

Hanuši Wihanovi
CONCERTO
PER VIOLONCELLO

I

18. XI. 1894

ANTONÍN DVOŘÁK, op. 104
(1841-1904)

Allegro $\text{♩} = 116$

Flauto I.

Flauto II.
(Flauto piccolo)

Oboi I. II.

Clarinetti I. II. A

Fagotti I. II.

I. II. E
Corni
III. D

Trombe I. II. E

I. II.
Tromboni
III. e Tuba

Timpani

Violoncello solo

Allegro $\text{♩} = 116$

I.
Violini

II.

Viole

Violoncelli

Contrabassi

Fl. I.II.

Ob. I.II. *p*

Cl. I.II.A *mf*

Fag. I.II. *mf*

I. II. E *mp*

Cor.

III. D

Trbe I.II. E

I. II. Trbni

III. e Tb.

Timp. *pp*

Vlc. solo

I. Viol. *mf* *pp*

II. *pp*

Vle *mf* *pp*

Vlc. *pp*

Cb. *pp*

15

FL. I.H.

Ob. I.H.

Cl. I.H.A

Fag I.H.

I.H.E
Cor.

III.D

Trbe I.H.E

I.H.
Trbni

III.e Tb.

Timp.

Vlc. solo

I.
Viol.

II.

Vle

Vlc.

Cb.

cresc.

p

cresc.

a 2

[*mf*]

p

a 2 ^

f

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

3

3

3

3

Fl. I. II. *f* *ff*

Ob. I. II. *f* *ff*

Cl. I. II. A *f*

Fag. I. II. *f* *ff*

I. II. E Cor. *mf* *più f*

III. D

Trbe. I. II. E

I. II. Trbni

III. e Tb.

Timp.

Vlc. solo

I. Viol. *f* *ff*

II. Viol. *f* *ff*

Vle. *f*

Vlc. *f*

Cb. *f*

20

Fl. I.II. *f* *ff* a 2

Ob. I.II. *f* *ff* a 2

Cl. I.II. A *f* *ff* a 2

Fag. I.II. *f* *ff* a 2

I.II.E Cor. *f* *ff* a 2

III.D *f* *ff* a 2

Trbe I.II.E *f* *ff* a 2

I. II. Trbni *f* *ff*

III.e Tb. *f* *ff*

Timp. *f*

Vlc. solo

I. Viol. *f* *ff* Grandioso

II. Viol. *f* *ff*

Vle. *f* *ff*

Vlc. *f* *ff*

Cb. *f* *ff*

25

30

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. D

Trbe. I. II. E

I. II.

Trbni

III. e. Tb.

Timp.

Vlc. solo

I.

Viol.

II.

Vle

Vlc.

Cb.

This page of a musical score contains the parts for various instruments. The woodwind section includes Flutes I & II, Oboes I & II, Clarinet in A I & II, Bassoons I & II, Cor Anglais I & II, and Trumpets I, II, and III in E. The brass section includes Trombones I & II and Trombone III in E-flat. The percussion section includes Timpani. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *f*, *ff*, and *fz*, and includes performance instructions like *muta in D* for the Trombone III part. The page is numbered 6 at the top left and 25 and 30 at the top.

Fl. I. II. *mp* *dim.* a 2

Ob. I. II. *f* *mp* *dim.*

Cl. I. II. A *mp* *dim.*

Fag. I. II.

I. II. E
Cor.

III. D

Trbe I. II. D

I. II.
Trbni

III. e Tb.

Timp.

Vlc. solo

I.
Viol.

II.

Vle

Vlc.

Cb.

fp *pizz.* *fp* *fp* *dim.*

pizz. *dim.*

f_s *f_s* *f_s* *f_s*

35 a 2 w

Fl. I.II. *mp* *dim.* *p*

Ob. I.II. *mp* *dim.* *p*

Cl. I.II.A *mp* *dim.* *p* *f* 6

Fag. I.II.

I. II. E
Cor.

III. D *f*

Trbe. I. II. D

I. II. Trbni

III. e Tb.

Timp.

Vlc. solo

I. Viol. *pizz.* *f* *dim.* *p*

II. Viol. *arco* *fp* *fp* *dim.* *p* *f*

Vle. *mf*

Vlc. *pizz.* *f* *dim.* *p* *arco* *f*

Cb. *f*

40

F.I.II.

Ob. I.II.

Cl. I.II. A

Fag. I.II.

I. II. E
Cor.

III. D

Trbe I. II. D

I. II.
Trbni

III. e Tb.

Timp.

Vlc. solo

I.
Viol.

II.

Vle

Vlc.

Cb.

dim.

f

dim.

dim.

f

dim.

f

dim.

p

dim.

p

Fl. I.II. *mf*

Ob. I.II. *mf*

Cl. I.II. A *mf*

Fag. I.II. *p* *cresc.*

Cor. III. D *p*

Vlc. solo

I. Viol. *f* *p* *cresc.* *mf*

II. *f* *p* *cresc.* *mf*

Vle *f* *p* *cresc.* *mf*

Vlc. *f* *p* *cresc.* *mf*

Cb. *f* *p* *cresc.* *mf*

Fl. I.II. *fp* ⁴⁵ ²

Ob. I.II.

Cl. I.II. A *mf* Solo

Fag. I.II. *p*

Vlc. solo

I. Viol. *f* *arco*

II. *mf*

Vle *f* *mf*

Vlc. *f* *mf*

Cb. *mf*

Fl. I. II. *dim.* *mf* *mf* *p* *f* 50

Ob. I. II. *p* *f*

Cl. I. II. A *dim.* *p* *f*

Fag. I. II. *a 2* *p* *f*

I. II. E
Cor. III. D *p* *f* *pp*

Vlc. solo

I. Viol. *dim.* *p* *p*

II. *dim.* *p* *p*

Vle *dim.* *p* *f*

Vlc. *dim.* *p* *p*

Cb. *dim.* *p* *p*

dim.

Cl. I. II. A 55 *ritard.* *Un poco sostenuto in tempo*

Cor. I. II. E *pp* *Solo* *molto espressivo*

Vlc. solo

I. Viol. *dim.* *p* *pp* *ppp* *pp* *ritard.* *Un poco sostenuto in tempo*

II. *dim.* *p* *pp*

Vle *dim.* *p* *pp* *ppp* *pp*

Vlc. *dim.* *p* *pp* *ppp* *pp*

Cb. *dim.* *p* *pp* *ppp* *pp*

dim.

60 *p* 65

Cl. I. II. A

Cor. I. II. E

Vlc. solo

I. Viol.

II.

Vle

Vlc.

Cb.

dim. pp *dim.* *pp* *pp* *pizz. pp*

70 *mf*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. E

Vlc. solo

I. Viol.

II.

Vle

Vlc.

Cb.

mp *p* *cresc.* *cresc.* *cresc.* *cresc.*

3 Tempo I. ♩ = 116

Fl. I, II. *f*

Ob. I, II. [*p*] *f* *ff*

Cl. I, II. A *f* *ff*

Fag. I, II. #8 *f* *ff*

I, II. E Cor. [*p*] *f* *cresc.* *ff*

III. D *f* *cresc.* *ff*

Trbe. I, II. D *mf* *cresc.* *ff*

I, II. Trbni *f*

III. e Tb *f*

Timp. *f*

Vlc. solo

Tempo I. ♩ = 116

I. Viol. *mf* *cresc.* *ff*

II. *mf* *cresc.* *ff*

Vle *mf* *cresc.* *ff*

Vlc. *f* *mf* *ff*

Cb. *f* *arco* *ff*

Fl. I.II. *[p]* *dim.* *dim.*

Ob. I.II. *dim.*

Cl. I.II.A *dim.*

Fag. I.II. *dim.*

I.II.E
Cor

III.D

Trbe I.II.D *a 2* *dim.*

I.II.
Trbni

III.e Tb. *dim.*

Timp. *f* *dim.*

Vlc.solo

I.
Viol.

II.

Vle *dim.*

Vlc. *dim.*

Cb. *dim.*

80

[p]

a 2

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

FL. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. D

Trbe. I. II. D

I. II.
Trbni

III. e Tb.

Timp.

Vlc. solo

I.

Viol.

II.

Vle

Vlc.

Cb.

p sempre più dim.

pp

ppp

Quasi improvisando

90

Fl. III.

Ob. I. II. *a 2*

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. D

Trbe I. II. E

I. II.
Trbni

III. e Tb.

Timp.

Vlc. solo

f *risoluto*

f_s *f_s* *f_s* *f_s* *f_s* *ff*

Quasi improvisando

I.
Viol.

II.

Vle

Vlc.

Cb.

pizz. *pp* *pizz.* *pp*

arco *pp* *arco* *pp*

95

a 2

Fl. I.II.

Ob. I.II.

Cl. I.II.A

Fag. I.II.

I. II E
Cor.

III D

Trbe I.II. E

I. II.
Trbni

III e Tb.

Timp.

Vlc. solo

I.
Viol.

II.

Vle

Vlc.

Cb.

mp *f* *p* *f* *p*

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

pizz. *p* *f* *p*

pizz. *p* *f* *p*

pizz. *p* *f* *p*

pizz. *p* *f* *p*

fp *f* *p* *f* *p*

fp *f* *p* *f* *p*

Fl. I.II. *a 2*
Ob. I.II.
Cl. I.II. A
Fag. I.II.
Vlc. solo
I. Viol.
II. Viol.
Vle
Vlc.
Cb.

Fl. I.II. 100
Ob. I.II.
Cl. I.II. A
Fag. I.II.
Vlc. solo
Vle

105

Fl. I.

Ob. III.

Cl. I. II. A

Fag. I. II.

Vlc. solo

Vle

p

cresc.

poco cresc.

④

110 Tempo I. ♩ = 116

Fl. I.

Ob. III.

Cl. I. II. A

Fag. I. II.

Cor. I. II. E

Vlc. solo

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

f

dim.

fz

fp vivo fp

p spiccato

Tempo I. ♩ = 116

arco

pp arco

pp

pizz. pp

pp

pp

pp

Fl. I. I.
Ob. I. II.
Cl. I. II. A.
Fag. I. II.

Vlc. solo

I. Viol.
II. Viol.
Vle.
Vlc.
Cb.

Fl. I. I.
Ob. I. II.
Cl. I. II. A.
Fag. I. II.

Vlc. solo

I. Viol.
II. Viol.
Vle.
Vlc.
Cb.

120

Fl. I. *mf* *cresc.*

Fl. picc. *mf*

Ob. I.II. *mf* *cresc.*

Cl. I.II. A *mf*

Fag. I.II.

I. II. E
Cor.
III. D

Trbe I. II. E

I. II.
Trbni
III. e Tb.

Timp.

Vlc. solo *f* *fz* *f*

I. Viol. *p* *cresc.* *mp*

II. Viol. *p* *cresc.* *mp*

Vle *p* *cresc.* *mp*

Vlc. *p* *cresc.* *mp*

Cb. *p* *cresc.* *mp*

Fl. I. *f*
 Fl. picc. *f*
 Ob. III. *a2 f*
 Cl. I. II. A *f* *[ff] cresc.*
 Fag. I. II. *a2 [ff] fz cresc. f*
 I. II. E
 Cor. *f*
 III. D *f*
 Trbe I. II. E
 I. II. Trbni
 III. e Tb.
 Timp.
 Vlc. solo *ff*
 I. Viol. *fz*
 II. *fz*
 Vle *fz*
 Vlc. *fz*
 Cb. *fz*

5

Fl. I. *f*

Fl. picc. *f* [muta in Flauto II.]

Ob. I. II. *a2 f*

Cl. I. II. A *a2 f*

Fag. I. II.

I. II. E
Cor. *fp*

III. D *fp*

Trbe I. II. E

I. II.
Trbni

III. e Tb.

Timp.

Vlc. solo *ff* *ff* col 8va bassa ad libitum

I. Viol. *fz*

II. Viol. *fz*

Vle *fz*

Vlc. *fz*

Cb. *fz*

130 *ff* *pp* *f* *z* *f* *z* *sp*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. D

Vlc. solo

I. Viol.

II.

Vle.

Vlc.

Cb.

135 *pp* ritard. in tempo ♩ = 100

Ob. I. II.

Vlc. solo

I. Viol.

II.

Vle.

Vlc.

Cb.

ritard. in tempo ♩ = 100

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

145

Fl. I. II.

Cl. I. II. A

Vlc. solo

I. Viol.

II.

Vle

Vlc.

Cb.

p

pp

pp

pp

pp

pp

pp

150

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Vlc. solo

I. Viol.

II.

Vle

Vlc.

Cb.

animato

155

[p]

ff

ff

fz

f animato

pp

pp

cresc.

cresc.

cresc.

cresc.

[mf]

mf

mf

mf

mf

mf

dim. **6** ritard. *p dim.* *pp* Tempo I. ♩ = 116

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. III. D

Vlc. solo

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

dim. *p dim.* *pp*

dim. *p dim.* *pp*

dim. *p e rit.* *[mp]*

dim. *p* *ritard.* *Tempo I. ♩ = 116*

dim. *p* *pizz.* *pp*

dim. *p* *pp*

dim. *p*

160

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Vlc. solo

Vle

Vlc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Vlc. solo

Vle

Vlc.

cresc.

cresc. cresc.

cresc.

cresc.

cresc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Vlc. solo

Vle

Vlc.

mf

mf

mf

mf

f

mf

mf

dim.

dim. dim.

dim.

dim.

dim.

dim.

165 *p dim.*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. E

Vlc. solo

pp portamento

mf leggiero e cantabile

Viol. II.

Vle

Vlc.

p

pp

pp

170 *a 2*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. E

Vlc. solo

pp dolce

fz con forza

fz

Viol. I. II.

Vle

Vlc.

Cb.

arco

pp

pizz.

p

Fl. I. II. a 2

Ob. I. II.

Cl. I. II. A

Fag. I. II. *f* *p* 3 3 *f* *p* 3 3

I. II. E
Cor.

III. D

Trbe I. II. E

I. II.
Trbni

III. e Tb.

Timp.

Vlc. solo *f* *f* *f*

I.
Viol.

II.

Vle *f* *f*

Vlc. *f* *f*
arco

Cb. *f* *f*
arco

175

Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II. A *f*

Fag. I. II. *f*

I. II. E
Cor. *f*

III. D *f*

Trbe I. II. E

I. II. Trbni

III. e Tb.

Timp.

Vlc. solo *ff*

I. Viol. *f*

II. Viol. *f*

Vle *f*

Vlc. *f*

Cb. *f*

Fl. I. II. *mf* 7 *f* 180
 Ob. I. II. *mf* 7 *f*
 Cl. I. II. A
 Fag. I. II. *fp* *f_s*
 I. II. E Cor. *f_s* *p* *f_s* *p* *fp* *f_s*
 III. D *f_s* *p* *f_s* *p*
 Trbe I. II. E
 I. II. Trbni
 III. e Tb.
 Timp.
 Vlc. solo *f* *ff* *f_s*
 I. Viol.
 II. Viol.
 Vle
 Vlc. *pizz.* *mf* *p* *mf*
 Cb. *pizz.* *mf* *p* *mf*

Fl. I. II.
 Ob. I. II.
 Cl. I. II. A
 Fag. I. II.
 I. II. E
 Cor.
 III. D
 Trbe I. II. E
 I. II.
 Trbni
 III. e Tb.
 Timp.
 Vlc. solo
 I.
 Viol.
 II.
 Vle
 Vlc.
 Cb.

Musical score for page 32, featuring woodwinds, brass, strings, and solo violin. The score is in 3/4 time and G major. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line with eighth notes. The brass (Trumpets, Trombones) play a rhythmic accompaniment of eighth notes. The strings (Violins, Violas, Cellos, Double Basses) play a rhythmic accompaniment of eighth notes. The solo violin plays a melodic line with eighth notes. The dynamic markings are *f* (forte) and *f_s* (forzando).

FL. I. II. *f* *a2* *b2.* 185 *f* *fz*

Ob. I. II. *f* *a2 3* *b2.* *fz*

Cl. I. II. A *f* *a2 3* *b2.* *fz*

Fag. I. II. *f* *fz*

I. II. E Cor. *f* *fz*

III. D *[f]* *fz*

Trbe I. II. E

I. II. Trbni

III. e Tb.

Timp.

Vlc. solo *ffz* *f* *fz* *fz* *fz*

I. Viol. *f* *fz*

II. *f* *fz*

Vle *f* *fz*

Vlc. *f* *fz*

Cb. *f* *fz*

Fl. I. II. *f* *sf* *f*

Ob. I. II. *f* *sf* *f*

Cl. I. II. A *f* *sf* *f*

Fag. I. II. *f* *sf* *f*

I. II. E *f* *sf* *f*

Cor. *f* *sf* *f*

III. D *f* *sf* *f*

Trbe I. II. E

I. II. Trbni

III. e Tb.

Timp.

Vlc. solo *f* *sf* *f*

I. Viol. *f* *sf*

II. *f* *sf*

Vle *f*

Vlc. *f*

Cb. *f*

molto ritard. ^{a 2} 8 Grandioso

Fl. I. II. *f ff*

Ob. I. II. *f ff*

Cl. I. II. A *f ff*

Fag. I. II. *f ff*

I. II. E Cor. *f*

III. D *f*

Trbe I. II. E *f* *a 2*

I. II. Trbni *f* *f_s*

III. e Tb. *f* *f_s*

Timp. *ff*

Vlc. solo *pesante*

molto ritard. Grandioso

I. Viol. *ff* *f_s*

II. *ff* *f_s*

Vle *ff*

Vlc. *ff*

Cb. *ff*

Fl. I. II. *f* *dim.* 200 *p* *pp*

Ob. I. II. *f* *dim.* *p*

Cl. I. II. A *f* *p* *dim.*

Fag. I. II. *f* *p* *dim.*

I. II. E
Cor. *f* Solo *pp*

III. D *f* *pp*

Trbe I. II. E *a 2*

I. II. Trbni

III. e Tb. *p* *pp*

Timp. *dim.* *p* *dim.* *pp*

Vlc. solo

I. Viol. *f* *p* *pp*

II. *f* *p* *pp*

Vle *f* *p* *pp*

Vlc. *f* *p* *pp*

Cb. *f* *p* *pp*

Fl. I. II. *a 2* 205 *pp*

Ob. I. II.

Cl. I. II. A *a 2* *p*

Fag. I. II.

I. II. E
Cor. *ppp*

III. D

Trbe I. II. E

I. II.
Trbni *pp*

III. e Tb. *pp*

Timp. *dim.*

Vlc. solo

I. Viol.

II. Viol.

Vle *ppp*

Vlc. *pp*

Cb. *pp*

9

210

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. A *a 2* *p*

Fag. I. II. *p*

I. II. E
Cor.

III. D

Trbe I. II. E

I. II. Trbni

III. e Tb.

Timp.

Vlc. solo

I. Viol. *pp*

II. Viol. *pp*

Vle *pp*

Vlc. *pp* *pizz.* *arco* *pp*

Cb. *pp*

Detailed description: This is a page of a musical score for orchestra, page 39, measures 210-213. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Double Bass) have active parts, while the brass (Cori, Trumpets, Trombones) and percussion (Timpani) are mostly silent. The woodwinds play a melodic line with a dynamic of *p*. The strings play a rhythmic accompaniment, with the Violoncello and Double Bass parts featuring *pp* dynamics and some *pizz.* (pizzicato) and *arco* (arco) markings. The Flute I part has a circled '9' above it, and the measure number '210' is written above the first measure of the woodwind section.

Fl. I. II. *p* *mf* 215 *cresc.*
 Ob. I. II. *p* *mf* 6 6 *cresc.*
 Cl. I. II. A *mf* 6 6 *cresc.*
 Fag. I. II. *mf* a 2
 I. II. E *p* *mf* 6 6 *cresc.*
 Cor. III. D
 Trbe I. II. E
 I. II. Trbni
 III. e Tb.
 Timp.
 Vlc. solo
 I. Viol. *pp*
 II. Viol. *pp*
 Vle *pp*
 Vlc. *p* *cresc.*
 Cb.

Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II. A *f*

Fag. I. II. *f*

I. II. E
Cor. *f*

III. D *f*

Trbe I. II. E

I. II.
Trbni

III. e Tb.

Timp.

Vlc. solo

I.
Viol. *f*

II. *f*

Vle *f*

Vlc. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 41, contains parts for various instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II (A), Bassoons I and II, and Cor Anglais I and II (E and D). The brass section includes Trumpets I and II (E), Trombones I and II, and Trombones III and E. The string section includes Violins I and II, Viola, Violoncello (solo), and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. The first measure of the woodwinds and strings is marked with a forte (*f*) dynamic. The woodwinds play sustained notes with some grace notes and slurs. The strings play a rhythmic pattern of eighth notes in the lower registers, with the Viola and Violoncello playing a more active role. The Contrabass plays a sustained note. The score is divided into three measures, with the first measure being the most active.

Fl. I. II.

Musical score for Flute I and II, Oboe I and II, Clarinet I, II, and A, and Bassoon I and II. The Flute I and II parts have a *dim.* marking. The Clarinet I, II, and A part has a *dim.* marking and a *a 2* marking. The Bassoon I and II part has a *dim.* marking and a *p* marking.

I. II. E

Cor.

III. D

Musical score for Cor Anglais I, II, E and III, D. The I, II, E part has a *dim.* marking. The III, D part has a *dim.* marking, an *fx* marking, and a *p* marking.

Trbe I. II. E

Musical score for Trumpet I, II, E.

I. II.

Trbni

III. e Tb.

Musical score for Trumpets I, II, III, and Trombones.

Timp.

Musical score for Timpani.

Vlc. solo

Musical score for Violoncello solo.

I.

Viol.

II.

Musical score for Violins I and II. The Violin I part has a *mf* marking and a *p* marking. The Violin II part has a *p* marking.

Vle

Musical score for Viola. The Viola part has a *mf* marking and a *p* marking.

Vlc.

Musical score for Violoncello. The Violoncello part has a *mf* marking and a *p* marking.

Cb.

Musical score for Contrabass. The Contrabass part has a *mf* marking and a *p dim.* marking.

10 Molto sostenuto ♩ = 100
in tempo 225

Fl. I. II.
Cl. I. II. A
Vlc. solo
I. Viol.
II. Viol.
Vle
Vlc.
Cb.

mf molto espressivo e sostenuto

Molto sostenuto ♩ = 100
in tempo

pp dim. *ppp*
pp dim. *ppp*
pp dim. *ppp*
pp dim. *pizz.* *p*

Fl. I. II.
Cl. I. II. A
Vlc. solo
I. Viol.
II. Viol.
Vle
Vlc.

Solo *p* *f* *p* *pp*
230

f *mp* *dim.* *pp*
f *mp* *dim.* *pp*
f *mp* *dim.* *pp*
f *mp* *dim.* *pp*
f *mp* *dim.* *pp*

dim. *p sempre dim.*
dim. *p sempre dim.*
dim. *p sempre dim.*
dim. *p sempre dim.*

Musical score for measures 235-240. The score includes parts for Fl. I. II., Ob. I. II., Cl. I. II. A, Vlc. solo, Viol. I. II., Vle, and Vlc. The Flute part has a measure number 235 and a *pp* dynamic. The Violin and Viola parts have *ppp* dynamics. The Violoncello solo part has *dim.* and *pp* dynamics. The Violoncello part has *ppp* dynamics. The score is in G major and 3/4 time.

Musical score for measures 240-245, marked *Animato*. The score includes parts for Fl. I. II., Ob. I. II., Cl. I. II., Vlc. solo, Viol. I. II., Vle, and Vlc. The Flute part has a measure number 240 and a *pp* dynamic. The Violoncello solo part has a *p dolce ed animato* dynamic. The Violin and Viola parts have *pp* dynamics. The Violoncello part has *pp* dynamics. The score is in G major and 3/4 time.

245

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Vlc. solo

I. Viol.

II.

Vle

Vlc.

dim. dim.

pp pp

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Vlc. solo

I. Viol.

II.

Vle

Vlc.

11

p

p

p

pp

pp

pp

pp

250 *cresc.*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Vlc. solo

I. Viol.

II.

Vle

Vlc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. E

Vlc. solo

I. Viol.

II.

Vle

Vlc.

255 *f*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. E

Timp.

Vlc. solo

ff

I. Viol.

II.

Vle

Vlc.

Cb.

f *dim.* *p*

f *pp*

f *arco* *p*

f *p*

f *p*

260

Timp.

Vlc. solo

Viol. II.

Vle

Vlc.

Cb.

pp

pp

pp

pp

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. E

Timp.

Vlc. solo

ossia:

Vlc.

Cb.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. E

Timp.

Vlc. solo

ossia:

I. Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II. *ff* *a 2*

Ob. I. II. *ff* *a 2*

Cl. I. II. A *ff* *a 2*

Fag. I. II. *ff* *a 2*

I. II. E
Cor. *ff*

III. D *ff*

Trbe I. II. E *ff* *a 2*

I. II. Trbni *ff*

III. e Tb. *ff*

Timp. *f*

Vlc. solo *fz*

I. Viol. *ff*

II. Viol. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

Detailed description: This page of a musical score, numbered 49, features a variety of instruments. The woodwind section includes Flutes (I, II), Oboes (I, II), Clarinets (I, II, A), and Bassoons (I, II), all playing a melodic line with a forte (*ff*) dynamic and a second octave (*a 2*) marking. The brass section consists of Cor Anglais (I, II, E), Trumpets (III, D), Trombones (I, II, E), Trumpets (I, II), and Trombones (III, e Tb.), all playing sustained notes with a forte (*ff*) dynamic. The percussion section includes Timpani (*f*) and a solo Violoncello (*fz*) with a complex, rapid melodic passage. The string section, including Violins (I, II), Viola, Violoncello, and Contrabass, provides a harmonic foundation with a forte (*ff*) dynamic.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. D

Trbe I. II. E

I. II.
Trbni

III. e Tb.

Timp.

Vlc. solo

I.
Viol.

II.

Vle

Vlc.

Cb.

♩ = 100

275

p

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. D

Trbe I. II. E

I. II.

Trbni

III. e Tb.

Timp.

Solo

pp

Vlc. solo

molto espress. e sostenuto

dim.

pp

♩ = 100

I.

Viol.

II.

Vle

Vlc.

Cb.

pp

pp

animato

Fl. I. II. *mf* 280

Ob. I. II. *mf*

Cl. I. II. A *mf*

Fag. I. II. *mf*

I. II. E
Cor.

III. D

Trbe I. II. E

I. II.
Trbni

III. e Tb.

Timp.

Vlc. solo *mf* *cresc. poco a poco* *f*

I.
Viol. *pp* *tr* *tr* *animato*

II.

Vle *mf* *pizz.*

Vlc. *mf* *pizz.*

Cb. *mf*

13 *molto rit.* *p* *Tempo I.* ♩ = 116 285 *pp*

Fl. I. II.

Ob. I. II. *mf* *p* *pp*

Cl. I. II. A

Fag. I. II. *p* *pp*

Cor. I. II. E *p*

Vlc. solo *dim.* *mp*

Viol. II. *molto rit.* *p* *Tempo I.* ♩ = 116

Vle *pizz.* *pp*

Vlc. *p* *pp*

Cb. *p*

fz

Fl. I. II.

Ob. I. II. *fz*

Cl. I. II. A *fz*

Fag. I. II. *fz*

Vlc. solo

Vle

Vlc.

Musical score for measures 287-290. The score is in G major (one sharp) and 2/4 time. It features woodwinds (Flute I & II, Oboe I & II, Clarinet I & II A, Bassoon I & II), Violin solo, Violin I, and Violin II. Dynamics include *sf* (sforzando) and *mf* (mezzo-forte). The woodwinds play sustained notes with *sf* dynamics, while the strings play rhythmic patterns with *mf* dynamics. The Violin solo part has a dynamic marking of *[f]* at the end of the first measure.

Musical score for measures 291-294. The score is in G major (one sharp) and 2/4 time. It features woodwinds (Flute I & II, Oboe I & II, Clarinet I & II A, Bassoon I & II), Violin solo, Violin I, and Violin II. Dynamics include *dim.* (diminuendo). The woodwinds play sustained notes with *dim.* dynamics, while the strings play rhythmic patterns with *dim.* dynamics. The Violin solo part has a dynamic marking of *dim.* at the end of the first measure. Measure numbers 290, 291, 292, and 293 are indicated above the Flute I & II staff.

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. A

Fag. I. II. *pp*
a 2

Vlc. solo *mf cantabile*
3

Vle *p dim.* [*pp*]

Vlc. *p* *pp*

295 *p*

Fl. I. II. *a 2*

Ob. I. II. *p*

Cl. I. II. A

Fag. I. II. *dim.* *p*

Cor. I. II. E *pp*

Vlc. solo *pp dolce* *fz con forza* *fz*
3

Vlc. *pizz.*

Cb. *pp*

a 2

300

Fl. I. II.

cresc.

fz

fz

Ob. I. II.

cresc.

fz

fz

Cl. I. II. A

fz

fz

Fag. I. II.

cresc.

fz

p 3

3

fz

p 3

3

I. II. E

cresc.

f

f

Cor.

III. D

p 3

3

f

3

3

Trbe I. II. E

I. II.

Trbni

III. e Tb.

Timp.

Vlc. solo

fz

cresc.

f

cresc.

I.

Viol.

II.

f

f

f

f

Vle

arco

f

f

Vlc.

cresc.

arco

f

f

Cb.

cresc.

arco

f

f

Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II. A *f*

Fag. I. II. *f*

I. II. E
Cor. *f*

III. D *f*

Trbe I. II. E

I. II.
Trbni

III. e Tb.

Timp.

Vlc. solo *ff*

I. Viol. *f*

II. *f*

Vle *f*

Vlc. *f*

Cb. *f*

Detailed description: This is a page of a musical score, page 57, numbered 14 in a circle. The score is for a full orchestra and a solo violin. The instruments listed on the left are: Flutes I and II, Oboes I and II, Clarinets I and II (A), Bassoons I and II, Cor Anglais I and II (E), Cor Anglais III (D), Trumpets I and II (E), Trumpets III and Trombones, Timpani, Solo Violin, Violins I and II, Viola, Violoncello, and Contrabass. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score is divided into three measures. In the first measure, the woodwinds and strings play a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. The solo violin plays a rapid sixteenth-note figure, marked with fortissimo (*ff*). In the second measure, the woodwinds and strings continue their pattern, with some instruments marked with a fortissimo accent (*ffz*). The solo violin continues its figure. In the third measure, the woodwinds and strings play a similar pattern, with some instruments marked with a fortissimo accent (*ffz*). The solo violin continues its figure. The score is written in a standard musical notation with a grand staff for each instrument.

Fl. I. II. *p* *305*

Ob. I. II. *p*

I. II. E
Cor. *dim.* *p* *fz* *dim.*

III. D *dim.* *p* *fz* *dim.*

Vlc. solo *f* *pizz.* *3* *3*

Vlc. *p* *pizz.*

Cb. *p*

Fl. I. II. *fp* *fp* *fp* *fp* *cresc.*

Ob. I. II. *fp* *fp* *fp* *fp* *cresc.*

Cl. I. II. A *a 2* *fp* *fp* *fp* *fp* *cresc.*

Fag. I. II. *fp* *fp* *fp* *fp* *cresc.* *cresc.*

Cor. I. II. E *fp* *fp* *fp* *fp* *cresc.* *cresc.*

Vlc. solo *fz* *fz* *fz* *fz*

Vlc.

Cb.

310

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. D

Vlc. solo

I.
Viol.

II.

Vle

Vlc. arco

Cb. arco

Musical score for measures 310-314. The score includes parts for Flutes I & II, Oboes I & II, Clarinets I & II (A), Bassoons I & II, Horns I, II (E and D), Violin I & II, Viola, Violoncello (arco), and Contrabass (arco). The solo Violoncello part features a prominent sixteenth-note pattern. Dynamics include *f*, *ffz*, and *fz*. Performance markings include *tr* (trill) and *spum* (spiccato).

315

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. D

Vlc. solo

Musical score for measures 315-319. The score includes parts for Flutes I & II, Oboes I & II, Clarinets I & II (A), Bassoons I & II, Horns I, II (E and D), and Violoncello solo. Dynamics are primarily *fz* and *fz*. Performance markings include *V* (Vibrato) and *3* (triplets).

In tempo, grandioso

ritard.

320

Fl. I. II. *fz* *ff*

Ob. I. II. *fz* *ff*

Cl. I. II. A *fz* *ff*

Fag. I. II. *fz* *ff*

I. II. E Cor. *fz* *ff*

III. D *fz* *ff*

Trbe I. II. E *fz* *ff*

I. II. Trbni *fz* *ff*

III. e Tb. *fz* *ff*

Timp. *fz* *ff*

Vlc. solo *fz fz fz fz ff³ 3*

In tempo, grandioso

ritard.

I. Viol. *fz* *ff*

II. *fz* *ff*

Vle *fz* *ff*

Vlc. *fz* *ff*

Cb. *fz* *ff*

15

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. D

Trbe I. II. E

I. II.
Trbni

III. e Tb.

Timp.

Vlc. solo

molto appassionato

ff col 8va ad lib.

I.
Viol.

II.

Vle

Vlc.

Cb.

Ob. I. II.

Vlc. solo

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Vlc. solo

I. Viol.

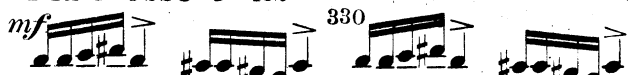
II. Viol.

Vle

Vlc.

Cb.

a) Wihan
b) Dvořák

mf 

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. E

Vlc. solo

ossia:



I. Viol.

II. Viol.

Vle

Vlc.

Cb.

pizz.

p *pizz.*

p *pizz.*

p *pizz.*

p *pizz.*

p

f

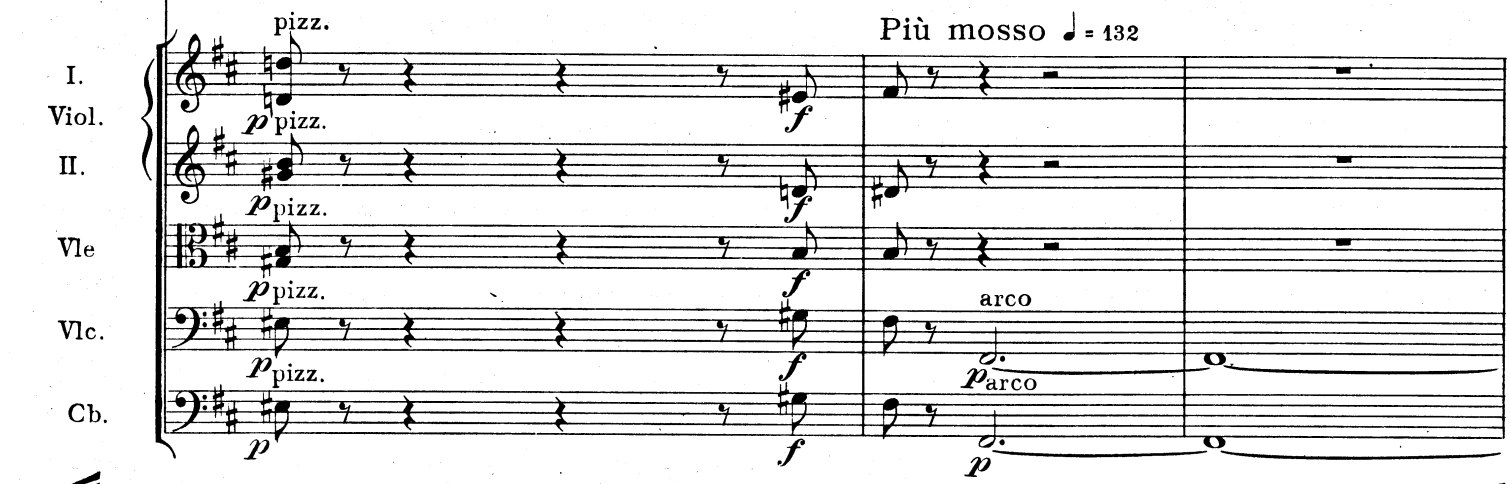
f

p

arco

p arco

Più mosso ♩ = 132



Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. E

Vlc. solo

Vlc.

Cb.

p

p

p

a2

fp

p

fp *spiccato*



Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. E

Vlc. solo

ossia: *ff*

ff

Viol. I.

Vlc.

Cb.

arco

f

I. II. Trbni

III. e Tb.

Vlc. solo

pp

pp

f

pp

ff

ossia: *ff*

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

f

f

f

f

f

f

a) Wihan
 b) Dvořák

Vlc. solo

a)

b) ossia:

340

Tempo I. $\text{♩} = 116$
molto ritard.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. D

Trbe I. II. E

I. II.
Trbni

III. e Tb.

Timp.

Vlc. solo

Tempo I. $\text{♩} = 116$
molto ritard.

I.
Viol.

II.
Viol.

Vle

Vlc.

Cb.

Fl. I. II. *f* *a 2*

Ob. I. II. *f* *a 2*

Cl. I. II. A *f* *ff*

Fag. I. II. *f* *ff*

I. II. E Cor. *ff* *ffz* *f*

III. D *ffz* *f*

Trbe I. II. E *a 2* *ffz* *f*

I. II. Trbni *f*

III. e Tb. *a 2* *f*

Timp. *f*

Vlc. solo

I. Viol. *f* *ffz*

II. *f* *ffz*

Vle *f* *ffz*

Vlc. *f* *ffz*

Cb. *f* *ffz*