

Concert für Violoncell.

Fagotto I.

Aufführungsrecht vorbehalten.

I.

Ant. Dvořák, Op. 104.

Allegro. M.M. ♩ = 116.

2 *dim.* 2 *mf* 2

mp *p*

p cresc. *fz* *f* *ff* *f* 1

1 **Grandioso.** *ff* *f* *tr* 15 14 4 9 Bassi.

fram 2 *Tranquillo* 3

p cresc.

rit. un poco sostenuto 4 1 2/7 7 *Clar.* *p < f* *Horn*

3 **Tempo I.** *p* *cresc. fz* *cresc.* *ff*

1 *pp* *dim.* *a tempo*

Quasi improvisando 2 2 3 *pp* *p* *p* *p*

3 *fz* *p* *fz* 1 3 9 *p* *fz*

4 **Tempo I. M.M. ♩ = 116.** *f* *p* 8

82

121

Fagotto I.

Clar. I.

Handwritten notes: *poco f meno*, *cresc.*

Measure numbers: 1, 5

Dynamic markings: *f*, *p*, *f*, *p*

Handwritten note: *John Hunter*

Measure number: 7 *rit.*

in tempo. $\text{♩} = 100$.

Clar.

Measure numbers: 9, 1

Handwritten note: *animato*

Measure number: 6 *rit.*

Tempo marking: *Tempo I. M.M.* $\text{♩} = 116$.

Dynamic markings: *fz*, *dim.*, *p dim.*, *pp*, *cresc.*, *mf*, *dim.*, *p dim.*

Handwritten notes: *6A*, *ais?*, *pp*, *Im*, *19*, *3*

Measure numbers: 1, 7, 4

Dynamic markings: *fz*, *p*, *f*, *p*, *fz*, *fz*, *fz*, *fz*, *f*

Handwritten notes: *VANTA!*

molto rit. **8** *Grandioso.* *in tempo*

Measure numbers: 1, 2, 10

Tempo marking: *poco rit.* *in tempo M.M.* $\text{♩} = 100$.

Dynamic markings: *f*, *dim.*, *mf*, *dim.*, *p*, *sostenuto*, *ob. animato*

Handwritten notes: *R*, *16*, *4*

Fagotto I.

Oboe.

11

p *cresc.*

Più mosso cello scela

4

12

f *mf* *f*

12A

1

13 *molto rit.* Tempo I. ♩ = 116.

sostenuto *animato*

10 *mf* *fz*

fz *mf* *dim.* *dim.* *pp* *dim.*

dim. *p* *cresc.* *f* *p*

14

f *p* *f* *f* *fp* *fp* *fp* *fp*

cresc. *f* *f* *f* *f* *f*

rit. *Grandioso. in tempo*

f *f* *f* *ff*

15

molto rit. *Grandioso. in tempo*

fp *ff* *fp*

3 2 6

f *pp* *ff*

Fagotto I.

II.

Adagio ma non troppo. M.M. = 108.

Klar ↓
 Bass clef, 3/4 time signature, key signature of one sharp (F#).
 Dynamics: *p*
 Measure 6

klarmett
 Bass clef, 3/4 time signature, key signature of one sharp (F#).
 Dynamics: *p*, *fz*
 Handwritten notes: *piu mosso*, *dot*

cello
 Bass clef, 3/4 time signature, key signature of one sharp (F#).
 Dynamics: *pp*
 Tempo marking: *Tempo I.*
 Handwritten note: *solo*

rit.
 Bass clef, 3/4 time signature, key signature of one sharp (F#).
 Dynamics: *pp*, *ff*
 Tempo marking: *Tempo I.*

un poco più animato
 Bass clef, 3/4 time signature, key signature of one sharp (F#).
 Dynamics: *p*, *sfz*, *p*
 Measure 4, 6

poco a poco rit.
 Bass clef, 3/4 time signature, key signature of one sharp (F#).
 Dynamics: *fz*, *pp*, *pp*, *ff*
 Tempo marking: *Meno. Tempo I.*

molto cantabile
 Bass clef, 3/4 time signature, key signature of one sharp (F#).
 Dynamics: *p*, *p*

5 semplice. spela ut
 Bass clef, 3/4 time signature, key signature of one sharp (F#).
 Dynamics: *p*

un poco più animato
 Bass clef, 3/4 time signature, key signature of one sharp (F#).
 Dynamics: *p*

rit.
 Bass clef, 3/4 time signature, key signature of one sharp (F#).
 Dynamics: *p*, *dim.*

Fagotto I.

106 (6A) 6 Klar

6 Meno. Tempo I.

11 8 3 Fl. 2

Kolle parte

poco a poco rit.

7 Tempo I. 4

a poco string.

pp *f* *dim. > p* *1* *6*

dim. *p* *f* *p* *pp* *p* *f* *8* *2*

pp *rit.* *6*

III.

Finale.

Allegro moderato.

16 Vcello Solo. *ff*

ciss *ff* *2* *7*

18 (A) 17 *Viol. I.* *8* *1* *35* *5*

Andra. 1B = 7 fore 2

2 *1* *1*

ff *f*

12 *3* *f* *pp* *4*

14 *4* *Poco meno mosso.* *rit.* *14* *Vcello Solo.*

String rit.

Fagotto I.

16
in tempo
p *pp* *rit.*

5 *in tempo*
mf poco a poco acceler.

Tempo I. 5 *pp* *fz* *fz*
Ritenu

4 *fz* *fp* *pp* *ff* 6 *in tempo*

f

ff

7 *molto rit.* *in tempo* Viol. I. *f*

8 *dim.*

11 *rit.* *Andante.* Oboe *rit.* 9 *Moderato.* *p*

4 *pp poco a poco string.*

rit. molto Tempo I. 11 10 *in tempo*
rit. stop 16

Viva España

Fagotto I.

11 Meno mosso.

9 Ob. Fl. string. - - - - 11A

a tempo

11A cello

6 6 6 6 6

string.

molto rit.

11B a tempo

mf f

12

f cresc.

f

p mf f

13 8 rit. in tempo Brass

Meno mosso.

14 Andante. Klar. Vcello Solo.

16 12 rit. 8

14A kl.

11 14B clar. 15 rit. corni

15 Andante maestoso.

molto accel.

p ff ff

Allegro vivo. M.M. ♩ = 132.