14.

18
 Musical staff with notes, dynamic *pp*, and tempo *Andante.*. Includes circled measure numbers 14A and 14B.

19
 Musical staff with notes, dynamic *ff*, and tempo *Andante maestoso.*. Includes a circled measure number 15.

20
 Musical staff with notes, dynamic *ff*, and tempo *Allegro vivo.*. Includes a circled measure number 15.