

# Concert

für

Pianoforte und Orchester

VON

## ANTON DVOŘÁK.

OP. 33.

Partitur	M. 12.50.
Orchesterstimmen	M. 16. —
Pianoforte solo	M. 8. —
2 <sup>tes</sup> Pianoforte an Stelle des Orchester's	M. 5. —

Mit Vorbehalt aller Arrangements.

Eigenthum des Verlegers für alle Länder.      Eingetragen in das Vereinsarchiv.

BRESLAU,  
JULIUS HAINAUER

Hofmusikalienhändler S. M. des Königs v. Preussen.

Basel, St. Gallen, Zürich, Straßburg,  
Gehr. Hug.

New-York,  
G. Schirmer.

Paris,  
J. MATHO-DURAND Schönewerk & C<sup>o</sup>

Leipzig,  
C. F. Leede.

# CONCERT

für Pianoforte mit Begleitung des Orchesters  
von

**ANTON DVORÁK.**

Op. 33.

**Pianoforte II.**

**I.**

Clavier-Auszug der Orchester-Begleitung

von **ROBERT KELLER.**

**Allegro agitato.** (♩ = 138.)

**TUTTI.**

The musical score is written in G minor (one flat) and 2/4 time. It begins with a tempo marking of **Allegro agitato** and a metronome marking of quarter note = 138. The first system is marked **TUTTI** and starts with a mezzo-piano (*mp*) dynamic. The score includes various dynamic markings such as *fz*, *dim.*, *p*, *pp*, *ff*, and *cresc.*. There are also performance instructions like *Bl.* (woodwinds) and *Ped.* (pedal). The score is arranged in grand staff notation with treble and bass clefs.

Pianoforte II.

First system of musical notation. Treble and bass staves. Treble staff has a dynamic marking of *ff* and a *f* marking. Bass staff has a *ff* marking. There are asterisks under the bass staff in the first and second measures.

Second system of musical notation. Treble and bass staves. Treble staff has a *f* marking. Bass staff has a *f* marking.

Third system of musical notation. Treble and bass staves. Treble staff has a *f* marking. Bass staff has a *ff* marking, a *pp sempre* marking, and a *mf* marking. There are asterisks under the bass staff in the first and second measures.

Fourth system of musical notation. Treble and bass staves. Treble staff has a *p* marking. Bass staff has a *p* marking, a *mf* marking, and a *p* marking. There are asterisks under the bass staff in the first and second measures. Instrument labels 'Horn.' and 'Clar.' are present.

Fifth system of musical notation. Treble and bass staves. Treble staff has a *p* marking. Bass staff has a *mf* marking, a *p* marking, a *mf* marking, a *dim.* marking, and a *p* marking. There are asterisks under the bass staff in the first and second measures. Instrument labels 'Fl.' and 'Clar.' are present.

Sixth system of musical notation. Treble and bass staves. Treble staff has a *dimin. sempre* marking. Bass staff has a *pizz.* marking. There are asterisks under the bass staff in the first and second measures. Instrument labels 'Fag.', 'Vcell.', and 'C. Basso.pizz.' are present.

Pianoforte II.

Viol.  
Hörner.  
pp  
cresc.

sempre cresc.  
f

fz  
f

f

f  
ff  
dim.  
Hob.  
Fag.  
pp

dolce  
Vell.  
Br.  
Fag.  
B SOLO.  
trem.  
pp

Pianoforte II.

Viol. Bl. Viol.

8

1

This system features a grand staff with two staves. The upper staff contains a melodic line with a fermata and a first ending bracket. The lower staff has a rhythmic accompaniment. Dynamic markings include *fz* and *fz*. Instrument labels include Viol. and Bl.

Hob. Viol.

*fz* *mp* *pp*

This system continues the grand staff. The upper staff has a melodic line with a fermata. The lower staff has a rhythmic accompaniment. Dynamic markings include *fz*, *mp*, and *pp*. Instrument labels include Hob. and Viol.

Cl. Viol.

*pp* *pp*

This system continues the grand staff. The upper staff has a melodic line with a fermata. The lower staff has a rhythmic accompaniment. Dynamic markings include *pp* and *pp*. Instrument labels include Cl. and Viol.

Fl. Hob. Clar.

*f* *pp espress.* *pp*

3

Viol. Viol. Viol. Viol. \*

This system continues the grand staff. The upper staff has a melodic line with a fermata. The lower staff has a rhythmic accompaniment. Dynamic markings include *f*, *pp espress.*, and *pp*. Instrument labels include Fl., Hob., and Clar. There are also markings for Viol. and a star symbol.

Hob. Fl. Clar. Viol.

*pp sempre* *fp*

Horn.

This system continues the grand staff. The upper staff has a melodic line with a fermata. The lower staff has a rhythmic accompaniment. Dynamic markings include *pp sempre* and *fp*. Instrument labels include Hob., Fl., Clar., Viol., and Horn.

Bl.

*pp*

2

This system continues the grand staff. The upper staff has a melodic line with a fermata. The lower staff has a rhythmic accompaniment. Dynamic markings include *pp*. Instrument labels include Bl. There are also markings for Viol. and a star symbol.

Pianoforte II.

**TUTTI.**

*p* *fz*

Ped. Ped. Ped. \*

**SOLO.** **TUTTI.**

Cl. *p* *p*

Fag.

**SOLO.** **TUTTI.** **SOLO.**

*pp* *p* *pp* *p* Fag.

Hob. Viol. Hob.

*p* Hörner. *cresc.* *f* *fz* *fz*

Fl.

*fz* *fz* *fz* *fp* *p* *pp* *f*

Hörner.

Qu. **D** **TUTTI.** Bl.

*ff* **D** *pp* *p*

Qu. Qu. Bl.

Pianoforte II.

SOLO. *ritard.* TUTTI. *in tempo*

Horn. *p* *Qu.* *fz*

SOLO.

*pp* *pp sempre e stacc.*

*dimin.* *Bl.* *fp*

*fp* *fp cresc.* *f* *dim.* *p*

*dim.* *pp* *11*

Meno mosso.

TUTTI. SOLO. TUTTI. SOLO.

*Qu.* *pp* *2* *pp* *pp* *1*

Pianoforte II.

*dolce espress.*

Fl. Hob.  
Viol.  
Vcell. Fag.  
*pp*

*molto espress.*  
*pp* *mf* *p* *dim.*

**Tempo I.**

Hob.  
Fag.  
*pp* *dim.* *sempre p* *trem.* *pp*

Cl.  
Viol.  
Hob.  
Fl.

Qu.  
Viol.  
*dim.* *pp*

Pianoforte II.

Fl. Hob. G

Ve. *f*

*ped.* \*

Detailed description: This system contains the first two staves of music. The top staff is for Flute/Horn (Fl. Hob.) and the bottom staff is for Violoncello (Ve.). The key signature has one flat (B-flat). The top staff begins with a treble clef and a G-clef, with a 'G' time signature. The bottom staff begins with a bass clef. The music consists of eighth and sixteenth notes with various accidentals. A dynamic marking of *f* is present in the bottom staff. Pedal markings (*ped.*) and an asterisk (\*) are located below the bottom staff.

Detailed description: This system contains the second two staves of music, both for the Violoncello (Ve.). The music continues with eighth and sixteenth notes. Pedal markings (*ped.*) are present below the bottom staff.

Qu. *ff fp*

*ped.* \*

Detailed description: This system contains the third two staves of music. The top staff is for the Violoncello (Ve.) and the bottom staff is for the Violoncello (Ve.). The music features a quartet (Qu.) section with a dynamic marking of *ff fp*. Pedal markings (*ped.*) and an asterisk (\*) are located below the bottom staff.

*ff fp* *poco a poco cresc.*

*ped.* \* *ped.* *ped.*

Detailed description: This system contains the fourth two staves of music. The top staff is for the Violoncello (Ve.) and the bottom staff is for the Violoncello (Ve.). The music features a quartet (Qu.) section with a dynamic marking of *ff fp* and a *poco a poco cresc.* instruction. Pedal markings (*ped.*) and an asterisk (\*) are located below the bottom staff.

*f marcato*

*ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

Detailed description: This system contains the fifth two staves of music. The top staff is for the Violoncello (Ve.) and the bottom staff is for the Violoncello (Ve.). The music features a quartet (Qu.) section with a dynamic marking of *f marcato*. Pedal markings (*ped.*) are present below the bottom staff.

Qu.

Detailed description: This system contains the sixth two staves of music. The top staff is for the Violoncello (Ve.) and the bottom staff is for the Violoncello (Ve.). The music features a quartet (Qu.) section. Pedal markings (*ped.*) are present below the bottom staff.



Viol.  
*pp*

SOLO. Bl. *rit.*  
*4 fp*  
Fag.

TUTTI. *a tempo* SOLO. Viol. TUTTI. Fag.  
*p* *pp* Horn. *fp* Vcell.

SOLO. Fag. Hob.  
*pp* *1 p*

Fl. Vcell. *f marcatisimo* *fz*  
Vc. CB. CB.

*fz* *fz* *ffz ritard.*

TUTTI.

Pianoforte II.

I. *ff in tempo*

Bl.

Ped. Ped. Ped. Ped. \*

Hörner.

SOLO. Hob.

*p espress. (pizz.)*

*pp*

Horn.

*p*

Vcell.

Viol.

*pp sempre*

Horn.

Hob.

Viol.

Fl. Cl.

*mf*

**K** TUTTI.

*rit. in tempo*

*ff*

1

Ped. Ped.

First system of musical notation. Treble clef, bass clef. Key signature: one flat. The system contains two staves. The treble staff has a series of chords and some melodic lines. The bass staff has a rhythmic accompaniment with many eighth notes. There are dynamic markings *pp* and *pp* in the bass staff. There are also asterisks and a 'Ped.' marking.

Second system of musical notation. Treble clef, bass clef. Key signature: one flat. The system contains two staves. The treble staff has chords and some melodic lines. The bass staff has a rhythmic accompaniment with many eighth notes. There are dynamic markings *pp* and *pp* in the bass staff. There are also asterisks and a 'Ped.' marking.

Third system of musical notation. Treble clef, bass clef. Key signature: one flat. The system contains two staves. The treble staff has chords and some melodic lines. The bass staff has a rhythmic accompaniment with many eighth notes. There are dynamic markings *dim.* and *p* in the bass staff. There are also asterisks and a 'Ped.' marking.

Fourth system of musical notation. Treble clef, bass clef. Key signature: one flat. The system contains two staves. The treble staff has a melodic line with dynamics *pp*, *fp*, *fp*, *f*, and *p*. There is a 'SOLO.' marking above the treble staff and a 'Horn.' marking below it. The bass staff has a rhythmic accompaniment. There are also 'Qu.' markings.

Fifth system of musical notation. Treble clef, bass clef. Key signature: one flat. The system contains two staves. The treble staff has a melodic line with dynamics *pp*, *fp*, *fp*, *f*, and *p*. There is a 'SOLO.' marking above the treble staff and a 'Horn.' marking below it. The bass staff has a rhythmic accompaniment. There are also 'Qu.' markings.

Sixth system of musical notation. Treble clef, bass clef. Key signature: one flat. The system contains two staves. The treble staff has a melodic line with dynamics *pp*, *fp*, *fp*, *f*, and *p*. There is a 'SOLO.' marking above the treble staff and a 'Horn.' marking below it. The bass staff has a rhythmic accompaniment. There are also 'Qu.' markings.

Pianoforte II.

First system of the piano score. Dynamics: *f*, *mf*, *f*, *mf*, *f*. Includes a *Bl.* (Clarinet) part.

Second system of the piano score. Dynamics: *mf*, *f*. Includes a *Viol.* (Violin) part.

Third system of the piano score. Dynamics: *ff*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fp*. Includes *Fl.* (Flute) and *Hob.* (Horn) parts.

Fourth system of the piano score. Dynamics: *dim.*. Includes a 4-measure rest and first, second, and third endings.

Fifth system of the piano score. Instruction: **L TUTTI.** Dynamics: *ff*, *marcato*, *cresc.*

Sixth system of the piano score. Dynamics: *ff*, *p*. Includes a *Cl.* (Clarinet) part.

Qu. *poco ritard.*

First system of musical notation for Pianoforte II, featuring treble and bass staves with complex chordal textures and dynamic markings.

SOLO. *in tempo* Fl. Hob. *p* *pp* *3*

Second system of musical notation, including a solo section for Flute or Horn and piano accompaniment with a triplet marking.

Third system of musical notation, continuing the piano accompaniment with various chordal patterns.

Qu. *pp*

Fourth system of musical notation, featuring a woodwind entry (Qu.) and piano accompaniment.

*cresc.* *f* *ff* *f*

Fifth system of musical notation, showing a crescendo and dynamic markings from *f* to *ff* and back to *f*.

*dim.* *p* *pp* 2

Sixth system of musical notation, concluding with a decrescendo and dynamic markings, ending with a 2-measure rest.

TUTTI. Pianoforte II.

Meno mosso.

SOLO.

TUTTI.

Pianoforte II.

**TUTTI.**

*f*

*ff grandioso*

♩. ♩.

♩. ♩.

♩. ♩.

**SOLO.** *Cadenza* *in tempo*

*p*

27 1 2 3 4

Horn. Hob. Fl. Clar. Fag.

*p*

*pp*

B1

*cresc.* *mf*

1

Pianoforte II.

**TUTTI.**

*f*  
*trem.*

**SOLO.** Bl. Hob. Cl. Viol.

*fz* *f* *fz*

**PTUTTI.** SOLO. Fag.

*ff* *ff* *fz*

*fz* *fz* *ff* *fz* *dim.*

Hörner. Tromp. Bl.

*p* *dim.* *pp* *cresc.* *fz* *f* *ff*

*ff*

Pianoforte II.

II.

Andante sostenuto. (♩ = 60.)

TUTTI.

SOLO.

The musical score is arranged in six systems, each with a piano part on the left and an orchestra part on the right. The piano part is written in treble and bass clefs. The orchestra part includes staves for various instruments: Horn, Violin (Viol.), Viola (Viola), Clarinet (Cl.), Bassoon (Fag.), Flute (Fl.), Oboe (Hob.), and Trumpet (Hörn.).

Key markings and dynamics include:

- Tempo:** Andante sostenuto. (♩ = 60.)
- Section Markings:** TUTTI. (multiple instances), SOLO. (multiple instances), A, B.
- Dynamics:** pp, pp<sup>qu.</sup>, sf, dim., pp, p, cresc., p<sup>Hörner.</sup>, p.
- Instrument Markings:** Horn, Viol., Cl., Fag., Fl., Hob., Bl., Qu., Hörner.
- Performance Indicators:** Ped. (pedal), \* (accents), 3 (triplets), 8 (octaves).

Pianoforte II.

espress.

Fag. Cl. Fl. Horn.

*fp* *pp*

The first system of the score shows woodwind parts for Bassoon (Fag.), Clarinet (Cl.), Flute (Fl.), and Horn. The piano accompaniment is marked *espress.* and *fp*. The bassoon part has a *pp* dynamic marking.

*pp* *pp*

The second system continues the piano accompaniment with *pp* dynamics. It includes a triplet in the bass line and a *pp* marking in the treble line.

Qu. *poco stringendo* Bl. *in tempo*

*risoluto f* *f* *fp* *p dim.* *pp* *f* *f*

Horn.

The third system introduces strings (Qu.) and woodwinds (Bl., Horn). The piano part has dynamics *risoluto f*, *f*, *fp*, *p dim.*, *pp*, *f*, and *f*. The woodwinds are marked *poco stringendo* and *in tempo*.

*poco stringendo* *sp* *p dim.* *pp* *pp sempre*

D Fag. *espressivo* Cl.

The fourth system features piano accompaniment with dynamics *sp*, *p dim.*, and *pp*, and woodwinds (Fag., Cl.) with *pp sempre* and *espressivo* markings. A section change to D major is indicated.

Fl. *pizz.* Fag.

*p*

The fifth system shows piano accompaniment with a *p* dynamic and woodwinds (Fl., Fag.) with *pizz.* markings.

Fl. *pizz.* Fl.

*p*

The sixth system continues with piano accompaniment (*p*) and woodwinds (Fl., Fl.) with *pizz.* markings.

**E** cl. *f espress.* *fz* *dim.*

Horn. *mf* *pp* Fl. *pp*

*poco a poco stringendo* *cresc.* *fz* *rit.*

**F** *in tempo* SOLO. *pp* Fl. *fz* Hörner. *espress.* *pp* *fz*

**G** TUTTI. *pp* *pp* Vcell. *pizz.*

SOLO. Fl. *pp* Vcell. *pp* *stringendo* Fag. *p* Cl. *cresc.*

Pianoforte II.

Qu. **H**  
*cresc. f ff grandioso*

**TUTTI** **SOLO.**  
*in tempo Hörner.*  
 Qu. *dim. pp* Cl. Bl. Fag. *pp*

**I**  
*cresc. mf fpp molto cresc.*

**Bl.** **K**  
*ff dim. p dim. pp legato*  
 Ped. Ped. Ped. Ped. Ped.

**1** **2** *pp sempre più p ppp*

*pp sempre più sin al Fine.* **ppp**  
 Ped. \*

Pianoforte II.

FINALE.

III.

Allegro con fuoco. (♩=120.)

SOLO.

Musical notation for measures 1-7 of the piano solo section. The score is in 2/4 time with a key signature of two flats. The right hand contains melodic lines with slurs and accents, while the left hand provides a rhythmic accompaniment. Measures 1-4 are marked with numbers 1, 2, 3, and 4 respectively. Measures 5, 6, and 7 are marked with numbers 5, 6, and 7 respectively.

Musical notation for measures 8-11 of the piano solo section. Measure 8 is marked with the number 8. Measures 9, 10, and 11 are marked with the numbers 9, 10, and 11 respectively. A 'Qu.' (Quasi) marking is present above measure 11. The right hand continues with melodic figures, and the left hand maintains the accompaniment.

Musical notation for measures 12-15 of the piano solo section. The right hand features more complex melodic patterns with slurs and accents. A 'cresc.' (crescendo) marking is placed above measure 14. The left hand accompaniment remains consistent.

Musical notation for measures 16-20 of the piano solo section. A 'Tromp.' (Trombone) marking is placed above measure 17. The right hand has a more active role with repeated rhythmic patterns. Measures 16 and 17 are marked with a forte 'f' dynamic. Measure 18 is marked with a '2' and a forte 'f' dynamic.

Musical notation for measures 21-25 of the piano solo section. The section begins with 'A TUTTI.' (Allegro tutti) and a fortissimo 'ff' dynamic. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. A 'Hob.' (Horn) marking is above measure 24, and a 'Fag.' (Bassoon) marking is below measure 24. The dynamics are marked 'fz' (forzando) in measures 24 and 25.

Musical notation for measures 26-30 of the piano solo section. The right hand features a melodic line with slurs and accents. A 'Tromp.' marking is above measure 27. A 'Qu.' marking is above measure 29. The section ends with 'SOLO.' and a final measure marked with the number 8. Dynamics include 'fz', 'f', and 'ff'.

Pianoforte II.

**TUTTI**

*f* *ff*

**B**

*f* *ff* Bl.

**SOLO.**

Bl. *ff* *p* 3 \*

*pp* (*pizz.*) *mf* *pp*

**C TUTTI.**

*cresc.* *mf* *f* *fp* *p* Horn. *pizz.* Horn. Fag.

*cre - scen - do* *f* 3

Pianoforte II.

**D TUTTI.**

ff Qu. Bl. Bl. Horn. Hob. p

Clar. p Fag. Vcell. dim. pp ritard.

**SOLO.**

in tempo 6 ritard. 7 pp in tempo ritard.

cresc. ritard. dimin. pp ritard.

**Ein tempo**  
pizz.

pizz. p fp f dim. pp ritard.

*molto ritard.* *in tempo*  
pizz.

pp cresc. f pp ritard.

Pianoforte II.

**F** *in tempo*

Qu.  
pp *f* *p*

*rit.* **G<sup>8</sup>**  
pp *f* **TUTTI.** *f in tempo*

*f* *marcato* *ff*

*fz* *ff* Bl.

Bl. *f* *dim.* *fp* *dim.* *p*  
Ped. \* Ped.

*cresc.* *fz* **3** Cl. *pp* *pizz.*  
H<sup>Hob.</sup>

First system of the piano score. It consists of two staves. The left staff begins with a *cresc.* marking and a *f* dynamic. The right staff has a *Qu.* marking above it. The system concludes with a *cresc.* marking in the left staff.

Second system of the piano score. It consists of two staves. The left staff has a *mf* dynamic and a *cresc.* marking. The right staff has a *f* dynamic. The system concludes with a measure containing the number 12.

Third system of the piano score. It consists of two staves. The left staff has a *f* dynamic and a *dim.* marking. The right staff has a *p. dim.* marking. The system concludes with a measure containing the number 13.

Fourth system of the piano score. It consists of two staves. The left staff has a *mf* dynamic. The right staff has a *f* dynamic. The system concludes with a measure containing the number 14.

Fifth system of the piano score. It consists of two staves. The left staff has a *f* dynamic. The right staff has a *pp* dynamic and a *Bässe.* marking. The system concludes with a measure containing the number 15.

Sixth system of the piano score. It consists of two staves. The left staff has a *pp* dynamic and a *cresc.* marking. The right staff has a *mp* dynamic and a *dim.* marking. The system concludes with a measure containing the number 16.

Pianoforte II.

Viol. Fag. Viol. Fag.

*p* *pp*

Led.

Horn. Qu. SOLO. Bl. TUTTI. Qu.

*f* *ff* TUTTI. *mf* *ff*

Led.

SOLO. Bl. Tromp. dimin. p pp

*mf* *dimin.* *p* *pp*

Viol. Vcell.

*fz* *p*

3

Cl. Vc. Fg. Vcell.

*dim.* *pp* *pp*

1

TUTTI. SOLO. Bl.

*f* *p*

# Pianoforte II.

Fl. Hob. Cl. Fl. Hob. Horn. Fag. Horn.

*Poco sostenuto.*

*p*

Hob. Horn. Qu. Fg. Horn.

*mf* *mf* *pp* *mf* *pp* *mf*

Qu. Qu.

*pp* *dim.* *ppp*

K Fl. Viol. Cl.

*f* *ben marcato* *fz* *fz*

Fl. Cl. Fl.

*fz* *fz* *fz* *fz*

Cl. Viol. R.H. L.H.

*fz* *fz* *fz* *f* *fz*

Pianoforte II.

*p* *accelerando* *poco* *poco* *a* *cre* *poco*

*scen*

Tempo I.  
TUTTI.

*do* *ff*

Hob. *f* *ff* SOLO. 1

TUTTI. SOLO. 1 TUTTI.

Pianoforte II.

SOLO. *mf* Hob. *>>>*

Qu. *p* *cresc.*

*f* *cresc.* *ff* M Qu. *f* *1* *1*

TUTTI. Bl. *ff* *5*

Bl. *f* *dim.* *p* *1* *2 SOLO.* *dim.*

*pp* *f* *3* *4* *5* *15* *16*

Pianoforte II.

**TUTTI.**  
Qu.  
*p dolce*  
*pp sempre*

*p ritard. dimin.*  
*pp*  
**SOLO.**  
*in tempo*  
Bl.  
*p dolce*

Hörn. Fag.  
*cresc.*  
*mf*  
*sp ritard. dimin.*  
Vcl.

*in tempo*  
pizz.  
*pp*  
Horn.  
*pp*

Hob.  
*pp*  
ri - tar - dan - do

*in tempo*  
pizz.  
*pp*  
Horn. rit.  
*f*

Pianoforte II.

*ritard. molto in tempo*

*pp* *pp* *fp*

*ritard.*

*p* *colla parte* *mf*

**TUTTI.**

*ped.* *\* ped.*

*cresc.* *ff* *f*

*\* ped.* *\* ped.* *\* ped.* *\* ped.* *\* ped.* *\* ped.*

**SOLO.** **TUTTI.**

*trem.* *ff*

4 5 6

*f* *pp* *dim.* *ppp*

*Hörner u. Pauken.*

*trem. gra bassa*

1 2 3 4 5

*poco a poco ritardando*

6 7 8 9 10 11 12 13

Pianoforte II.

**P** *in tempo*

Horn. *p.* Hob. *p.*

*cresc.* *cresc.* *f*

**TUTTI,**  
Qu. *f* *ff* **TUTTI.**

**SOLO.** Horn. *f p* Hob. Viol. *p* Vc. Br.

1

Pianoforte II.

TUTTI.  
R *grandioso*

*f* 1 *ff*  
*marcatissimo*

SOLO.

8 *p* cre - scen

*f* 1 *p* Br. Viol. Vc. C. B.

TUTTI.  
*mf* *fz* *ff*

*ff*