

Clarinet I Antonin DVOŘAK
Cello Concerto in B Minor, Op. 104
I.

Allegro. M.M. ♩ = 116.

mp *p* *mf* *p cresc.* *f* *ff* *mp dim. mp dim. f f dim.* *f* *p < f* *rit.* *Un poco sostenuto. in tempo Cor.* *p* *f* *ff* *dim. p* *pp* *quasi improvvisando* *2 pp* *2 p* *3 p*

Clarinetto I in A.

1

p *fz* *p* *fz* *p* *fz*

p *fz* *p*

4 Tempo I. *fz* *dim.* *fz* *ob. I.*

mf *f* *cresc.*

5 *tr* *tr* *tr* *tr* *f* *f* *fp* *rit.*

in tempo. $\text{♩} = 110.$

9 *pp*

animato *fz* *dim.* *p* *pp* *riturd.* **6** Tempo I. $\text{♩} = 116.$

cresc. *mf* *dim.* *p dim.* *p* **2**

7 **8** *f* *f* *f* *f* *f* *f* *tr4*

molto rit. **8** Grandioso. *fz* *fz* *fz* *fz* *f* *f* *ff*

9 *dim.* *fz* *pp* *p* **2**

mf *cresc.* *f* *dim.* **1** *poco rit.* *dim.* *p*

Clarinetto I in A.

10 *molto sosten. in tempo animato* Oboe 1. 11 *p cresc. cresc.*

12 *fz mf f ff*

13 *molto rit. in tempo* *p pp f fz mf*

14 *fz f f f fp fp fp fp cresc.*

15 *rit. Grandioso. Più mosso. Tempo I. molto rit. tr tr tr tr#* *f ff ff*

The score consists of ten staves of music. The first staff (measures 10-11) features a melodic line with dynamics *p* and *cresc.*. The second staff (measures 12-13) contains a rhythmic pattern with dynamics *fz*, *mf*, *f*, and *ff*. The third staff (measures 14-15) continues the rhythmic pattern with dynamics *p* and *mf*, marked *animato*. The fourth staff (measures 16-17) shows a melodic line with dynamics *p*, *pp*, *f*, *fz*, and *mf*, marked *molto rit. in tempo*. The fifth staff (measures 18-19) features a melodic line with dynamics *dim.*, *pp*, and *fz*. The sixth staff (measures 20-21) contains a rhythmic pattern with dynamics *fz*, *f*, *f*, *f*, *fp*, *fp*, *fp*, *fp*, and *cresc.*. The seventh staff (measures 22-23) continues the rhythmic pattern with dynamics *f*, *f*, *f*, and *f*, marked *cresc.*. The eighth staff (measures 24-25) features a melodic line with dynamics *f*, *ff*, and *ff*, marked *rit. Grandioso. Più mosso.*. The ninth staff (measures 26-27) contains a melodic line with dynamics *fp*, *mf*, and *p*, marked *Tempo I.*. The tenth staff (measures 28-29) features a melodic line with dynamics *ff*, *ff*, and *f*, marked *molto rit.*. The final staff (measures 30-31) contains a melodic line with dynamics *f* and *ff*.

Clarinetto I in A.

II.

Allegro ma non troppo. M. 108.

pespressico. *pp* *fz*

p *pp* *fp* *pp*

dim. *p* *p* *dim.* *fz*

dim. *poco accel. Tempo I.* *pp* *ppritard.*

Tempo I. *ff* *Solo.* *mp*

p *p* *p*

cresc.

un poco più animato *fz* *p* *fz* *pp* *poco a poco rit. pp*

4 *Meno. Tempo I.* *ff* *2* *p* *un poco più animato*

mf *dim.* *mp* *dim.* *pp*

5 *7* *4* *5* *ppoco*

rit. **6** *Meno. Tempo I.* *dim.* *10* *pp*

Clarinetto I in A.

a poco string. *poco* *a* *poco* *rit.*

f *dim.* *p*

pp *p* *mf*

cresc. *f* *p* *pp* *sfz > pp*

pp *a tempo* *Solo.* *morendo* *pp*

1 3

Finale. Allegro moderato. M. ♩ = 104.

III.

8 *mp* *fz* *ff* 8 3

ff *p*

8 1 16 *Viol. I.*

11 6 2 *ff*

1 17 3 *Cello Solo.*

3 4 *dim.*

2 6 6 6 6 2 *string.* *dim.* *molto rit.*

Clarinetto I in A.

Poco meno mosso.

4 Solo.

p *p espressivo e cantabile* *p* *p*

pp *rit.* *in tempo* *p* *pp*

f *p* *rit.* **5** *in tempo* *poco a poco accel.* *mf*

Tempo I. 5 11 *p* *f* *p* *p*

1 *p* 1 *rit.* **6** *in tempo* 8 *ff*

7 15 Vcello Solo. *ff*

molto ritard. *in tempo* *pp* *ff*

f *tr.* 5 8 *ff*

7 Andante. Moderato. 9 *dim.* *fp* *dim.* *rit.* 4 *p*

string. 2 *p* 3 3 *ritard. molto* Tempo I. *p*

rit. 1

Clarinetto I in A.

10 *in tempo* 16 11 *Meno mosso.* *p* *mp* *string.* 9

Tempo I. ♩ = 104. *p* *p*

string. *cresc.* *molto rit.* *a tempo* *f* 1

f 1 12 3 3

cresc. *f* 1

8 13 *rit. in tempo.* *p* *fz* *fz* *fz* 8

Meno mosso 14 *Andante.* *fz* *dim. p* 12 *rit.* *pp* 3 3 3 3

Solo. 7 *pp* 2 *fz* *w*

3 15 *rit.* *p* *fz* *dim.*

15 *Andante maestoso.* *ff* *molto accel.* *ff* 1 2 1

Allegro vivo. ♩ = 132. *ff*

Antonin Dvorák
Cello Concerto in B Minor, Op. 104

Clarinetto II in A.

I.

Allegro. M. M. ♩ = 116.

mp

p *mf* *p cresc.*

f *f*

1 **1** **Grandioso.** *ff* *f* *tr*

f *mp*

dim. *mp* *dim.* *f* *f* *dim.*

3 **2** 6 3 *rit.* *in tempo un poco sostenuto* 1 16 Clar. I.

p < f

3 **Tempo I.** ♩ = 116. *ff*

1 3 *Quasi improvisando.* *p* *pp* 7

Solo. *p* *f* *p* *f* 12

Clarinetto II in A.

4 **Tempo I.** Clar. I. 12

cresc. *f* *f*

5 4 1 5 *rit. in tempo* M. ♩ = 100. 1 9 *pp*

f *fp* *pp*

animato 6 *rit.* **Tempo I.** 3 1 10 *pp*

2 1 7 8 *f* *f* *f* *f*

3 *tr.* *fz* *fz* *fz* *fz* *f*

molto rit. 8 **Grandioso.** *ff* *dim.* *fz* *p* *dim.*

5 9 *p* *p* 2

6 6 6 6 *mf* *f* *poco rit.* 1 *dim.* *dim.*

10 *in tempo* M. ♩ = 100. 3 *p* *fz* *p* *dim.* *pp* *ppp*

animato 11 8 4 *p* *dim.* *f*

Clarinetto II in A.

12

f

f

f

p

3 13 1 *in tempo*

animato ritard. molto

8 *pp*

3 1 14 3

f

f

f

f

fp *fp* *fp* *fp* *cresc.* *f*

f

rit. **Grandioso.**

f *ff* *in tempo*

15 3

fp

Piu mosso.

mf

3 3 3 3

p *tr*

Tempo I.

rit. *molto rit.* *ff* *ff* *tr* *tr* *tr* *tr*

5

f

ff

Clarinetto II in A.

II.

Adagio ma non troppo. M.M. ♩ = 108.

8 *pp* *fp* *pp* *dim.* *p* *p* *sfz* *dim.* *poco accel.* **Tempo I.** **2** **3** *rit.* **Tempo I.** *ff* *mp* *p* **3** *p* *Un poco più animato.* *poco a poco rit.* **4** **Meno. Tempo I.** *pp* *pp* *ff* *p* *Un poco più animato.* *dim.* **5** **7** *4* *mp* *dim.* *mf* *dim. rit.* **6** **Meno. Tempo I.** **13** *Vcello Solo.* *poco string.* *pp* **40** **Tempo I.** **7** **Solo.** *poco a poco rit.* **1** *rit.* *p* **1**

Clarinetto II in A.

First system of musical notation for Clarinet II. It consists of three staves. The top staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. It features a triplet of eighth notes and a decelerando (*dim.*) marking. The middle staff starts with a *lunga* marking and a triplet of eighth notes, followed by a piano (*pp*) dynamic. The bottom staff has a *morendo* marking and a piano (*p*) dynamic. The system concludes with a decelerando (*dim.*) and a tempo change to *a tempo*.

Finale.

III.

Allegro moderato. M.M. 108.

Second system of musical notation for Clarinet II, titled "Finale. III. Allegro moderato. M.M. 108." It consists of eight staves. The first staff is in 2/4 time and includes dynamics *mp*, *ff*, and *ff*. The second staff has a *ff* dynamic. The third staff has an *mf* dynamic. The fourth staff is marked "Viol. I." and includes a first ending bracket labeled "1". The fifth staff has a *ff* dynamic. The sixth staff is marked "Vcllo Solo" and includes a third ending bracket labeled "3". The seventh staff has a *p* dynamic and a *string.* marking. The eighth staff has a *p* dynamic and a *molto rit.* marking. The system concludes with a *dim.* marking and a tempo change to *Poco meno mosso.* with a 24-measure rest.

Clarinetto II in A.

5 *in tempo poco a poco accel. Tempo I.* Ob. II.

pp

11 *rit.*

ff *p* *p* *ff* *p*

6 *ff* *ff*

7 *Vello Solo.*

ritard. molto *in tempo*

pp *pp* *ff*

f

8 *ff* *dim.* *fp* *dim.* *7 rit.*

Andante *4 rit.* **9** *Moderato.*

string. *p*

rit. *Tempo I.*

10 **11** *Meno mosso. M.M. ♩ = 84.* *1* *9*

rit. in tempo p *mp* *string.*

Clarinetto II in A.

a tempo
p

string.
cresc.

molto rit.
f

in tempo
mf

f

f
cresc.

f
p

rit. in tempo
f
fz
fz
fz
p

Meno mosso
pp
Solo.
pp

Andante maestoso.
dim.
rit.
p
ff
molto accel.
ff

Allegro vivo.