

Antonín Dvorák  
Piano Concerto in G Minor, Op. 33

Timpani.

in G. D.  
Allegro agitato. M.M. ♩ = 138.

I.

**Tutti. 14**

Viol. I. 15 16 *fp* *f* *ff*

1 2 **A** *f* *f* *tr* *tr*

17 *f* *ff* *f* *f* *f*

D in Es. *pp* **B** Solo. *tr* *tr* *tr* *tr*

31 **C** 37 **D** 6 *rit. in tempo* 1 **E** 20 *Poco tranquillo.* Ob. I. 21 22 23 24

*poco a poco accel.* in F. B. **F** Tempo I. 7 **G** 21

25 26 27 28 29 *pp* *cresc.*

Viol. I. 22 23 *f* *tr* *tr* *tr* **H** *grandioso* *ff*

in G. D. 7 *f* *tr* *tr* *tr*

*f cresc.* *ritard. in tempo* 14 1 21 **Bassi** 22

*dim.* *p* *pp*

23 24 *ritard.* **I** 17 *tr* *tr* *tr* *fp* *pp*

*tr* *tr* *tr* 1 *ritard.* 1

*f* *f* *ff* *ff*

# Timpani.

**Tutti.**  
**K** *in tempo*

*f*

Solo. 7 19 *ff* *Viol. I.*

8 3 **L** *Tutti.* *ff* *cr*

9 *poco rit. in tempo* 2 26 **M** *Poco tranquillo.* *pp* *Viol. I.* *Viol. II.* 20 21 22 23 24 25 26

27 *poco accel.* 28 29 **Tempo I.** *pp* *cresc.* *f*

**N** 7 1 24 *poco ritard.* **O** *in tempo* *Fl. I.* *Ob. I.* *ff*

*Cadenza* 3 10 11 12

1 2 **P** 2 *ff*

13 *f* *ff* *f* *ff* *f*

2 1 *p* *f* *f* *f* *ff*

## II. Andante sostenuto tacet.

in G.D.  
**FINALE.**

**Allegro con fuoco.** M.M. ♩ = 120.

Solo 27 *Trombi* **A** *Tutti.* *ff*

3 Solo. *Tutti.* **B** *ff* Solo. 16 **C** 14 **D** 11 *rit.* 2

*in tempo ritard.* *in tempo ritard.* **E** *in tempo ritard.* *in tempo rit.* **F** *in tempo rit.* **G** *Tutti Viol. I.*

7 3 7 3 11 3 6 2 10 1 1 2

# Timpani.

The musical score for the Timpani part consists of ten staves of music. The notation includes various rhythmic values, rests, and dynamic markings such as *mf*, *ff*, *p*, *pp*, *f*, and *ff*. Performance instructions include *rit. a tempo*, *ritard. in tempo*, *ritard. in tempo*, *ritard. in tempo*, *Piano Solo. ritard.*, *in tempo*, *poco a poco*, *Solo.*, *Tutti.*, and *Tutti.*. The score is marked with letters H, I, K, M, N, and R, and numbers 10, 13, 16, 17, 18, 19, 20, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 3, 7, 3, 10, 4, 4, 4, 9, 10, 6, 14, 12, 13, 1, 17, 18. The tempo marking **LTempo I.** appears on the fourth staff. The score concludes with a final cadence on the tenth staff.